

humanities update

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Humanities Update is a newsletter for alumni and friends of the Faculty of Humanities, University of Cape Town.

Greetings to faculty alumni from the

Dean of Humanities



2011 has been a busy and eventful year for the faculty, during which we have been able to celebrate a number of achievements. The School of Education marked its centenary this year and we have had the opportunity to honour its contribution over many years to education in the Western Cape and nationally. It is fitting in this regard that one of the honorary doctorates awarded last year was to Stella Petersen, about which we say more on page 19.

We were very pleased to announce that a number of colleagues in the faculty received NRF ratings this year:

- Mignonne Breier (Education and the Research Office)
- Robert Cameron (Politics)
- Imraan Coovadia (English Language and Literature)
- Joanne Hardman (Education)
- Annemarie Hattingh (Education)
- Ursula Hoadley (Education)
- Fiona Ross (Social Anthropology)
- Floretta Boonzaier (Psychology)

An impressive number of books have been published by the faculty during the period 2010 and 2011, some of which you can read about on page 31. In addition to book publication, colleagues remain active in research and creative activity in the form of

journal articles, books and book chapters, conference papers, compositions, exhibitions and performances. In November 2010, as part of the South African College of Music centenary celebrations, the faculty premiered the 5:20 Opera series, five twenty-minute chamber operas, the scores and libretti of which were created by South Africans. This production was mounted in collaboration with Cape Town Opera and the Gordon Institute for the Performing and Creative Arts.

Major exhibitions of work by colleagues in the faculty were staged, notably *Subtle Thresholds: the representational taxonomies of disease* (Fritha Langerman), *Gavin Younge: Cradle Snatcher*, and *The Lie of the Land* (Michael Godby). In addition a number of significant recordings were made by colleagues in the South African College of Music, including Franklin Larey's Johannes Brahms Opp. 10, 117, and 118.

The faculty has benefited significantly from support from the Vice Chancellor's Strategic Fund. Some of these projects include: the African legislatures project (Professor Bob Mattes), the On-line Teaching French and a Foreign Language Masters (Dr Vanessa Everson), the Archive project: The Visual University and its Columbarium (Professors Pippa Skotnes and Carolyn Hamilton) and Afropolitansim and Internationalisation (Professor Ari Sitas).

On the teaching front we continue to reflect on the quality of the curriculum we offer, and have invested an enormous amount of energy over the past year on the development and strengthening of our extended programme, which we introduced some years ago to widen access to Humanities at UCT to students from different backgrounds.

We have had much to celebrate but also, very unfortunately, 2011 has been a time of loss and mourning. We have lost two valued colleagues this year. Professor Stephen Watson and Dr Reuben Chirambo, both from the Department of English Language and Literature, died this year of cancer, and at the same time that we mourn their passing, we continue to rejoice in the legacy they have bequeathed to us through their writing.

As the year draws to a close we wish all of you the very best for the remainder of the year, and for 2012. Do stay in touch with us by visiting our website and by attending, the many events hosted by GIPCA and the SACM. ■

Paula Ensor
Dean of Humanities

The Power of Dreams

This is the story of Thabisa Xhalisa, a young girl who arrived in Cape Town with nothing but R50 in her pocket, a change of clothes and a dream.

What could so easily have ended in disaster has instead become a truly inspirational story because this year, Thabisa will graduate with a master's degree in Education. In this article *Humanities Update* talks to Thabisa about her journey and the lessons she has learnt along the way.

Talking to her, it is clear that she is an incredibly driven, confident and determined young woman who

plead her case in person. She recalls that her mother used their last R190 to buy a R100 one-way bus ticket and to give her R50 spending money. An unsuccessful bid to enter the MBChB programme at UCT led to an interest in the Faculty of Humanities. However, she still could not afford the R300 acceptance fee. Fortunately, she obtained both a bursary and a loan from the Student Financial Aid office and in 2002, was registered for a BA in Media Studies. "My first year at UCT



Raised by a single mother in the impoverished township of Nekkies in Knysna, Thabisa is one of two surviving siblings from a household of eight children. She is the only person in her family to complete matric and therefore the first to access a university education.

has succeeded despite the odds. Juggling high school with a job as a part-time domestic worker could not have been easy, but Thabisa always dreamt of a better life. Even though she was a dedicated student who excelled at school, her prospects in Knysna were bleak. "From a young age I knew that if I worked hard, I could make something of myself so I set my sights on going to university. Where I come from, my peers either become domestic workers or waitresses. I didn't see myself in either of these jobs because I knew I could achieve so much more," says Thabisa.

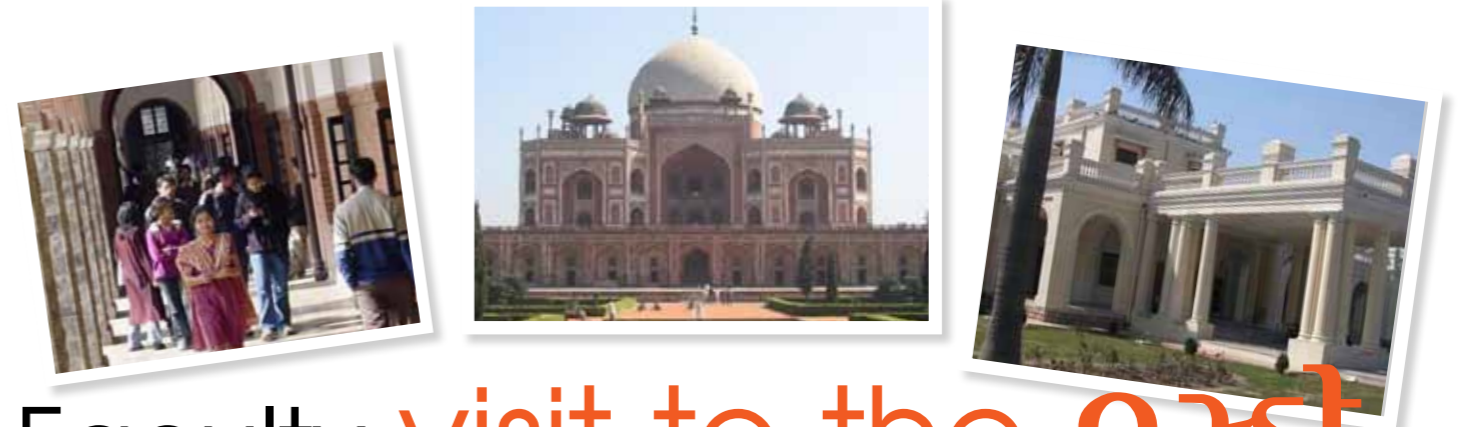
After her application to study at UCT was rejected, she decided to travel to Cape Town in order to

was extremely tough. I was struggling academically and I felt totally overwhelmed. I ended up failing so I had to repeat my first year in 2003. I thought about quitting but I decided to stay and to try much harder," she says. In November 2003, Thabisa's mother passed away from cancer. This meant that she was left with the responsibility of raising younger cousins so she took on odd jobs on campus in order to support the family. It was during this time that she secured part-time employment as a translator, which in turn sparked an interest in literacy studies.

Fast forward to 2011 and Thabisa is now a masters graduate with a bright future ahead of her.

Her Master's research interest was in early childhood literacy in the townships. She is currently lecturing in the Department of African Languages where she is involved in teaching isiXhosa to medical students as part of a new community-orientated curriculum. This busy academic also plans to pursue a doctorate which will focus on her observations whilst teaching medical students, specifically the doctor-patient interaction. In addition, she wants to produce a documentary on her mother, who she says has taught her many important lessons.

"There have been many times in my life when to give up would have been the easier option. I refused to give up, I always pushed myself harder. I realise now that I'm just like my mother in that sense. She was an incredibly strong woman who taught me to dream big and to pray for strength. In many ways, my life is a replication of hers except that my future is better because I have an education," Thabisa concludes. ■



Faculty visit to the east

In April fourteen academics from the Humanities visited India as part of a process of developing international academic links. The group focused on New Delhi and three institutions located within the city – the University of Delhi (UD), the National School of Drama (NSD), and Jawaharlal Nehru University (JNU). All fourteen academics had established connections with counterparts in Delhi prior to departure and worked energetically during the visit to develop these further.

The following academics accompanied the dean: Mark Fleishman; Mwenya Kabwe and Sara Pratchett (Drama); Cólín Parsons and Sandra Young (English Language and Literature); Faculty board member Shari Daya (Environmental and Geographical Science); Helen MacDonald (Social Anthropology); Ari Sitas and Amrita Pande (Sociology); Raenette Taljaard, Vinothan Naidoo and Karen Smith (Political Studies) and Deborah Posel (Director of HUMA). In reporting on their visit later, colleagues provided rich detail of the connections made and the possibilities for developing these further in future. Some engaged in one-to-one discussions, others presented and participated in seminars and workshops, while other colleagues were invited to deliver lectures to students. Key outcomes included discussions on future research collaboration, joint colloquiums as well as the possibility of faculty and postgraduate student exchange programmes. In addition, the dean met with several of her counterparts at these institutions to discuss common issues facing the Humanities in higher education institutions. Topics covered included: curriculum structuring in post-colonial universities; tertiary admission policies as well as key challenges in research and teaching. Another key outcome was the proposal of a joint research project involving HUMA and the University of Delhi, with the view to establishing a network that includes PhD students from both institutions. The following comments from the delegates provides insight into the value of the trip as well as the potential for long-term benefits.

Karen Smith (Political Studies) said: "I found this trip to be immensely valuable in the sense that it signals a willingness to establish real linkages with Indian universities and academics. I believe that building and strengthening ties with institutions and individuals of excellence in countries like India and Brazil can position UCT strategically not only as an Afropolitan university and a place where scholars from these countries can come to study Africa, but also as a hub for research about the developing world more broadly, and the emerging powers in particular."

In terms of its short-term objective to consolidate initial contacts it was a great success. Given the fact that most of the delegation were younger members of the faculty, the visit served an additional purpose, namely to support a new generation of academics in the faculty.

- Paula Ensor (Dean)

Sandra Young (English Language and Literature) said "The engagement with academics in Delhi was clearly successful in extending the existing dialogue around Shakespeare studies, in establishing an exchange of postgraduate students and in developing South Asian literary studies within the broader rubric of 'world literature', an area which our department has been expanding in recent reviews of our curriculum."

