



Humanities Update

JUNE 2007

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From the Dean's desk

Thank you to so many of you who wrote in response to the inaugural alumni newsletter last year; it is wonderful to read about where you all are in your lives. Please keep those updates coming.

A bird's eye view of the Humanities faculty in 2007: We are the largest faculty at UCT with just over 5000 students, 77% of whom are undergraduates, 67% female and 21% international students, from 65 countries. There are 140 administrative staff and 220 academic staff of which 42 are NRF rated researchers; of four distinguished teachers awards presented in 2006, all were lecturers in the Humanities - Dr Zimitiri Erasmus of Sociology, Liz Mills of Drama and then, inter-faculty, Dr Justine Burns of Economics and Dr Becky Ackermann of Archaeology.

The Departments of English Language and Literature, Psychology, Historical Studies, Education and Religious Studies have retained their positions as top producers of journal articles, books, book chapters and peer reviewed conference proceedings in the Faculty for 2006. The School of Languages and Literatures and the Department of Philosophy achieved a remarkable record in the publication of books last year: five in the first case and four in the second.

The Creative and Performing Arts departments continue to contribute outstanding accomplishments in Music, Drama, Dance and Fine Art. The latter includes solo and group exhibitions by, for example, Stephen Inggs, Jane Alexander, Johan van der Schiff and Pippa Skotnes and a major commission won by Gavin Younge in the Michaelis School of Fine Art. *The Journal of Musical Arts in Africa* is now an accredited journal located in the South African College of Music, edited by Anri Herbst.

We are working energetically to build relations with our alumni. We have current details of 27 000 graduates, of whom over 60% live in Cape Town, so please let us have your e-mail addresses (see p.12) so we can invite you to lectures, performances and other faculty events. In the next Update I hope to be able to refer you to our new and improved website!

With best wishes,

Paula Ensor

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Hiddingh Campus: Postcard perfect



News in brief

Since the last Update there have been **three inaugural lectures** – Kay McCormack: *Telling stories of our time: an exploration of oral autobiography*, David Schalkwyk: *Hamlet's dreams* and David Benatar: *Justice, Diversity and Affirmative Action*.

Associate Professor of Sociology **Lungisile Ntsebeza** published two books in 2006 – *Democracy Comprised* and *The Land Question*. He was also made Chief Editor of the HSRC annual *The State of the Nation* and received nearly R100 000 in research grants.



Professor of Philosophy, **David Benatar**, has just had his book *Better Never to Have Been: The harm of coming into existence* published; it won third place in the 'Oddest Titles' competition & Benatar quipped 'I am comforted that the title of my book isn't any odder than the human condition.'

The **Centre for Social Science Research** secured a grant of \$120,000 for 2006-2008 from the Rockefeller Brothers Fund for research on the impact of HIV/AIDS on the quality of democracy in South Africa whilst the **Labour & Enterprise Policy Research Group** has won research contracts of R750 000.

The Deputy Director of the **College of Music**, Associate Professor Anri Herbst, together with Prof. Jeanne Zaidel-Rudolph from Wits, have received over R600 000 from the NRF to research the music of the Ngqoko Women's Ensemble in Lady Frere in the Eastern Cape for the period 2007-9.

Faith, hope and love in a time of AIDS?

There remains faith, hope and charity, but the greatest of these is charity. This familiar phrase takes on new relevance as the realisation that religious activities are vital to the success of AIDS interventions grows.

'Up to 70% of health services in Africa are run by faith-based organisations,' comments Jim Cochrane, a professor in the Department of Religious Studies, and Director of the African hub of an international collaboration known as ARHAP, the African Religious Health Assets Programme.



Bauleni community workshop, Lusaka Province, Zambia, 2006.

A visit to the ARHAP website shows the breadth and depth of that work as it has developed - Religious Health Assets Mapping in Zambia, Evaluating the Faith Factor in the Eastern Cape, Bophelo in Lesotho. But just how successful is the collaboration in Transporting African Research, one might ask?

'Our findings have provided the technical committees of the WHO with the first clear and sustained evidence of what is there and what works; this knowledge is now part of the global commons and is affecting policy decisions,' said Cochrane. 'The work will be extended to a further five African countries and the aim is to affect development through leadership and engagement and through building conceptual and intellectual capacity. What I am most proud of is the young generation of students we have produced who are now in leadership roles in this field. This is the beginning of the sustainable network that the continent needs.'

Wits, UKZN and UCT are the ARHAP collaborative centres and Emory has been, and continues to be, the prime collaborative partner; new partners are the Oslo Centre, the German Medical Mission, and the Center for Excellence in Faith and Health, Le Bonheur Health Care, Memphis. Building on earlier case-study research in the Eastern Cape, ARHAP researchers (from Wits and UCT) began a pilot research process called "Executive Sessions" adapting a research-based leadership engagement model from the Hauser Center, Kennedy School of Government, Harvard.

This method consists of a controlled, confidential, research-based encounter among stakeholders in the Eastern Cape (religious leaders, policy makers, key agents), for three or four 1-day meetings over a period of one year with an option for extension, to explore the implications for public health systems of the potential of faith-based health programmes such as Masangane, in dealing with HIV and AIDS in the region. The first session was held in April 2007 in the Eastern Cape, and the research results are being processed.

ARHAP is also established as a Section 21 Company in South Africa that facilitates the collaboration between its members from four universities and other institutions, such as new initiatives with Professor Mohammed Seedat at the UNISA Institute for Health Studies crime, violence and injury lead programme.

For further information visit www.arhap.uct.ac.za - where you can also subscribe to the mailing list. Contact arhap@humanities.uct.ac.za if you would like to be informed of visiting speakers from the ARHAP collaboration giving open seminars in August and September 2007.

BOOKS BOOKS BOOKS BOOKS BOOKS BOOKS BOOKS BOOKS

Of empires and African history on screen

Professor Bill Nasson won the UCT book award for his *Britannia's Empire*. 'A wry take on the British Empire this book has received well deserved acclaim and a German language version is about to be released,' said Professor Vivian Bickford-Smith, Head of Historical Studies. 'How did Britain, once an insignificant province of the Roman Empire, rise to become an imperial power itself, possessing the largest territorial empire ever seen? How did the British reconcile plunder and enslavement with moral and humanitarian concerns? What is the legacy of the Empire in today's Commonwealth? These are some of the questions addressed in Nasson's narrative.'

Another significant publication to come from the Department of History is the collection of essays entitled *Black and White in Colour: African History on Screen*. The collection, edited by Professor Vivian Bickford-Smith and Professor Richard Mendelsohn, is a highly original and useful contribution to African historiography, as well as a significant addition to the growing body of work within the emerging sub discipline of film and history. Many of the films will be familiar to readers: they include *Out of Africa*, *Hotel Rwanda*, *Breaker Morant*, *Cry Freedom*, *The Battle for Algiers*, and *Chocolat*.

'The essays will appeal to those interested in African history and the ways in which films use the past to raise questions about the present. Written by a team of eminent international scholars the volume provides extensive coverage of both place and time and deals with major issues in the written history of Africa such as the slave trade, imperialism and colonialism, racism, and anticolonial resistance.'

On healing and trauma

2007 sees the completion of what Andre Brink calls a 'timeous and exciting study that should be essential reading for anyone grappling with our present, our past and our future.' It is the book by Associate Professor Pumla Gobodo-Madikizela and Chris van der Merwe entitled *Narrating our Healing - Perspectives on Working through Trauma*.

'The book offers a strong message to all individuals and nations who live in an atmosphere of blame, shame and hopelessness,' says Yuval Wolf, Professor of Psychology and Dean of Social Sciences, Bar-Ilan University. 'It is remarkably overarching, tailored to the needs of scientists and practitioners in the fields of psychology, social work, education and literature.'

'We need to know the truth about what happened in South Africa during the Apartheid years. Van der Merwe and Godobo-Madikizela have given us the tools to face that challenge,' comments Rolf Wolfswinkel, Professor of Modern History, NYU.