The dean commented: "The success of the trip, and its impact, can only be adequately assessed in time, once we see the extent to which these initial connections flower into something more lasting." ■

Students learn about the Art of Social Work

The world of art has much to offer students of social work, as a group of second year students discovered while visiting the Irma Stern Museum.

During the months of February and March 2011 more than 70 social work students from the Department of Social Development had the opportunity to explore cultural, racial and ethnic concepts of: 'identity of self' and 'the other' during a blended learning exercise at the Irma Stern Museum.

Curator, Mary van Blommestein, gave students a brief presentation on Irma Stern's work after which they studied pre-selected pieces by the artist on the theme of ethnicity and racial identity. The initiative enabled students to reflectively engage with important questions like, "Who am I?" "Who am I in the ethnic/racial sense?" "Who do others think I am?" "What does my ethnic, racial or cultural identity mean to me?"

"Exploring elements and nuances of Irma Stern's work can enhance learning by giving students valuable insights into the realm of social work that lies beyond the class-bound learning of "dry" assessment and intervention techniques", said Dr Leon Holtzhausen (Social Development), who together with Mary van Blommestein, Curator at the museum, designed the exercise.

After visiting the museum, students were asked to write ethnic autobiographies, reflecting on their understanding and experiences of race, ethnicity and identity. An excerpt from second-year student Jessica Blom's essay captures the essence of the learning experience:

Irma Stern seemingly painted individuals without any preconceived ideas into their ethnicity. In her day-to-day living, Irma Stern tried to blend cultures. She incorporated Zanzibar into her house by having traditionally carved chairs. She mixed her Jewish background with Christian iconography. Irma Stern was not afraid to engage with people outside of her own ethnicity, race or religious background. This is especially potent for South Africans because of the historical divide between groups. In terms of my socio-political ideas, it has confirmed the notion that South Africans must disregard their stereotypes and rather get to know and understand people.



ABOUT THE MUSEUM:

Irma Stern (1894–1966) remains one of South Africa's leading artists who achieved national and international recognition in her lifetime. In 1971, her home in Rosebank was transformed into the Irma Stern Museum which currently houses a collection of her work, her private collection of antique furniture as well as her African art collection. Irma Stern's subject matter included exotic figures, portraits, lush landscapes and still lifes conveyed in a variety of media, ranging from oils and water colours to gouache and charcoal.

The museum, which is governed under the University of Cape Town as well as the Trustees of the Irma Stern estate, is open to the public and is also used by contemporary artists to showcase their work. For more information on the exhibits go to: <http://www.irmastern.co.za>

Alumna picks up marquee sci-fi award

Lauren Beukes made literary history when she became the first South African to win the coveted Arthur C Clarke Award for science fiction writing published in the UK.

Beukes bagged the award and the £2 011 purse for her second novel, *Zoo City* which was released in 2010. She beat hot favourite Ian McDonald whose *The Dervish House* trumped *Zoo City* for the British Science Fiction Association (BSFA) best novel award only days before, and the likes of Richard Powers, winner of the US National Book Award, and Patrick Ness, winner of the Guardian children's fiction prize. *Zoo City* did, however, pick up the BSFA award for best cover, by Joey Hi-Fi, aka Dale Halvorsen, for the SA, UK and French edition.

"We had a fantastic shortlist but for me this was the clear winner," said Arthur Clarke judge Jon Courtenay Grimwood.

Published by Angry Robot Books, *Zoo City* is set in a dystopian and alternate Johannesburg where human sensibilities or guilt can take on real animal form, animals who tag along with their human mates, à la but not quite Philip Pullman of *Dark Materials* fame. The lead character, for example, is saddled with a sloth on her back. Borrowing from classic SF, urban fantasy, magic realism and cyberpunk, among other science fiction sub-genres, as well as African mythology and popular culture, the book has received rave reviews since its release.

While she doesn't want to be pigeonholed as only a science fiction writer, Beukes is an avowed fan of the genre in all its forms.

And, as the groundbreaking movie *District 9* has shown, it offers new ways to look at South Africa, she points out. "I think science fiction is at its most interesting when it's used to distort reality in a way to get a fresh perspective on reality." She lists her influences as everything from the works of Margaret Atwood, the first winner of the Arthur C Clarke Award, William Gibson and cult sci-fi comic *2000 AD*, to graphic novels and, well, life. "The world seeps in. It's all the things I'm interested in and a lot of things I'm angry about that kind of come into the novel," says Beukes.

Now a full-time fiction writer after giving up her day job as a television scriptwriter, Beukes already has her next three novels in the works, some more fleshed out than others. And there are other distractions; she's in line for a few more awards, including the equally prestigious John W Campbell Memorial Award for the best science fiction novel of the year (and best cover), the sold-out *Zoo City* is going into a second print run, there's a procession of interviews and photo shoots, she's in discussions to do a comic, there've been "nibbles" from the movie folk, and she has a two-year-old toddler to take to parties.

Understandably, picking up a marquee book award at just 34 has cranked up the expectations. Beukes is taking the sensible approach, though. "Obviously there's a lot of pressure," she says. "And it still feels surreal, still feels unreal, and I think the best thing to do is just keep that feeling and write through it."

Material appears courtesy UCT Daily News

Lauren Beukes has made her mark on the literary world by winning the Arthur C Clarke Award for her novel *Zoo City*.



Well-known anthropologist visits UCT

Professor Akhil Gupta visited the Department of Social Anthropology recently. Whilst in South Africa, he presented a public lecture titled "Is India's Growth Sustainable? The Paradoxes of Progress".



A particular work, among the many for which Professor Gupta is widely known, is the much cited essay, *Beyond Culture: Space, Identity, and the Politics of Difference* in which he and James Ferguson discuss cultural difference as a mechanism of the state and capital. Gupta is currently Professor of Anthropology at the University of California, Los Angeles (UCLA).

We looked forward to his visit which we knew would be of tremendous value to our graduate students, especially those with an interest in the anthropology of development and in alternative knowledge.

- Mugsy Spiegel

Gupta visited UCT as an AW Mellon Visiting Fellow, and was a keynote speaker at the annual Conference of Anthropology Southern Africa as well as guest speaker at the Social Anthropology Department's annual Monica Wilson Memorial Lecture.

Professor Gupta, who is widely published and extensively cited,

has focused his research on the anthropology of the state and post-colonialism, including the challenges of development interventions and of social boundary construction and its consequences. India has long been his primary ethnographic focus, particularly the north Indian state of Uttar Pradesh.

According to Associate Professor Mugsy Spiegel (Social Anthropology), Professor Gupta's work has long been particularly significant in courses taught in the department. ■



125 years of women at UCT

2011 marks 125 years of women being admitted to the University of Cape Town. According to archive material, women first registered as students in 1886/7. On 29 August 1887 a special meeting of the South African College Council was held "... to consider an application from the professors to admit lady students ..." to the general course in all departments. Following Council's approval, the South African College became a fully co-educational institution for higher education. Nine women were registered in 1887. In 2010, over half of the just under 25000 students registered at UCT were women. ■

Faith and health collaborate to improve well-being

UCT's School of Public Health & Family Medicine (SOPH) has formed a new partnership with the African Religious Health Assets Programme (ARHAP).

The result is a new research initiative known as the International Religious Health Assets Programme (IRHAP) that focuses on the role of religious health assets within health systems in order to promote sustainable health among poor communities. The ARHAP was launched in Geneva in 2002, with operations commencing at UCT in 2003 under the leadership of Professor James Cochrane from the Department of Religious Studies. The main objective of the initiative is to develop a knowledge base of religious health assets in sub-Saharan Africa and in so doing, enhance collaboration in the management of diseases such as HIV/AIDS. Utilising its network of scholars from across Southern Africa, the USA and Europe, the ARHAP promotes sustainable health, especially in poverty-stricken communities. Postgraduate training in this specialisation is available in a course entitled "Religion and public health in Africa".

At the launch of the IRHAP, representatives from The Methodist LeBonheur Healthcare's Centre of Excellence in Faith and Health (based in Memphis USA), which has also joined the collaboration, signed a Memorandum of Collaboration and participated in a four-day seminar that commenced on 9 March 2011. Seminar presenters from Memphis emphasised the important role that ARHAP's work

in Africa has played in shaping an initiative in Memphis called the Congregational Health Network (CHN) which is aimed at building an effective health-care delivery system that combines medical experience with religious knowledge. According to these delegates, the CHN programme is already demonstrating positive health outcomes which include reducing annual hospital visits and reducing mortality rates among CHN patients. It is interesting to note that most of the community work of the CHN is done by volunteers who are not paid for their service to the communities.

One of the project leaders, Professor James Cochrane (Department of Religious Studies), says that an important aspect of the IRHAP collaboration is the research that will be generated from an investigation of the synergies between religious health assets and conventional health care systems

Going forward, UCT's School of Public Health & Family Medicine (SOPH) will be supporting engagements between ARHAP, the IRHAP and the Methodist LeBonheur Healthcare in order to generate lessons for health system development in South Africa and on the continent. ■



At the signing of a Memorandum of Collaboration between UCT and the US's Methodist LeBonheur Healthcare's Centre of Excellence in Faith and Health were Prof Jim Cochrane (UCT), Prof Lucy Gilson (UCT), Dr Teresa Cutts (US), Prof Leslie London (UCT) and Dr Gary Gunderson (US).

"Crucial to this partnership is a direct research interest in how religious health assets may be identified, enhanced and drawn into a fruitful relationship with health systems through community partnerships (with congregations or organised religious entities engaged in health activities of various kinds). The point is not about replacing what formal health systems should be doing or doing their job, but about transforming health at community level, and about aligning assets for that purpose that are often misaligned to the cost of all.

Prof. Jim Cochrane

Art teachers at play

The Michaelis School of Fine Art and the Frank Joubert Art Centre (FJAC) have launched a series of Saturday morning workshops for art educators in Cape Town. The workshops provide Michaelis lecturing staff and FET educators with the opportunity to exchange knowledge, experience and skills in an informal setting.

The workshops, which consist of a presentation by a Michaelis lecturer and a practical exercise, provide an opportunity for art educators to network with each other, the FJAC as well as staff from Michaelis in a relaxed environment. According to Jean Brundrit (the Michaelis staff member behind this project) the content of the workshops is aimed at providing a practical classroom application and an enriching experience for these art educators.

'It is our way of increasing our visibility in the FET community and saying thank you to the FET community for all their hard work. Ultimately we benefit from their excellent teaching through the students that come to study with us at Michaelis.'

- Jean Brundrit

To date, these workshops have included *Curating the Object* by Associate Professor Fritha Langerman and Johann van der Schijff's *Boxing Heads in 2010*. Building on this success, Dr Rael Salley has presented *Experimental Drawing* and Andrew Lamprecht has offered *Conceptual Art* on (almost) a zero budget. In addition, there have been two evening lectures on 'Art as a Career' by Virginia McKenny and Professor Colin Richards has shared his experience of Art Therapy.

Liesl Hartman, director of the FJAC, commented that in the future she would like to extend the project so that it can reach teachers from further afield, by hosting these workshops at various art centres around the Western Cape. ■



Top and centre: Entrance to Michaelis building. Above: Johann van der Schijff (standing) and Liesl Hartman (seated on right) share a lighter moment with workshop participants during a workshop at the Frank Joubert Art Centre.

For more information on these workshops and on the Michaelis School of Fine Art's academic programmes, visit the school online.

2011 Language camp in China

Mandarin course convenor, Professor Wu Qianlong, hosted the first Mandarin language summer camp for UCT students from 13 to 29 June this year. 37 students, who had recently completed an initial Mandarin course, took part in this intensive language and cultural tour of the cities of Guangzhou, Xi'an and Beijing in China.

The group, which included six international students currently studying at UCT, endured a 20-hour flight before arriving at Guangzhou Baiyun Airport where they were met by teachers and students from the School of Chinese as a Second Language at Sun Yat-sen University. The following day, students were welcomed to the university by Professor Zhu Qizhi, Deputy Director of the school before heading to classrooms for the beginning of their intensive language courses.

On 23 of June, the group left Guangzhou to begin a cultural tour of both Xi'an and Beijing. The first leg of the train trip lasted an exhausting 27 hours however on arrival in Xi'an, the students were eager to start sightseeing. A tour bus transported them to the old city wall from the Ming Dynasty, the Dayan Tower and the Cien Buddhist Temple. Accommodation in Xi'an was arranged at the brand new and luxurious Days Inn hotel in central Xi'an. Additional highlights included a visit to the Xi'an Botanical Expo 2011, Drum Tower Square, the



UCT students on Tiananmen Square, the heart of China.

This summer camp was sponsored by UCT's Confucius Institute and was by all accounts, a truly unforgettable experience. The Mandarin language course at UCT is made possible through substantial support from the Chinese Language Office International (Hanban) and followed the launch of the Confucius Institute at UCT. Future plans include the introduction of a second-year Mandarin course in 2012, future research collaboration, as well as possible exchange programmes with institutions in North America, Europe and Austria. "This tour with such a large group of students was the first of its kind at UCT and its success is testimony to the success of the course in its first year," concluded Professor Clive Chandler, Head of the School of Languages & Literatures. ■

This was a great opportunity for our students to augment what they had learned on the course and to apply their skills in real-life situations when they took buses and taxis, shopped around in town, dined in restaurants, and when they met strangers on the streets of China.

- Professor Wu Qianlong

China is famous for its natural beauty, its history and martial arts and students could not resist immersing themselves in the country's rich culture. Many in the group participated in daily Taiji training, basic instruction in Kong Fu as well as Chinese music lessons. Sightseeing in Guangzhou included a visit to the Chen Clan Temple in the west of Guangzhou and the new city centre and provincial museum.

Terracotta Warriors Exhibition and Huaqing Pond. The final leg of the tour was a train trip to the country's bustling capital of Beijing where students visited Tiananmen Square, the Forbidden City, the Heaven Temple and were accommodated at the Fei Tian Hotel in the east of the capital. The last two days were spent touring the Great Wall, Summer Palace as well as the headquarters of the Confucius Institute.

For more on the Confucius Institute as well as UCT's Mandarin courses, visit <http://www.confucius.uct.ac.za/>

Golda shines on international stage

South African College of Music (SACM) alumna Golda Shultz is setting international stages alight with her extraordinary vocal skills.



Golda, who made her professional debut in 2007 in the South African opera valley song (composed by Thomas Rajna), is the only child of Bloemfontein-based parents. She obtained her undergraduate degree in Journalism from Rhodes University in Grahamstown before moving to Cape Town in 2006. She obtained her Bachelor of Music degree as well as a postgraduate Performance Diploma from the SACM, was a member of the Cape Town Opera and has performed with some of the best orchestras in the country.

Golda recently completed a graduate qualification in music at the prestigious Juilliard School and will

be joining the Munich State Opera later this year. *Humanities Update* spoke to this extremely talented musician when she visited South Africa recently.

HU: How did you become interested in music and at what age did you realise that it was your passion?

Golda: My mother says it happened at a very young age. Apparently I was interested in my cousin's piano when I was very little. So one of my aunts, who was a music teacher at the time, suggested my mother look into getting me started on an instrument. The passion I think came much later in life. Passion I only found

when I had to really figure out what I wanted for my life: Journalism or a life of studying characters and the human condition. The two aren't mutually exclusive, I just found that music speaks to me in a way journalism never has. And in the end I believe you have to do what is most true to your soul, because that way you find a truer relationship with the world that surrounds you.

HU: You recently completed a Graduate Diploma in Music at the Juilliard School in New York. What was it like studying at this prestigious institution as well as performing in the USA?

Golda: Well, the course is a performance-driven graduate programme. Going to Juilliard was like entering another universe entirely. It is like living in a pressure cooker with all your lecturers watching to see who will explode under the pressure or thrive. Taking classes and being expected to perform at your peak every time is like being a race horse training all day and then being expected to run the race of your life that evening. Six Days a week. But I wouldn't change any part of my journey through those corridors. Great musical thinkers have walked those halls, extraordinary actors, phenomenal dancers. And we who graduate from there get to share in that legacy. Some of my sweat and tears have helped to shape someone else's learning experience there, and that makes me happy and proud. I am grateful for everything they have taught me!

HU: Where are the most memorable theatres or stages that you have performed on and why are they so significant to you?

Golda: For me the most memorable stage is always the one just around the corner. I like to always keep my eyes open to the possibilities ahead of me. It helps me stay focussed and jazzed about my career choices. I feel that if you start thinking that you have achieved great things, you forget that you have a long life to live and so much more to achieve.

HU: You will be moving to Munich to join the State Opera later this year. How did this opportunity come about?

Golda: I had to start thinking about my future plans during last year. I made up a list of places I wanted to audition for that had reputable young artist programmes. Munich was one of my top choices. In the end though, it was a real surprise how things transpired. Brian Zeger, a great coach and the Artistic Director of the Marcus Institute of Vocal Arts at the Juilliard School, asked me if I was interested in taking an audition spot that had opened up

with a gentleman from Munich. From then on things just happened. I received an e-mail in January asking me to come and sing for them in February in a final singing audition and interview. I was in Munich for three days and at the end of my time there they told me I had the job if I wanted it. So of course I said yes! So now I will be in one of Germany's best young artist programmes at one of its top opera houses. I am honoured and grateful for this opportunity.

HU: What does your family think of your achievements?

Golda: Like all families they are happy for my success and support me through everything. I am so fortunate to have the kind of family I have!

HU: Do you ever think about your time at UCT and if so, who would you consider to be your mentors during your time here?

Golda: I am very grateful to the people I met during my time at UCT. My greatest mentor and dearest friend now is my former singing teacher, Associate Professor Virginia Davids. Without her pushing me I don't think I would have dreamed of half the things I have done in my life so far. It is thanks to her training and vocal guidance that I was accepted at Juilliard.

HU: What would you say to encourage first year music students at the SACM?

Golda: Remember that every journey through life is different. Don't compare your development to that of those around you. Compare it to your own past experiences. Challenge yourself to be better, don't wait for people to tell you this. That shows an enthusiasm to learn and grow. In the end that is all music is for the rest of your life. Learning and growing with yourself. Learn music slowly and correctly, that way when it comes time to perform, you can fully enjoy your time on stage and the audience can become acquainted with your unique and unconquerable soul. This is how it is in all things really, slow and steady wins the race and it gives you time to enjoy the process!

HU: What about your future plans and goals?

Golda: My future goals are to keep singing to be happy and to seek the truth in what I do. As for career goals, I would say that right now I just want to enjoy being done with school for a while before I start planning my next plan of action. But I am really looking forward to moving to Germany and trying out my German language skills which I studied at UCT! ■

CFMS supports IkamvaYouth Project

The Centre for Film and Media Studies (CFMS) has been assisting the IkamvaYouth Project, a non-profit organisation established in 2003 to support the skills development needs of high-school learners in township schools.

As the name suggests, (Ikamva means 'the future' in isiXhosa) the project is all about creating sustainable futures by facilitating access to tertiary education or to post-matric vocational opportunities. The project focuses on Grade 8 to 12 learners from township schools because according to the IkamvaYouth website "fewer than 10% of South African youth access higher education (SAIRR, 2009) of which only a fraction come from township or rural communities".

Skills training is made possible through IkamvaYouth's network of volunteers who come from all walks of life including universities (such as UCT), professional organisations and the community.

and HIV/AIDS awareness and voluntary testing. In addition, a Media, Image and Expression programme has been established which allows learners to express themselves creatively and build their self-esteem.

The Makhaza branch of IkamvaYouth benefits from student volunteers who give their time to mentor the youth. The branch has access to an Ubuntu computer lab donated by the Shuttleworth Foundation, and has received donations of other equipment from students, local business entities and corporate sponsors. Crucially, many of the volunteers are former IkamvaYouth students who are now studying at university and who

CFMS INVOLVEMENT WITH IKAMVAYOUTH

Involvement with IkamvaYouth started in 2008 when Dr Marion Walton from University of Cape Town's (UCT) Centre for Film and Media Studies (CFMS) worked with Tino Kreutzer, an MA student from UCT, to present a photography project to IkamvaYouth students at the Makhaza branch of Ikamva in Khayelitsha. "We've been working with IkamvaYouth since then, participating in their Media, Image and Expression programme, running winter school courses and presenting afternoon classes for them. They are a wonderful, inspiring volunteer youth development organisation," says Walton.

organised earlier this year by Dutch postgraduate student Silke Hassreiter and is a prime example of the level of support that student volunteers bring to IkamvaYouth.