The myths of the bushmen

Author Rafaella delle Donna writes; 'as a child growing up in South Africa, my imagination was dominated by European fairy-tales in which princesses needed rescuing from castles and gingerbread men eaten by witches. Today, our children grow up with similar stories or, even worse, Disney versions of their African heritage. Although the stories appear in the form of a children's book, it is by no means implied that the myths and its characters are the product of a childlike imagination. In fact, many of the stories, were meant for an adult audience. Despite their seemingly simplistic nature, the stories are infused with meaning related to Bushmen religious and social life.'

Rafaella, a lecturer in the Religious Studies Department, was inspired by her encounters with Bushmen mythology as an undergraduate student of Archaeology at UCT. 'For weeks, I sat in the university's African Studies Library trying to make sense of the stories told to Wilhelm Bleek and Lucy Lloyd in the early 19th century; the longer I spent im-



SAN stories formed part of the UCT Clanwilliam Art and Performance Week in 2006.

mersing myself in the world of the First People, the more I began to understand the language and the style of the stories. Through these stories, I met an array of fantastic characters that were simultaneously kind, daring, mischievous, bad-tempered, clever, rude, violent, and helpful. There are no inherently good or bad characters in Bushmen mythology, I think that is why the stories appealed to me so much. I have adapted and re-told these stories for a number of reasons, first and foremost, to keep the art of African myth making and storytelling alive.'



THE PERFORMING ARTS

Royal Academy Award

UCT dance lecturer Dr Eduard Greyling was awarded the Fellowship of the Institute of Choreology last year. The Fellowship is the highest award given by the Royal Academy of Dance in London and has only been awarded forty times since its inception in 1966.

The award recognizes outstanding and exceptional service to the academy's Benesh Institute and Benesh Movement Notation; in Dr Greyling's case it was for his 'tireless work' in teaching Benesh notation at UCT and for his 'pioneering work' on recording African dance.

'The recognition of Eduard's role in recording African dance is particularly significant,' said director of the School of Dance, Professor Elizabeth Triegaardt, 'We are referred to as the School of Ballet, and whilst classical ballet is core to the curriculum, our students are exposed to a diverse range of choreographic styles.'

This diversity was very much on show last September in a produc-



tion at the Baxter entitled *Send in the Clowns: A Masque of Moods*. The show was a highly successful collaboration with the College of Music featuring Mike Campbell's Big Band, jazz and classical singers from the College as well as dancers (trained in singing by Brad Liebl). The production was directed by Geoff Hyland from the Drama Department.

Emmy winner at UCT

As a result of Percy Fox funding two Creative Fellowships, students at the University of Cape Town have the opportunity to work with a rising star in documentary production.

Francois Verster, (of *The Lion's Trail* & *The Mothers' House* fame), is a UCT Masters graduate from 1995. He then went to New York where he worked on the sets of various films and discovered something about himself. 'I realized feature films were not for me - there is something almost mechanistic about them,' he said. 'When I moved to Britain and became involved in the research side of the industry, I found that the documentary was the media that worked for me.'

'South African characters have been stock types, and not believable. We now have the opportunity to actively observe and document all the different identities,' he comments. 'There are just so many South African stories waiting to be told; almost everyone can sing along with 'In the jungle, the mighty jungle...' but almost no one knows that the songwriter was a Zulu.'

Ian Glenn, the Director of the Centre for Film & Media, also sees the making of documentaries playing a major role in South Africa. 'Film



Francois Verster

& Media studies is a relative newcomer to the UCT stage but our graduates are already making their mark, as Francois has done, and increasingly industry is looking to us to partner them in all sorts of ways, not only as skills' providers but as an environment to test ideas and equipment,' he said.

Verster is working on two different films at the moment and looks forward to integrating the students into the process, as part of their research projects or as 'actors' on the set. He ran a successful series of public seminars in May that involved not only UCT but the other schools of film as well as alumni and members of the public.

First-time screening for Sunu

First-time feature-film director, UCT's Sunu Gonera (1996), is in San Francisco for the screening of *Pride*, an inspirational sport's drama based on the life of swim coach Jim Ellis. Sunu is a Zimbabwean who met his own Ellis in Falcon College rugby coach Lionel Reynolds.

Musical maestro



Hendrik Hofmyer

Composer Hendrik Hofmeyr turns 50 this year, and the event is being celebrated by a number of concerts at UCT and elsewhere. The UCT concerts include a concert of his piano music by the piano

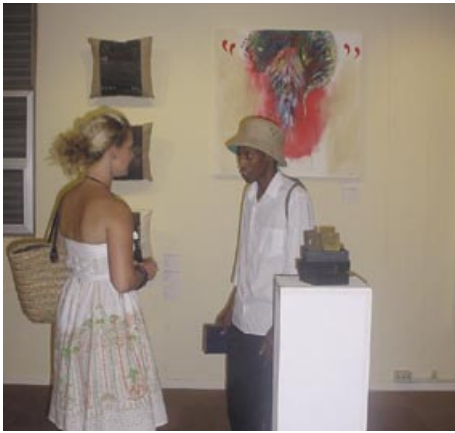
staff of the SA College of Music, and one featuring his two string quartets and the cycle "Of Darkness and the Heart" for soprano and string quartet.

His Cello Concerto will be premièred by Anmari van der Westhuizen at a special birthday concert in Pretoria in May, and concerts featuring vocal, choral and orchestral works by Hofmeyr will take place in Johannesburg in August and in Stellenbosch in September. A CD has just been released of Hofmeyr's lieder, interpreted by Zanne Stapelberg and André Howard, and a special edition of the journal *Musicus* will feature articles on Hofmeyr's works.

The Hofmeyr concert is but one of 58 performances by the College of Music at the Baxter this year; for more information contact Gillian.Lindner@uct.ac.za

THE PERFORMING ARTS

Fine Art



Kelly Robertson explains to a non-Michaelis student how the 4th year's Art auction works.

Michaelis School of Fine Art's staff have made significant contributions to international exhibitions: Jane Alexander created a work for the 2006 Triennial Beaufort which was installed on a beached barge on the North Sea coast with an emblem contribution by writer Ishmael Fiifi Annobi; Stephen Inggis exhibited photographic prints in London; Pippa Skotnes and Malcolm Payne installed a permanent 122 cabinet display for the Origin Centre at the University of the Witwatersrand entitled "Double Vision" - the piece explored the identities of 19th century historical characters in relation to a history of rock art interpretation, and the historical and neuropsychological restraints placed on any understanding of human identity:

Johann van der Schijff presented a solo exhibition, "Power Play" in Cape Town, of innovative, kinetic, metal sculpture depending on aspects of physical computing. For news of all many exhibitions and lectures going on, e-mail Lisa.Essex@uct.ac.za

Funding for digital archive

The initiative of Pippa Skotnes to digitise and archive the original dictionary created by Wilhelm Bleek and Lucy Lloyd in the 1870s and 1880s has received significant funding from De Beers. The dictionary, comprising tens of thousands of individual entries, is a poignant reminder of the power of words and language to describe and embody a world-view and cosmology; the Bleek & Lloyd archive is one of the most significant of UCT's document and image collections.

Drama department on a high

2007 started on a high with UCT Drama Department scooping three laurels in the Fleur du Cap Theatre Awards, all with-in Geoffrey Hyland's production of *Twelfth Night*. Lecturer and master's student Claire Watling as Feste was awarded 'Best Supporting Actress', alumnus Nicholas Ellenbogen as Sir Toby received 'Best Supporting Actor' and Little Theatre Wardrobe Co-ordinator Illka Louw won 'best costume & prop design'. In fact 18 of the 52 nominations were UCT students and alumni and three of the five nominees in the Most Promising Student category were from UCT with 3rd Year student Charlie Keegan taking the award.