Additional support for the project includes funding obtained from Nokia Research in 2010 which was utilised in collaboration with UCT's Computer Science department and the Centre for Film and Media Studies to run a successful mobile video-making project with the Grade 10 learners from Makhaza. Nokia Research donated 20 camera phones which students used to make and edit mini documentaries. Last year, four of the most promising student film-

I had heard about Dr Marion Walton's work and I so, after contacting one of her former students, I decided to complete my MA in Film and Media Studies at UCT. I am very interested in civic engagement using digital storytelling so IkamvaYouth enabled me to become involved in a community project that uses cutting edge technology as a medium of storytelling.

- Silke Hassreiter

Students are able to participate in IkamvaYouth's tutoring, homework and enrichment programmes after school, on Saturday mornings and during school holidays. Programmes on offer include: tutoring to improve academic grades; career guidance and mentorship; computer literacy

return to tutor the next generation. In addition to academic tutoring, volunteers encourage hard work and help these young people visualise a future for themselves at tertiary institutions such as UCT. A trip to Ratanga Junction to celebrate National Youth Day was



Top: IkamvaYouth students celebrate National Youth Day with CFMS staff at Ratanga Junction and (bottom) at work at the Makhaza branch.

makers from IkamvaYouth were invited to attend a sponsored documentary video-making course at UCT. This year, the film-making project with IkamvaYouth continues thanks to additional funding secured from a visiting scholar from the National University of Singapore, Professor Milagros Rivera, who was very impressed with the outcomes of the Nokia project and the skills and level of enthusiasm from the Ikamva learners. Dr Walton's personal support of and attachment to this

project over the past three years is evident. Her students have become regular visitors to the IkamvaYouth office in Khayelitsha and she considers this an important part of their experiential learning process. "There is often a great disconnect between academic theory, what we teach our students and the social realities of South African society. In my experience, service learning through exposure to projects like IkamvaYouth is an incredibly powerful learning tool. In as much as the

relationship between ourselves and IkamvaYouth is mutually beneficial, our students benefit much more because they develop empathy and social awareness, which in turn drives research," said Walton. ■

For more information on how you can assist IkamvaYouth, visit: <http://ikamvayouth.org/> or <http://www.marionwalton.com/2011/04/30/help-us-rebuild-ikamva-branch-in-makhaza/>

Dean's merit list cocktail function

The 'best and brightest' amongst the Faculty of Humanities' final year students attended the Dean's Merit List function in August. The annual event is held in recognition of consistent academic excellence and serves to promote postgraduate studies amongst a particularly talented pool of students.

This event, which was held at the Graduate School in Humanities, has been a prominent fixture in the faculty calendar for the past three years. However, 2011 was the first time that an invitation was extended to scholarship recipients. Both the Dean's Merit List and Faculty Scholarship awards are based on above average academic performance and take into consideration individual programme load as well as the total duration of the degree. Entry into most of the faculty's postgraduate programmes is highly competitive due to the small intake, the number of applicants and high academic entrance criteria.

I chose UCT because of its academic credentials. I chose the Faculty of Humanities because of the extremely high calibre of lecturers in both of the programmes I am majoring in. I'm enjoying a five-year path within this faculty because the courses challenge me and I have access to a diversity of programmes and people.

- Douglas Cohart
(third year History and Law student)

Speaking at this year's function, Professor Paula Ensor (dean of the faculty) congratulated the group on their outstanding academic achievements and encouraged them to think beyond an honours degree to achieving a PhD. She said that postgraduate studies would enable them to focus their academic interest, to hone their skills and in the process, would enable them to realise their career passion.

Deputy Dean of Research and Postgraduate Affairs, Professor Joe Muller, elaborated on the many resources and research opportunities on offer to postgraduate students. Faculty members were on hand at the event to answer any queries relating to the application process. ■



Top: Carolynna Le Tang (English and Linguistics major) and Tana Forrest (Anthropology major) have already secured coveted postgraduate spots for 2012.

Centre: Top performers enjoy downtime with the Dean: Ziyanda Ndzendze; Douglas Cohart; Paula Ensor (centre); Tom Harris; Sharna Rheinicke and Seopedi Baitsile.

Above: Mike Charles; Tom Harris; Sharna Rheinicke and Eden Theron.

HUMA, one year on

Deborah Posel

It has been a year since the launch of the Institute of Humanities in Africa (HUMA). In this article, Deborah Posel, director of the institute, shares some new developments including HUMA's research and public engagement initiatives.

2011 has been busy with the inauguration of a new doctoral programme, the appointment of two new staff members, and a full programme of academic events and public discussions. With funding from the Ford Foundation, HUMA recently enrolled four doctoral students into a full-time four year doctoral fellowship. This marks the start of a structured doctoral programme, with a series of seminars and workshops offered to all interested doctoral students in humanities and law. HUMA researchers Natasha Distiller and Jonny Steinberg, both appointed at HUMA's inception, decided to move abroad. They have been replaced by Zethu Matebeni, a sociologist who recently completed her PhD on black lesbian identity and Ilana van Wyk, an anthropologist whose PhD focused on charismatic Christianity in South Africa. We hope to be joined by additional postdoctoral fellows during the course of 2012. This year, we welcomed Hlonipha Mokoena, who visited HUMA as a research associate from Columbia University in New York, along with Katherina Schramm, visiting from the Martin Luther University in Halle, Germany.



2011 saw the start of a weekly research seminar, structured around HUMA's primary research themes, 'On being human' and 'Circuits of Consumption'. These seminars featured presenters from within and beyond the UCT community, and attracted a diverse audience consisting of staff, students and interested members of the public. A further seminar series was initiated in the third quarter, titled: 'Ethical Quandaries in the field of



Social Research', a collaboration between HUMA and the Faculty of Humanities Research Ethics Committee. This initiative has proven to be extremely successful and we hope to co-produce an edited collection based on the series.

In July HUMA hosted the successful international meeting of the World University Network (WUN) on 'Uses and Abuses of Culture', intended to seed new research collaborations between local and international scholars.



HUMA is also committed to events that reach publics beyond the academy, and to this end we have created the *Cape Town Commons* as forum for public discussion. This year, two events were held under this rubric: the first, held in Athlone, posed the question 'The Future of the Athlone Towers: What should Cape Town become?' The second, held in the city bowl, formed part of the Book Lounge's Open Book festival, and dealt with 'Reading Cape Town: who reads what, and so what?' Another initiative launched this year is the *Know Your City lecture series*, aimed at sharing current historical research with the public. The first of these, held at the Iziko Slave Lodge, covered the early archaeology of the Western Cape and the history of slavery; the second, held at the ID Mkhize High School in Guguletu, continued with the coverage of slavery and its impact. Representatives from a number of NGOs attended these events, including the Social Justice Coalition, Equal Education, the Anti Eviction Campaign along with members of the International Labour Research and Information Group. ■

HUMA events are free and open to the public. Visit www.humanities.ac.za or www.huma.ac.za for events in your area. We would love to see you there.

UCT film-makers chosen for Encounters Film Festival

Five third-year students from UCT's Centre for Film and Media Studies were selected to showcase their movies at the prestigious Encounters Film Festival which took place from the 9 to 26 June 2011.

These student movies were the result of ongoing work supervised by visiting documentary film maker and television director Paul Yule, who taught a semester at UCT this year.

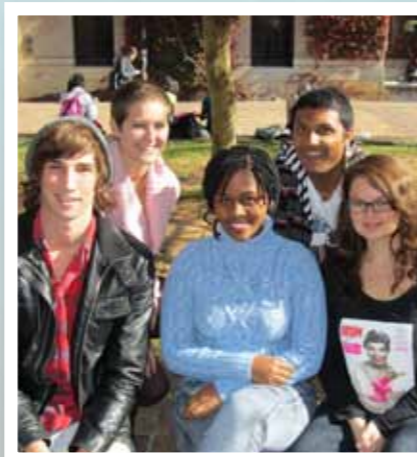
A central aspect of Yule's teaching approach was to subject students to the full experience of being a film maker. He asked the 24 screen production students in his class to direct a short documentary film on a subject of their choice, working in small teams of three people. The objective behind the process was to expose these students to the full spectrum of film production, from generating the initial movie idea, conceptualising the material and obtaining access to it, producing, directing and editing and finally screening the

Frank Stephens, one of the students whose film was screened at the festival, says that the course has been an incredibly stimulating experience. "I'm really enjoying the course. It's been amazing just how much we have all learnt and grown as aspiring film makers, without actually realising it" she said.

"Paul has been a fantastic mentor to us. In addition to teaching, he has gone the extra mile by exposing us to industry opportunities such as the Encounters Film Festival. We did not even know that our films would be put forward so it was a really amazing moment when we heard that our films would



Above: Paul Yule with a group of third year aspiring filmmakers from the CFMS. Below: Frank Stephens; Rustum Jaffer; (back row) Craig Mulligan; Lucy Jacobs and Nadia Horn (front row).



The standard of the films has been excellent, and it has got better and better as each round of films has been made ... witness the fact that no less than five of them have now been selected for Encounters, Cape Town's prestigious documentary film festival.

- Paul Yule

finished product in front of a critical audience. In addition, students had to face a question and answer session in what Paul calls "The Big Picture Film Festival" at The Labia Cinema. The last of these screenings (including trailers from previous student films) took place in May.