The Little Theatre celebrated its 75th Anniversary in great style last year but that was just one strand of the rich tapestry that makes life at the Drama Department so unique. 2006 was a year that saw UCT Drama students travelling far and wide with performances and collaborations in the Czech Republic, Romania, Netherlands and Manila. The focus of the department for 2007 will be a little closer to home with collaborations between local industry professionals and the students. Associate Professor Chris Wear's recent highly acclaimed production of Tom Stoppard's *Rosencrantz*



& *Guillemare are Dead* is a good example of this with well known South African artists Allan Committie, Rob van Vuuren and Nevile Thomas performing on stage with 3rd Year students.

Award-winning playwright and alumnus Mike van Graan was the Drama Departments "Artist-in-Residence" in August & September last year, and aside from a full schedule of lectures with staff and students,

he wrote a play for the students to perform in 2007.

The 2007 "Artist-in-Residence" is Neo Muyanga - musician, composer, songwriter. Neo is familiar to South Africans as one half of the popular guitar playing duo "Blk Sonshine". Neo has been commissioned to collaborate with the drama students as well as compose a score for Associate Professor Mark Fleishman's adaptation of Mia Couto's *Voices Made Night*. The Department has also been honoured in 2007 to have Professor Hazel Barnes join the department as part of the Mellon Foundation's "Visiting Scholars Project" for two six weeks stints, to mentor younger staff members.

Visit www.drama.uct.ac.za or for notice of events e-mail drama@uct.ac.za

Art and therapy



Monica Mosarwa Selelo executed her final year work in the context of a public service project. Working with patients at Valkenberg hospital she produced several large scale tapestries along the theme of creativity as healing. Two smaller tapestries made by third year students taking a social responsibility elective at the Michaelis School were also produced and these have now been installed in the hospital.



News in brief

Rhetoric scholar, Distinguished Professor Philippe Salazar is now relocated in the Centre for **Film & Media Studies** (CFMS) and is making a major contribution to the new Political Communication postgraduate programme. CFMS has welcomed two exciting filmmakers and scholars for 2007: Kristin Pichaske, who trained at Stanford and Mathew Kalil, who trained at UCT & Leeds Film School.

An **African Cinema Unit** is to be established at UCT. One of its first outputs will be an anthology of post-apartheid cinema edited by ACU Director, Associate Professor Martin Botha.

The **Center for Popular Memory** (CPM) has been awarded a generous Mellon Foundation grant of \$500,000 for the 'Bridging the Digital Divide Project' which will disseminate community struggle collections. Grade 8/9 learners will be taught how to conduct oral history interviews with their grandparents or community elders, after which they will transfer the digital audio and create web pages using the images and sounds collected. It will be through the CPM on-line archive: www.popularmemory.org.

DST has commissioned **Social Anthropology** academic Lesley Green to develop a workshop to explore strategies for archiving indigenous knowledges and Susan Levine's national study of child labour was written up as *The 'picaninny wage'* and the article has been nominated by the European Commission for a Belgian investigative journalism award.

Cornelia Saxby has been awarded the title of Cavaliere in the Ordine della Stella di solidarieta' italiana in recognition of the contribution she has made to the diffusion of Italian culture in SA and also for her work as a scholar in Italian philology.

CONFERENCES

Memory, narrative & Forgiveness



Pumla Gobodo-Madikizela

A hugely successful international conference organised by Associate Professors Pumla Gobodo-Madikizela and Chris van der Merwe on *Narrative, Trauma & Forgiveness* was held at UCT in November 2006. A collection of essays from the conference will be published by Cambridge Scholars Publishing.

'The international interest in the South African TRC model is overwhelming; we received over 160 abstracts from representatives of 22 countries and a total of 56 conference

sessions were scheduled over a four day event, with a total of 120 speakers,' said Gobodo-Madikizela. 'The mix of international and South Africa-focused scholarship was exciting and opened new avenues for research and teaching. Feedback indicated a strong desire for the continuation of our conference series to include topics of guilt, apology and reconciliation and social healing.'

Funding for the conference came from the Fetzer Institute (USA), grants from The Sigrid Rausing Trust (UK), and the Austrian Consulate General, with a conference grant from UCT. A German documentary film company filmed major events with the aim to produce a documentary on the subject.