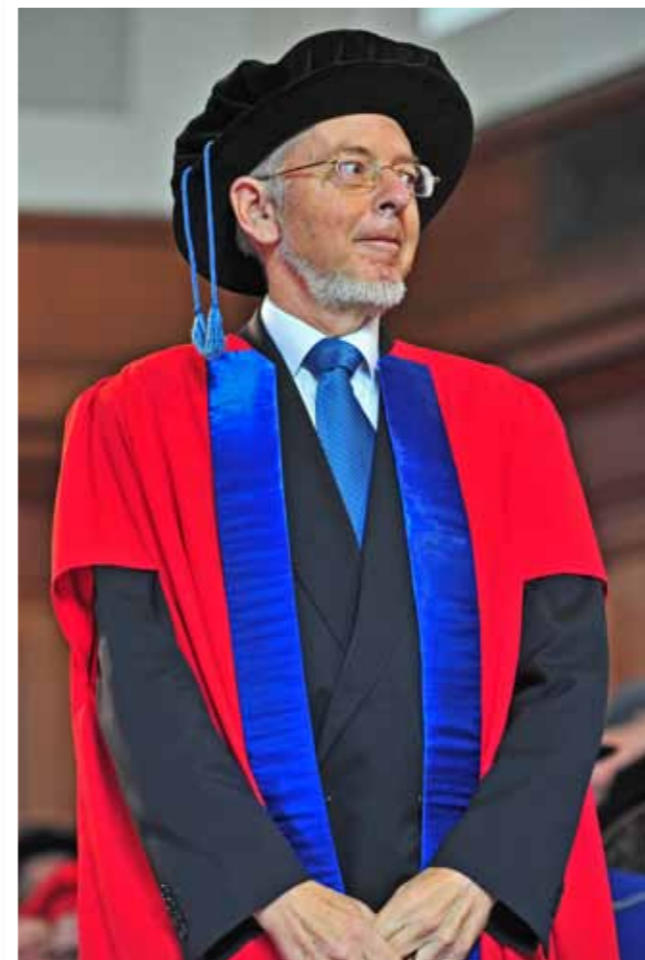
be sharing the stage with some of the best material on the continent" said Nadia Horn, one of the other students in Paul's film seminar.

The five films that were selected from UCT in 2011 were:

- Riders of the Night, Dir: Rustum Jaffer, SA 9 min 2011

- Hier's Ek Ook/Here I Am Too, Dir: Nadia Horn, 6 min 2011
- Endless Bummer, Dir: Craig Mulligan, SA 7 min 2011
- Cannabis Culture, Dir: Frank Stephens, SA 10 min 2011
- In Repair, Dir: Lucy Jacobs, SA 6 min 2011

Two leading EDUCATORS HONOURED



Emeritus Professor Martin West and Stella Petersen receive their honorary doctorates.

At the June 2011 graduation ceremony, two honorary doctorates were conferred on alumna Stella Petersen, a well-respected figure in the South African education sector and on Emeritus Professor Martin West, who is a former deputy vice-chancellor of UCT.

Petersen, who received an honorary doctorate in education, obtained a BSc in botany and zoology, an MSc in science, a BEd degree as well as a senior teaching diploma from UCT during the 1940s. She was the first woman of colour at UCT to graduate with a masters degree in science and the first South African to study at Syracuse University in New York, after securing an international educational fellowship. It was at this institution that she obtained her master's in education in 1949. She has dedicated her life to the pursuit of excellence in teaching and is a highly respected educator as a result. Petersen is also a prominent community figure and a well-known conservationist.

West has enjoyed a long relationship with UCT, one that began when he was a student here 44 years ago. In 1971, he joined the academic staff as a lecturer, becoming a professor of Social Anthropology in 1978. He was a director of the Centre for African Studies and served as Deputy Dean of the Faculty of Social Science and Humanities in 1989. He established the Science, Humanities and Engineering Partnerships in Africa (USHEPIA) a partnership that enables research collaboration between UCT and academics from seven other African universities.

West received an honorary doctorate in literature, awarded for the valuable role he played in the university's governance, transformation and unification during the critical period of South Africa's political transition. He retired from UCT in 2008 after receiving a Vice-Chancellor's Medal for outstanding service to UCT from then vice-chancellor, Professor Njabulo S Ndebele. ■

An interview with Musawenkosi

Alumnus Musawenkosi Ngqungwana was recently in the country to perform at the June 2011 graduation ceremony as a surprise for honorary doctorate recipient, Emeritus Professor Martin West.



Musa, as he is known to friends, holds a Performer's Diploma in Opera as well as a BMus Honours degree in Performance from the South African College of Music. Originally from Port Elizabeth, he is currently based in Philadelphia where he is a resident artist and student at the Philadelphia Academy of Vocal Arts. *Humanities Update* caught up with this extremely busy performer for a one-on-one interview at the South African College of Music.

HU: Musa, it's great to have you back at UCT. What has your life been like since graduating last year?

Musa: My life has been very busy and I have been exposed to a lot of novel experiences. I graduated in absentia in December 2010 because I had already left for the US where I was invited to participate at the Academy of Vocal Arts in Philadelphia. This is a graduate programme consisting of scholars from all over the world. Everyone has at least one or two degrees so the level of skill and maturity is extremely high. There have been a lot of new experiences for me:

getting to know the people, the school and the country. Of course the Americans have a different way of doing things which is very different to the way we do things.

HU: What about your family? What do they have to say about your success?

Musa: My mom has actually been incredibly supportive. She is very proud of me. I think she liked the fact that I was doing something productive with my life instead of hanging around in Port Elizabeth. Unfortunately some of the friends that I grew up with have not been as fortunate. Their lives have not turned out the way their parents would have liked. I keep in contact with my mom at least once a week using Skype and the old-fashioned way of writing letters, I know people don't do that anymore. My mom likes my handwritten letters, she tells me that she's keeping them until I'm famous one day.

HU: What is it about Port Elizabeth that produces such strong black vocalists?

Musa: A lot of people who currently sing for Cape Town Opera are from the Eastern Cape. I think it's the fact that we grew up surrounded by music in the township. From the old-style society choirs and church choirs – music was very much part of how we socialized and how we were raised. I used to sing in a Presbyterian Church choir myself.

HU: So when and how did your journey with UCT begin?

Musa: I always wanted to study music but my parents wanted me to pursue medicine, law or engineering. I couldn't get the funds to do medicine (which in hindsight was very fortunate) so I enrolled at the then Port Elizabeth Technikon which made my mother happy but I wasn't happy. In 2004 I went to audition for the Black Tie Ensemble at the Pretoria State Theatre where I met the director, Joos Hansen, and Mimi Coetzee. They suggested that I obtain a music qualification so that I would be empowered. As I didn't have the funds to study, they contacted Associate Professor Virginia Davids who is the head of vocal studies here at UCT and the rest as they say is history. Virginia has been my teacher and mentor ever since.

HU: When did you realize that you could make a career out of music?

Musa: Virginia and her husband introduced me to The ComArt, a community art school which uses art and music for talent development. In 2008, I travelled to the UK with the group on a sort of cultural exchange programme where we taught Xhosa and Zulu songs to English students. It was the first time I had ever been overseas. It was also the first time that I realised that I might have what it takes to make it in professional music. During this time, I also performed with the Cape Philharmonic Orchestra in the Youth Concert Festival. In 2009, during my fourth year of study at SACM, I travelled to Italy with two other students for an international vocal competition which was organized by UNESCO. We ended up winning the competition and I think that was the crowning moment in my studies. I was the only black person there and we were the only African representatives there. It was amazing and just the best possible way to end my Undergraduate studies at UCT.

HU: What are your thoughts about music education in South Africa?

Musa: I think there is still a lot that can be done to promote music education in disadvantaged schools and

to promote music as a viable academic choice at tertiary level. Both tertiary institutions and government have a role to play in this. Our culture is centered around music and yet a lot of our traditional songs are disappearing. My grandmother (who passed away) knew a lot of songs which spoke of our history. I wish I had written them down. Also the world is realizing that there is a lot of talent in South Africa. Our vocalists continue to win competitions all over the world and the international community is really starting to take notice of us. I think it's important that parents support their kids in this profession as there is a big demand for talented vocalists overseas. The funding and career opportunities are endless.

HU: What did singing at this year's June graduation ceremony mean to you?

Musa: It was very personal, very sentimental and a great honour to perform for the degree recipients. I've always loved graduation ceremonies because they are so hugely motivational. I was so pleased to see such a large number of black young people graduating from UCT. No matter where I go, I will always have a special connection to this place and it will always be my home. When I come home to Cape Town and hear the taxi drivers shouting 'Mowbray, Mowbray' it just takes me back to when I was a student here and it makes me happy.

HU: Who are your role models? Who inspires you?

Musa: Associate Professor Virginia Davids has done so much for her community and she is a real inspiration. She has sacrificed her career for a lot of people and a number of students at UCT owe their careers to her. Of course I am biased because she has done a lot for me. Internationally, Placido Domingo is a big inspiration because he's not only an award winning performer, he is also a businessman – that's what I want for myself too.

HU: What does the future hold for Musa?

Musa: Ultimately, I think the US could become my base as it is easier to acclimatize and the people are warmer, more receptive and everyone speaks English. Depending on where you go in Europe, you will always have to learn another language which is challenging. I would like to keep ties with Cape Town so I can come back from time to time.

HU: Thank you for your time and the best of luck with your career, Musa! ■

School of Language and Literatures receive prestigious PanSALB Award

Dr Ian van Rooyen and Dr Rose Mantoa Smouse from the Humanities School of Languages and Literatures, in collaboration with Professor Derek Hellenberg of the Faculty of Health Sciences, represented their respective faculties as recipients of the prestigious PanSALB Multilingualism Award in the Education category for the use of multilingualism in language policy and implementation in courses and study guides.

This was in recognition of their work in implementing isiXhosa and the Afrikaans language within the UCT Health Sciences syllabus.

The integration of these compulsory language courses into the undergraduate MBChB programme (from 2003) forms part of the 'Becoming a Doctor' (BaDr) programme at UCT which has since grown as a result of the positive feedback received from the students themselves.

Commenting on the award, Dr Rose Mantoa Smouse said: "There are many people who have worked on the programme over a number of years. The actual winners are the dedicated lecturers who work persistently to make the programme a success, the students who defy the odds by learning highly specialized language in a very short time and the deans (Faculty of Health and Humanities) who supported the programme. This award belongs to all of us."

According to Dr Ian van Rooyen, in addition to equipping students with the ability to better relate to the wider South African patient population, the introduction of these language courses has also stimulated current and ongoing research by faculty and postgraduate students. In addition, the programme supports the language policies of both of the faculties concerned as well as that of the wider university – which aims to prepare students for work in a multicultural and multilingual society. Future programme plans include the extension of a similar initiative into other clinical disciplines, once the capacity to do so has been developed. ■



(Left to right): Dr Ian van Rooyen and Dr Rose Mantoa Smouse and Professor Derek Hellenberg.