Sexualities, Gender & Research in Africa



Front row: Dorothy Ofoha, Reine Djuidje Kouam, Dorothy Nyakwaka, Flora Dlodlo, Sandra Manuel, Jane Bennett and Marlise Richter
Back row: Wamunyima Kanyengo, Edith Miriam Okiria, Susan Holland-Muter

The African Gender Institute (AGI) has benefited from significant Ford Foundation support in the design and running of month-long high-level seminars on Sexualities, Gender and Research Methodologies for African-based researchers in universities and research institutes. Seminars were run in July and November by UCT's Associate Professor Jane Bennett

and by Dr Charmaine Pereira, of the Initiative for Women's Studies in Nigeria. 'This is a first for the African continent and UCT is privileged to have been given a chance to work in this way,' said Bennett. 'The participants are all researchers working on different projects such as widow inheritance, sexual rights and adherence to antiretroviral drugs.'

Afrobarometer

The Centre for Social Science Research's Democracy in Africa Research Unit (DARU) hosted the Afrobarometer Summer School at UCT, training participants from over 25 African NGOs and universities in the use and analysis of public opinion survey data.

The Afrobarometer is an independent, non-partisan research project that measures the political and economic atmosphere in Africa. Afrobarometer surveys are currently conducted in up to 18 African countries and repeated on a regular cycle. Because the instrument asks a standard set of questions, countries can be systematically compared and trends tracked over time. Results are regularly shared with elected representatives, policy makers, civic educators, news media and donors. The project is run by non-governmental research organizations in South Africa, Ghana, Uganda and Benin. The Centre for Social Science's DARU is a support partner in the project.

While the Afrobarometer has developed unique capacities in fielding large quantitative surveys across Africa, the ability of Afrobarometer partners to analyze and interpret the data has remained uneven. At the request of the Afrobarometer network, and with the support of the Norwegian Agency for Development Cooperation, DARU has begun an annual Afrobarometer Summer School in the Analysis of African Survey Research. Run in January and February, the Summer School is intended to increase the capacity of African scholars and analysts to use survey research data to understand better the political, social and economic challenges and opportunities confronting their country.

For more information contact
Robert.Mattes@uct.ac.za



The African Diaspora

The first workshop on *Africa and the African Diaspora* took place in October 2006. This workshop, attended by delegates from the US, West Indies and across the African continent was the initiative of a new partnership - UCT's Centre for African Studies (CAS), Brown University and the University of the West Indies. 'We are privileged to have had Professor Tony Bogues as a Distinguished Visiting Scholar (and he is coming again in 2007) because as Chair of Africana Studies at Brown University and Visiting Professor at the Centre for Caribbean Thought at the University of the West Indies in Jamaica, Tony is uniquely placed to give impetus to this important collaboration,' says CAS's director, Professor Brenda Cooper.

Material culture and social identity in the VOC world



It was the first time that students and scholars from Asia joined their African and European counterparts to work on the Dutch East India Company, said organiser Professor Nigel Worden. 'It was also the first time that historians of the VOC were joined by other disciplines such as anthropologists, archaeologists and lawyers.'

The conference was held at UCT in December 2006 in conjunction with UWC and with the support of NRF and Dutch Government funds. There were 31 papers with contributors from Indonesia, India, Vietnam, Singapore, Australia, Netherlands, Belgium, France, UK, USA, Canada and South Africa and a book of the conference proceedings is to be published in July 2007. For further information Nigel.Worden@uct.ac.za

Transcending Post-colonial Conditions

The Social Anthropology Department hosted an international conference in December 2006 entitled *Transcending Postcolonial Conditions: Towards Alternative Modernities*. 'Over 200 papers were presented and, more importantly, for the first time ever we were able to attract to South Africa anthropologists from virtually every corner of the world - with delegates from the Middle East and the Far East, from North and South America, from Western and Eastern Europe, from Australia and New Zealand, and from many African countries,' said UCT Associate Professor Spiegel, Vice President of the International Union of Anthropological & Ethnological Sciences.