For more information on this UCT language initiative, please contact either Professor Derek Hellenberg, Dr Ian van Rooyen or Dr Rose Mantoa Smouse.

About PanSALB

The Pan South African Language Board (PanSALB) works to promote multilingualism and respect for all the indigenous languages used in South Africa. In addition, PanSALB works with the Department of Arts and Culture on a national policy for language use in higher education institutions. The awards recognise individuals who promote indigenous language use in their organisations.

It is our firm belief that the extension of language learning into the clinical years in the Faculty of Health Sciences would not only benefit the faculty and the university, but the entire higher education landscape in South Africa and further afield. Because of its potential to develop innovative teaching materials for higher education health professions language learning and the potential to generate significant research, we believe that this initiative can be transformed into a broader partnership involving other faculties across the university.

- Dr Ian van Rooyen

African Languages & Literatures host visiting scholar

Dr Itai Muwati, Head of African Languages & Literatures at the University of Zimbabwe, visited UCT recently on a Visiting Scholars' Fund grant. His stay formed part of a month-long collaborative teaching and research exercise between the two institutions.

Muwati holds a PhD from UNISA and has been on the permanent staff at the University of Zimbabwe since 2007 where he is both Senior Lecturer and Head of African Languages & Literatures. This visit was the result of Associate Professor Abner Nyamende's (Head of African Languages & Literatures) efforts to foster stronger links with other African languages departments in Africa. During his stay at UCT, Muwati was involved in teaching undergraduate's classes and he presented at a seminar organized by the School of Languages & Literatures on 19 August 2011.

The bond between the two institutions has further enabled two staff members from Zimbabwe to register for PhDs at UCT from 2012. ■

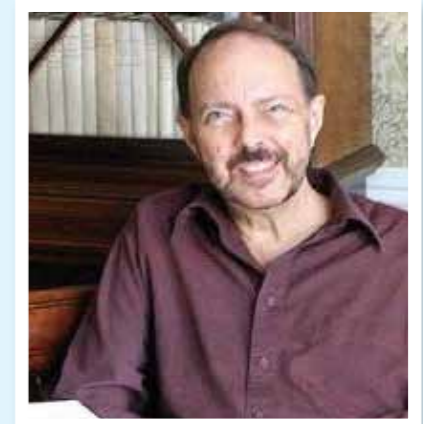
Dr Muwati has expressed a high opinion of the level of teaching and research at UCT. His visit is the beginning of what should be a fruitful co-operation between the two departments. He has started preparations for a beginners' course in Shona which will facilitate the introduction of the language in the section's curriculum.

- Professor Abner Nyamende

City salutes SACM luminary

There were plenty of UCT faces among the 37 individuals and organisations honoured by the City of Cape Town when Mayor Dan Plato presented the city's 2011 civic honours at the end of April. The honours were awarded in three categories: Signing of the Civic Honours Book; the Mayor's Medal and the award of honorary title of Alderman.

Alumnus Dr Barry Smith, who spent 33 years with UCT's Faculty of Music until his retirement in 1999, was among the recipients presented with the Mayor's Medal. Other recipients with ties to UCT included: Emeritus Professor Solly Benatar, founding director of UCT's Bioethics Centre; Emeritus Professor Dave Dewar, who retired from UCT at the end of 2010 after 39 years with the School of Architecture and Planning; and Professor JC (Kay) de Villiers, who formerly held the Mauerberger Chair of Neurosurgery at UCT.



SACM's Dr Barry Smith received the Mayor's Medal for outstanding contributions in a voluntary capacity.

South African joins INTERNATIONAL FILM association



joined the ranks of the prestigious Fédération Internationale de la Presse Cinématographique.

Established 65 years ago, FIPRESCI is an association of professional film critics and journalists from over 60 countries that promotes the artistic development of cinema. Botha is the first South African to be made a member of this organisation.

Botha is a well-known film scholar who has published over 200 articles, reports and papers on South African media. In addition, he has penned six books on South African Cinema: *Images of South Africa: the rise of the alternative film* (1992),

Movies Moguls Mavericks: South African cinema: 1979-1991 (1992), *Kronieken van Zuid-Afrika: de films van Manie van Rensburg* (1997), *Jans Rautenbach: Dromer, baanbreker en auteur* (2006), *Marginal Lives and Painful Pasts: South African cinema after apartheid* (2007). His sixth and latest book, *South African Cinema 1896-2010*, examines South Africa's complex film history in a socio-political context and includes historical aspects of the local industry that have not previously been documented.

In addition to teaching, Botha has been a freelance film critic since the 1980s and has advised on several national and international film festivals. He has been South Africa's contributor to International Film Guide since 1991. Botha's membership of FIPRESCI is in recognition of his extensive knowledge and an impressive career in the industry. ■

Associate Professor Martin Botha, from UCT's Centre for Film and Media Studies, has

I am looking forward to being part of the exchange of ideas and experience among film critics and film journalists of all countries and thereby contributing, outside all ideological and political distinctions, to a new foundation for a permanent dialogue.

- Associate Professor Martin Botha

Shaping futures at LANGA CAREER EXPO

UCT's Faculty of Humanities joined other tertiary institutions and corporate companies at a career exhibition held at the Langa Library in May. The exhibition was hosted by the City of Cape Town's Library and Information services to facilitate career guidance.

Many students are unprepared for the rigours of higher education. In addition, some are unaware of the range of academic courses and career paths available to them when they leave high school. The main objective of the event was to make tertiary education and career opportunities more accessible to students. The staff of Langa Library, who field a number of career-related queries, invited Cape Town's top tertiary institutions and employers to help demystify the processes involved in securing

further educational and job opportunities.

"Our personnel often interact with high school students who come to our facilities asking what they should study to become successful in life. We don't have a lot of this information on hand and that is why we decided to host this exhibition" said Librarian Sandile Bukani.

The event was a great success and was very well attended by learners, their parents and local dignitaries. Representatives from UCT's Student Recruitment Office presented a detailed explanation of the courses on offer at UCT and provided information on how prospective learners could go about accessing financial assistance. Linda Rose from the provincial Department of Education, who also attended the event, advised



Students at the Langa Library career expo. *Photo appears courtesy Tiyese Jeranji from the Daily Sun

learners to conduct their own research into suitable career paths.

"We as the staff greatly appreciate your (UCT) time and attention in the midst of so many learners seeking career advice. Your presence was a huge motivation and encouraged learners to reach their potential in developing themselves through education" said Bukani. ■

The Archive and Jewish Migration: from antiquity to the present

The fifth biennial international conference of *The Archive and Jewish Migration* was organised in April by UCT's Kaplan Centre for Jewish Studies and the University of Southampton's Parkes Institute for Jewish/non-Jewish Relations. *The Archive and Jewish Migration: From Antiquity to the Present* conference was co-ordinated by Professor Milton Shain (UCT Department of Historical Studies), Tony Kushner, James Jordan and Sarah Pearce (University of Southampton) and followed four previous collaborative projects between these institutions: *Port Jews and Jewish Communities in Cosmopolitan Maritime Trading Centres* (2003), *Place and Displacement* (2005), *Jewish Journeys* (2007) and *Jewish Migration and the Family* (2009).

The earlier conferences formed part of an examination of relations between Jews and non-Jews in port cities during the period 1650 to 1914. During the course of these early discussions it had become apparent that knowledge about the Jewish archive and migration was lacking. Consequently, the 2011 conference represented the

first attempt to bridge this gap and the call for papers was intentionally interdisciplinary, inviting a wide range of perspectives, drawing on ancient through modern traditions.

The final programme consisted of 25 papers drawn from delegates who came from Europe, Israel, Australia, New Zealand and the USA, as well as South Africa. Organised over a period of three days, the conference consisted of nine sessions that were structured thematically, addressing questions of memory, texts, institutions, politics, families and archives. This ensured cohesion across a chronologically and geographically diverse set of papers.

In addition to the nine sessions, conference participants visited Solms Delta Wine Estate where they enjoyed a historic walk and visited the Museum van de Caab. Visits were also arranged to the South African Jewish Museum. The conference was another highly successful example of collaboration between the universities of Cape Town and Southampton and a publication arising from the conference is already in the pipeline.



Delegates of the 5th biennial international conference of *The Archive and Jewish Migration*.

The book derived from the previous biennial conference titled: *Place and Displacement in Jewish History and Memory* (Zakor V' Makor), was runner-up in the National Jewish Book Award in the anthologies and collections category for 2010. ■

Madiba inspires staff member to pay it forward

Inspired by last year's initiative, in which Humanities staff collected toys for both the Red Cross Children's Hospital and the Langa Children's Home, Shireen Weber and her family have since started their own community outreach project. On Christmas eve last year, the family took bundles of presents and toys to the Victoria Hospital in Wynberg and to the Tygerberg Hospital in Bellville. ■

Shireen, an undergraduate administration officer in the faculty, says "I was so moved by the Mandela Day experience last year that my family and I decided to do something positive for people in need. I hope that our story will inspire someone else and that in this way, we will add to the network of people who are doing meaningful things in their communities."



Shireen (centre) and family members spread a little Christmas cheer at Victoria Hospital.

School of Education CELEBRATES CENTENARY

The School of Education celebrates a 100 years of excellence this year, an important milestone for both the faculty and the university.

The department has enjoyed the longest tradition of teacher education of any South African university and it is this accomplishment, combined with South Africa's current focus on the state of education, that makes the milestone particularly relevant.

Housed in the Faculty of Humanities, the school is a mainly postgraduate, interdisciplinary department with research interests that include studies in curriculum development, knowledge transfer, scientific literacy, maths and science education, as well as primary education. In addition, the school is involved in policy evaluation as well as in studies on culture, race and adult education. Its position as one of the premier centres for teaching and training means that a number of the academic staff consult to both local and national government institutions. In addition, the department as a



whole, lends ongoing support to a number of NGOs in the education sector.

Commenting on the importance of education at tertiary level, Fred Clarke, who was the first Professor of Education in the South African College in 1911, said: "There is one ground, and one ground only, upon which the inclusion of education among university studies can be justified. That ground is simply the possibility of a scientific treatment of it This scientific study is its primary function, its real *raison d'être*; the training of teachers is a secondary though direct consequence." His words remain true of the School of Education today.

The School has led an up-and-down existence over the last 100 years, its numbers of graduates reflecting both prevailing educational needs and trends in the country and the demand for teachers and teacher education. It is presently the smallest education department (in terms of full-time academic staff) in the country and the only one with a predominantly postgraduate focus, contributing substantially to the tally of postgraduates in the Faculty of Humanities. The Schools Development Unit (SDU) is also unique, both in the range of services it offers to Western Cape schools and its collaboration with the Western Cape Education Department and non-governmental bodies.

The school marked its centenary with a series of seminars titled: *Contesting curriculum: present debates and future directions*. These educational seminars, which are aimed at teaching professionals, members of the public and academics, were advertised in schools and institutions in the Western Cape. Having commenced in April with a focus on teaching in mathematics, the series will run for the duration of the year, ending with a presentation by Dr Jeanne Gamble (the Centre for Higher Education Development) titled *Is teaching a profession or a craft?* which will take place on 23 November 2011. ■

For more information on the centenary seminar series as well as the academic programmes on offer through the School of Education, please visit <http://web.uct.ac.za/depts/educate/>



Dr Eddie Muthivhi and Associate Prof Rob Siebörger talk education.

Tackling SA EDUCATION

In an effort to help tackle South Africa's education challenges, UCT has launched a brand new schools intervention programme which will be headed by Dr Jonathan Clark. The Schools Intervention Initiative (SII), as it is called, aims to build on the work of the Faculty of Humanities existing Schools Development Unit (SDU) along with the existing EduLab initiative, which brings together staff and students who are interested in school education.

A direct consequence of the under achievement and failure of schools in the township is that unacceptably small numbers of matriculants from this community gain entry to our university, and those that do are under prepared and consequently struggle to succeed.

- Dr Jonathan Clark

During the initial phase, the SII will focus intervention efforts on Khayelitsha, one of the largest communities of the Cape Flats region where, according to Clark, the central issue is one of access to quality education. In the primary

schools, proficiency levels in numeracy and literacy are low, and the cumulative effect of years of under performance results in poor secondary school matriculation pass rates, he explains. Statistics indicate that the average pass rate for matriculants in Khayelitsha in 2010 was 50.3%, well below the provincial average of 76.8%. That mark was even lower than that of the troubled Eastern Cape education system, where the pass rate last year stood at 58.3%.

Consequently, one of the initial goals of the SII is to "engage practically, developmentally and critically" with the problems that beset schooling in communities such as Khayelitsha, drawing on university-wide resources and initiatives, including student organisations, while at the same time building local collaborations between UCT and other education-related groupings outside of the university. The SII's focus on Khayelitsha also marks Clark's return to familiar territory. He taught at Luhlaza Secondary School from 1987 to 1991, and served as a physical sciences curriculum advisor in the area for a further four years. From 2000 to 2007 he was principal of COSAT (The Centre of Science and Technology), a special project school of the Western Cape



Dr Jonathan Clark has been appointed director of UCT's new Schools Intervention Initiative, which will explore new ways to improve local and national schooling.

Education Department, based in Khayelitsha.

"This initiative will draw on our broader resources to assist the government in improving the quality of education in South Africa, and explore different models of university-school partnerships," said vice-chancellor Dr Max Price, following the announcement of Clark's appointment. ■

SDU TURNS 10

The Schools Development Unit (SDU) celebrated its 10 year anniversary in September. As part of the School of Education the SDU is tasked with teacher training, developing innovative educational material and conducting school-based development programmes.

The SDU works to integrate the latest research and practice into the classroom, contributing to the national education policy and curriculum development.

In 2011, the SDU launched the 100-UP programme in Khayelitsha. Five Grade 10 learners from each of the 20 secondary schools in the township were selected to

participate in a programme which will span a three-year period. During this period, the SDU will work with UCT staff and students on a comprehensive programme that aims to better prepare these learners to compete for places at UCT at the end of 2013. For more information on the SDU visit: <http://www.sdu.uct.ac.za/> ■

Humanities students 'PAY IT FORWARD' to a next generation

In 2011, the Humanities student recruitment office launched an initiative called the Wannabe@Humanities network. The objective behind this initiative is to identify and support Grade 11 and 12 learners who demonstrate academic potential and an interest in Humanities fields of study.

Utilising existing relationships with high schools in and around Cape Town, selected learners are paired with senior Humanities students who serve as their mentors for the duration of the academic year. The learners are carefully selected from a variety of disadvantaged schools, namely: Luhlaza, Mathew Goniwe, Zola, Mfuleni, Masibambane, Vuyiseka, Intsebenziswano, Mandela, Plumstead, South Peninsula and Livingstone.

Earlier this year, all Humanities students, from second-year level and above were invited to participate in the Wannabe@Humanities initiative. The feedback from mentors has been that the programme provides them with a tangible opportunity to make a difference in the lives of students from disadvantaged communities. A number of these mentors recall how much they would have valued exposure to university life when they were in high school themselves.

The initiative is proving to be popular amongst UCT students with over sixty volunteers currently actively



involved in the programme. Following the initial recruitment stage, volunteers underwent a mentorship training workshop. Guest presenters at the workshop included Wiedaad Dollie from Student Wellness, who spoke about the importance of mentorship. Faculty Manager, Laureen Rautenbach provided the high school students with an overview of the project objectives and encouraged them to remain committed for the year. ■

SACM STUDENTS WIN AT SAMRO

Maudé Montierre and Vuyo Sotashe, both students at the South African College of Music, were named as the winners of the 2011 Southern African Music Rights Organisation (SAMRO) Overseas Scholarships Competition. Montierre won the scholarship in the western art music category, while Sotashe was awarded top honours in the jazz/popular music category.

Each winner receives a coveted R160 000 scholarship plus a R10 000 travel allowance from SAMRO's Endowment for the National Arts, to study music at a recognised international institution. ■

Sotashe (far left) and Montierre (far right) are seen at the awards presentation with former president Thabo Mbeki, who presented the students with their prizes, and Annette Emdon, chairperson of the SAMRO board.



Humanities unveils new Postgraduate Commons

On Wednesday, 13 April 2011 the Faculty of Humanities unveiled its latest high-tech postgraduate computer lab, known as the Postgraduate Commons.

Housed in the Graduate School of Humanities, this new facility has been purpose-built for the ease and comfort of the postgraduate students who call the graduate building home. The project, which was co-ordinated by a team headed by Humanities IT Manager, Puleng Makhoalibe, was conceived in October last year.

Completed in February 2011, the space is now totally unrecognisable, featuring a variety of new sections designed to accommodate the full spectrum of postgraduate student needs. These include: modern carousels with big-screen PC monitors; private work spaces for students as well as a laptop area with wi-fi connectivity with an option of wired connection.



Postgraduate students enjoying their new state of the art facility.

This has been an incredibly exciting and challenging project for us. We have created a space that is visually appealing, contemporary and conducive to creativity for our postgraduate students.

- Puleng Makhoalibe

Another new concept in the lab is a "Stop and Go" area for a quick 15 minute internet and e-mail access. In addition, a number of lounge areas double as relaxation spaces as well work areas for laptop users. The new design incorporates a dedicated print room with printing, photocopying and scanning facilities. ■



LONG SERVICE AWARDS

Vice-chancellor Dr Max Price hosted the annual Long Service Awards dinner in October, to honour individuals who have been employed at UCT for 15, 25 and 35 years respectively. Two Humanities staff members were among this year's recipients.

Arddy Mossop (left) the faculty's Human Resources Advisor received recognition for 25 years of service.

Veronica Seaton-Smith (right) faculty Finance Manager received her certificate in recognition of 15 years of service.



We remember.....



STEPHEN WATSON

The faculty was saddened by the death of Stephen Watson, a poet and essayist of the first rank and a professor in the English Language and Literature Department. Watson died of cancer on 10 April 2011. He was 56.

As founding director of the Centre for Creative Writing at UCT, Watson helped to create a prestigious launching pad for local writing talent. "His career illustrated what we are working to inspire all UCT students to do: to pursue academic knowledge not only for itself but to help develop others," vice-chancellor Dr Max Price wrote in a communiqué to the UCT

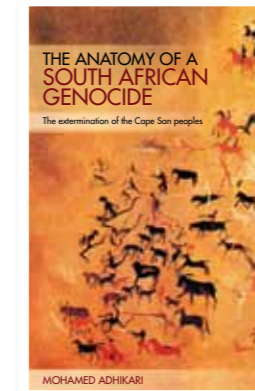
community. Watson spent the bulk of his career at the University of Cape Town and was widely admired for his writing and poetry. His final collection of poems, *The Light Echo*, was described as his "finest"; and his latest book of essays, *The Music in the Ice*, launched in 2010, received lavish praise from his colleagues. Watson was a UCT alumnus, a beloved teacher, and a mentor and friend to many in the university community as well as in the world of letters in South Africa and beyond. He is remembered for his generosity, humanity, imagination, and his rigour and elegance as a writer. Watson is survived by his wife, Tanya, and their children, Hannah and Julian. ■

Look and Listen faculty publications



PLAGIAT ET CRÉATIVITÉ II, J.-L. CORNILLE

In *Plagiat et créativité II*, J.-L. Cornille carries further his inquest into the limits of "intertextuality", where creativity often borders with literary theft. The book is divided in two parts: the first is on African and Caribbean Francophone Literature and deals with the legacy inherited by such post-colonial 21st century writers as P Chamoiseau and A Mabanckou. The second focuses on 20th century writers of French Modernity, such as Sartre, Bataille and Raymond Roussel, whose "Impressions of Africa" seem to have had a lasting, albeit secret influence on French prose.



THE ANATOMY OF A SOUTH AFRICAN GENOCIDE

Associate Professor Mohamed Adhikari (Department of Historical Studies) casts a spotlight on the forgotten passing of the country's original inhabitants, the #Khomani San and others under the European colonialism of the 18th and 19th centuries. The book traces the history of the genocide perpetrated by Dutch-speaking pastoralists during the 18th and 19th centuries. The book also examines the modern aftermath of this genocide.