The conference was the joint venture of IUAES, Anthropology Southern Africa and the Pan African Anthropological Association. The two key note addresses were *Law & Disorder in the Postcolony* (Jean and John Comaroff) and *Negotiating Post-colonial Conditions as Gendered Praxis* (Faye Harrison). Papers available from Mugsy.Spiegel@uct.ac.za

Ethics and Africa

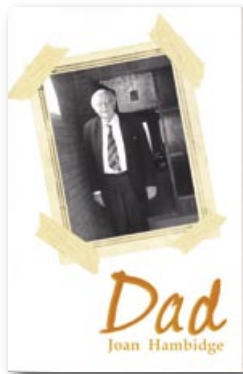
The Philosophy Department co-organized a conference with the Jean Beer Blumenfeld Center for Ethics at Georgia State University, entitled *Ethics and Africa* which was held at UCT in May 2006 and drew scholars from Africa, the US and Europe. Topics were wide ranging - from Poverty to Ubuntu, from African Religious Health Assets to Reframing International Research Ethics.

In May 2008, the Department of Philosophy will co-host another conference, again with Georgia State University, and also with the UK-based Society for Applied Philosophy. The theme will be *Procreation & Parenthood: The ethics of bearing and rearing children*.

BOOKS BOOKS BOOKS BOOKS BOOKS BOOKS BOOKS BOOKS

Of language & literatures

Jane Bennett's lead piece in *Southern African Journal of Linguistics*' special issue on gender, 2006, was cited as "best South African article in 2006 studies of language" (Conference on Gender and Education, UKZN, Feb, 2007).



Joan Hambidge: *Dad*. This new anthology by one of South Africa's most prolific writers and poets is described by Diana Ferrus in *Die Burger* as 'an intense, fearless, honest exploration of the human condition' and by TT Cloete of *Beeld* as 'a sharp, critical, passionate and linguistically aware talent.' The author's relationship with her father, Afrikaans versus her father's English world, is assessed in the poems.

Etienne van Heerden's *In stede van die liefde* has been translated into Dutch; of it the influential Belgian journal *Knack* wrote 'in this opulent new novel the South African writer once again demonstrates that he is currently one of the prime story-tellers of contemporary literature.' *The Long Silence of Mario Salviati* has been translated into Russian and Greek.

Stephen Watson: *A City Imagined*. Professor Watson asked nineteen authors to write a personal essay in which they gave their take on Cape Town, trying to define what they perceive to be its essence. The result is an acclaimed volume with contributors such as Andre Brink, Mike Nicol and Jennifer Shute who together capture something of its *genus loci*.

David Schalkwyk is the second scholar of English literature to receive an NRF A-rating; the other is his colleague Professor John Higgins. Schalkwyk has recently completed a manuscript on the relationship between love and service in Shakespeare which has interesting South African roots because of the intersection between the personal and the political that marks the servant and master.

David Wardle: *Cicero: On Divination Book I*, 'This new translation and extensive commentary (the first in English since 1920) provides a current and comprehensive guide to ancient debates on divination and to the latest scholarly assessments of Cicero's work,' say the publishers, OUP.

Classics' doctoral student **Clive Chandler** has had his *Philodemus on Rhetoric Books 1 and 2: Translation and Exegetical Essays* published in a Routledge Classics series.

Following years of research, **Wilhelm Snyman** (UCT) and **Guiseppe Stellardi** (chair of Italian at Oxford) have translated into English for the first time the very difficult text *Persuasion and Rhetoric* by Carlo Michelstaedter that is a pithy, albeit idiosyncratic, synthesis of the major philosophical thought of the beginning of the twentieth century. Snyman also translated *A History of Africa* by Lutz van Dijk.

Yasin Dutton: *Original Islam: Malik and the madhhab of Madina* is part of Routledge's Culture & Civilisation in the Middle East series and provides access to a hitherto little known area of Islamic law. Malik was the main exponent of the Madinian madhhab (school of law).

English Input

Nigel Bakker, working with Professor Tony Parr of UWC, has produced eight editions in the Active Shakespeare Series designed for use in schools. His *King Lear* received very favourable reviews from learners and educators.