THE OTHER BOOKER PRIZE, AZILA TALIT REISENBERGER

The Other Booker Prize tells the narrative story of Abigail Pearlmutter from Tel Aviv, who insists on doing exactly what she wants. The motifs of the novel are fairness, honour, communication, creativity, and above all, forms of otherness: otherness while travelling in foreign lands; cultural otherness during immigration, and linguistic otherness as a foreign author writing in a marginal language and reflecting on issues from the margin.



PLEASURE, GABRIELE D'ANNUNZIO (TRANSLATION BY DR. LARA GOCHIN RAFFAELLI)

Gabriele D'Annunzio's book (1863-938), follows the search for pleasure by the main character, Andrea Sperelli, a young, artistic Roman aristocrat disgusted by the bourgeois tendencies of society and by the mediocrity creep of democracy. This new translation of D'Annunzio's 1887 novel, *Il piacere* (by Dr Lara Gochin Raffaelli), is the first most accurate and complete English rendering of the novel since Georgina Harding's censored version of 1898. The novel explores the divisions within human nature: between base carnality and spiritual upliftment; between masculinity and femininity; between innocence and perversion.



SIRKUSBOERE, SONJA LOOTS

Sonja Loots's (School of Languages & Literature) second novel, *Sirkusboere*, was published to much acclaim in October. Her historical novel tells the tale of a group of South African war veterans who joined a circus and travelled to St Louis in the American Midwest to stage battles from the Anglo-Boer War during the World's Fair of 1904. It also focuses on the experiences of their black labourers, who were forced to travel to America with their white masters. Influential reviewers Louise Viljoen and Jeannette Ferreira have lauded the novel as "a tour de force", "magnificent" and "of international importance".



Dr Franklin Larey's (SACM) new CD, which was recorded in New York, is an interpretation of the piano music of Brahms. Larey is one of South Africa's leading concert pianists and acclaimed for his performances of

works by Brahms, Mozart, Scriabin and Ravel. The CD showcases Franklin's enormous talent and enables a deeper appreciation for his contribution to music in South Africa and beyond. Works featured on this CD include: Four Ballades Op. 10:3 Intermezzi Op. 117 and Klavierstücke Op. 118. The CD is available at selected music stores, the Baxter Theatre Centre, and directly from Franklin Larey. ■

REUBEN CHIRAMBO

Dr Reuben Chirambo, who served as a senior lecturer in the Department of English Language & Literature, passed away from cancer on 6 October at the age of 48.

Chirambo came to UCT as a lecturer in 2007. He was promoted to the position of senior lecturer in January this year. Colleagues and former students describe him as a patient, selfless, devoted and soft-spoken teacher who gave generously of his time, whether he was supervising the work of postgraduates or mentoring undergraduates.

Chirambo inspired a passion for African literature among his students. He was a gifted scholar, specialising in Malawian poetry in particular, but his interests also included post-colonial literature and theory, cultural and literary theory, popular music and society, oral literature, and gender in African literature and popular culture. He is remembered not only for his academic zeal but also for his enormous integrity, his keen sense of humour and his unfailing kindness and respect in his dealings with colleagues and students. ■



Trailblazers

Rosa and Ephraim are 'class acts'

Alumni Rosa Witcher and Ephraim Gordon took centre stage this year in a tough SABC reality audition series called Class Act.

Months after graduating, they were both up against the best aspiring actors in the country for the role of a lifetime.

Class Act, the latest reality show on SABC, was a gruelling acting competition that provided

contestants with training, and public exposure as well as professional fast tracking. The competition represented an opportunity for aspiring actors who may otherwise remain 'undiscovered'. Although the competition is over, Rosa and Ephraim both made it into the top six candidates but were eliminated from the competition shortly afterwards. ■



Rosa Witcher, who graduated in 2010, took centre stage in a new reality television show.

Alumna secures top DA post

Former DA spokeswoman and UCT alumna Lindiwe Mazibuko, was recently elected as the party's parliamentary leader. Born in Swaziland, Mazibuko was raised in Durban where she matriculated from St Mary's DSG in 1997. After a brief stay in Europe, she returned to South Africa where she enrolled at UCT, completing a BA (French, Classics, Media & Writing) in 2006 and a BA Honours (Political Communication) degree in 2007. ■



Germaine Gamiet has been appointed to the position of Marketing Manager for the Business and Arts South Africa (BASA). Gamiet, who is a Fulbright Scholar, graduated with distinction from the SACM in 2005 with a Bachelor of Music (Performance) degree. He also holds a master's degree in Arts and Administration (Performing Arts). ■



Dominic Peters and David Poole the talented duo that make up Goldfish, are both Faculty of Humanities alumni.

Goldfish is hugely successful and is performing to packed stadia all over the world having opened for international music acts including: Basement Jaxx,

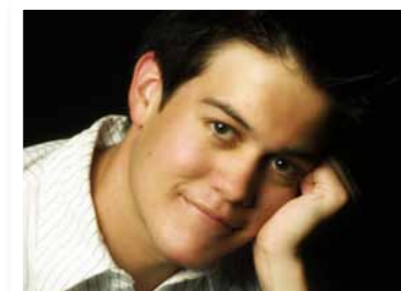
Faithless, Fatboy Slim, Mr Scruff, Audio Bullys and Paul van Dyk. Dominic graduated with Bachelor of Music (BMus) in 2002 with a specialisation in jazz performance. David obtained his BMus in 1999 and also holds a master's in Music (MMus) which he obtained in 2002. ■

SA Maestro wows Royal Academy

At the young age of 29, James Baillieu has been appointed Professor of Accompaniment at the Royal Academy of Music in London. James, who is one of South Africa's top young pianists, graduated with

distinction from UCT in 2004 with a Bachelor of Music (BMus) in Western Classical.

He obtained distinctions in clarinet, piano, chamber music, harmony and counterpart. ■



Seen at the Faculty of Law's recent alumni gathering in Tanzania were Amelye Nyembe (left) who graduated in 2004 with a Bachelor of Social Science (BSocSc) followed by a Postgraduate Diploma in Human Resources Management in 2005. Amelye started out with Ernst & Young in Tanzania and within two years was appointed Human

Resources Manager. In mid-2010 she joined Total Tanzania as Head of HR & Administration, a position she holds to date.

The alumni event was hosted by deputy deans Evance Kalula (Internationalisation) and Elrena van der Spuy (Postgraduate Studies) and was attended by some 30 alumni, split evenly between law and non-law graduates. ■



Thabisa Xhalisa was invited by the Mayor of Knysna to give a speech at this year's Women's Day celebration. Her speech, titled 'The women of courage' touched on the significance of women's struggle in South Africa and was interspersed with her own life experiences. She also took the opportunity to talk to the learners about drugs, poverty, teenage pregnancy and education. Read Thabisa's inspirational story on page 4.

Alumni deliver powerful performance

Ntombi Makhutshi and Robyn Scott deliver powerful performances in Nicholas Spagnoletti's *London Road* which returns to Cape Town stages this month.

Makhutshi obtained her Performance Diploma in Theatre in 2006 whilst Robyn graduated in 1995 with a Performance Diploma (Speech and Drama). The play is directed by current UCT student, Lara Bye, who is completing a Masters in Arts (Theatre and Performance).

The play tells the story of a friendship between two women: Stella (Makhutshi) a young HIV

positive Nigerian woman and Rosa (Scott) a widowed Jewish lady. Both characters live in a Sea Point block of flats in London Road and both are alone, Stella has been abandoned by her husband and Rosa's children and grandchildren live in Australia and Israel. The two are brought together through an act of violence. *London Road* has won critical acclaim and sold-out performances around the country. It also won the Golden Standard Bank Ovation Award for Theatre at the National Arts Festival in 2010. It is currently on at the Fugard Theatre Studio from 23 November to 17 December. Bookings through Computicket 0861 9158000. ■



Staff & student news



Tessa Dowling (top) has won the ALASA (The African Language Association of Southern Africa) Linguistics Prize for "the most outstanding Linguistics article for 2010". Her article is about signage in the townships.



Rose Mantoa Smouse (left) has been elected on the ALASA Board and Executive. As Executive member she is the sub-editor for the Linguistics and Literature prizes.

The African Language Association of Southern Africa is the biggest Indigenous Languages and Literatures body for academics in Southern Africa.



Don Foster (above) has been appointed Deputy Dean of Research and Postgraduate Affairs. He is currently head of the Department of Psychology. ■

Meet the 2012 Humanities Student Council



(Back row) Dalitso Maluza; Tamara Zyambo; Esethu Hasane; Linda Bvekerwa; Keenan Hendriks (Vice-Chairperson) and Nwabisa Zantsi. (Front row) Ishreen Rawoot; Zaakiyah Abrahams; Jo-anne Zuze and Chiedza Museredza (Chairperson).

Our distinguished teachers in 2011

The Distinguished Teacher Award (DTA) is the highest accolade given to teaching staff at all levels at the University of Cape Town and recognises excellence in teaching. In 2011 two members of the Faculty of received the award:

- Dr Susan Levine (Social Anthropology)
- Associate Professor Mike Campbell (South African College of Music)



Accolades for psychology academic

2011 has been a very busy year for Department of Psychology academic Dr Mark Solms.

In 2010, he was appointed a member of the Depression Task Force of the Hope for Depression Research Foundation, New York – a prestigious group of eight leading neuroscientists from around the world, working together on a concerted programme of research into the brain mechanisms of depression. He also serves as President (as well as Training Analyst) of the South African Psychoanalytic Association, the first professional organisation on the African continent to be recognised by the International Psychoanalytical Association. Dr Solms was recently notified that he is to be a recipient of the 2011 Sigourney Award given in recognition of significant

contributions in the field of psychoanalysis. The award will be presented to him at a ceremony which will take place in New York on 13 January 2012.

Earlier this year UCT alumni and friends were invited to a Solms-Delta wine tasting event in Boston and to listen to a presentation by Solms on the dismal state of land reform, in South Africa generally, but in the wine industry in particular – using the Solms-Delta estate as a case study (Dr Solms owns the Franschoek wine estate). The event, which was organised by Holly Lawrence from UCT Inc (The New York fundraising office) was arranged to coincide with his visit to Harvard Medical School where he gave Grand Rounds to the Department of Psychiatry. The full lecture is available on YouTube. ■



Stay in touch

Humanities Update is an alumni newsletter aimed at keeping you abreast of faculty news and events. We would love to know what you think of this publication, so please send us an email.

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