Peter Anderson's book of poems *Foundling's Island* is due to be published in June; he won the Sanlam Literary Award in 2003.

John Higgins has recently been a Keynote Speaker at two international conferences: the *English Today* conference at King's College, Cambridge, in March 2006, and the *About Raymond Williams* conference in Vienna in May, 2006.

BOOKS BOOKS BOOKS BOOKS BOOKS BOOKS BOOKS BOOKS

Natasha Distiller has secured a contract with Palgrave Macmillan for her next book, due early 2008, tentatively entitled *Desire and Gender in the Sonnet Tradition*. In 2006 she participated in a research project run by Umalusi, the parastatal body, to evaluate how English is taught in four African countries in comparison to our final year school syllabi. In 2007 she has taken over, with Meg Samuelson and Susan Levine, the editorship of "Social Dynamics".

Rodney Edgecombe, one of our most prolific Humanities' researchers with 273 articles to his name, has just published *A Self Divided Poet: Form and texture in the verse of Thomas Hood*. It is the first detailed study of Hood's work in fifty years.

Gail Fincham, Head of the English Department and co-editor of *The English Academy Review*, has three chapters forthcoming – on Zakes Mda, on Conrad's *Under Western Eyes* in a book on Conradian narrative to be published by Ohio Press, and on E.M. Forster in *Literary Landscapes from Modernism to post-colonialism: A Brief History of Space*.

Imraan Coovadia's *Green-eyed Thieves* is hardly a conventional family memoir; this wickedly humorous novel has been short-listed for the *Sunday Times* and M-Net Literary Awards.

Emma van der Vliet's novel *Future Imperfect*, has drawn rave reviews across a wide range of South African media.

First for French

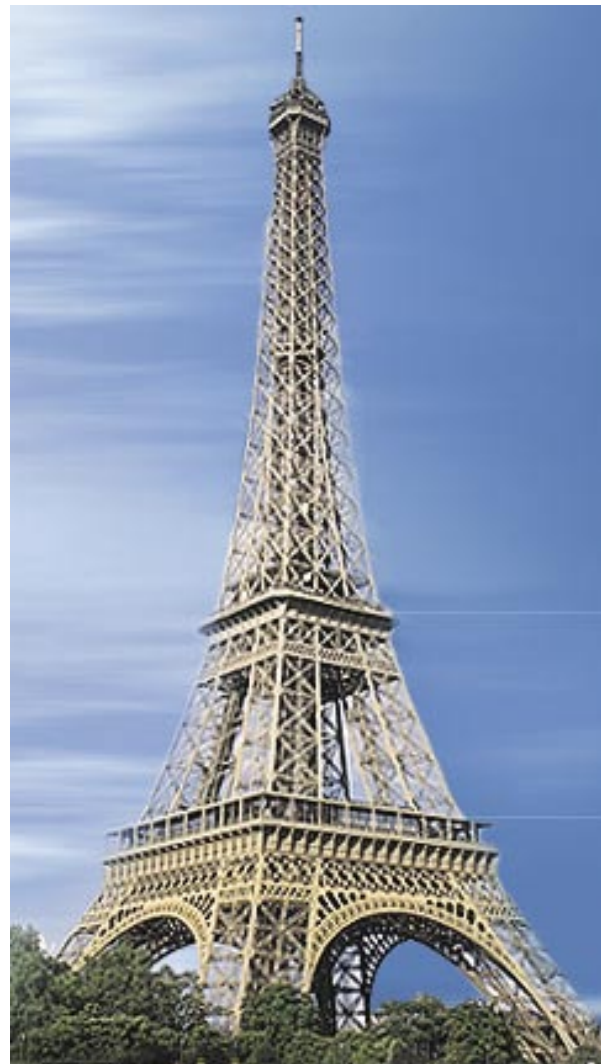
A new French Honours degree in Teaching French as a Foreign Language will start in February 2008. The degree is the first of its kind in South Africa, and is the result of support from the Bureau for Cooperation for French in South Africa (attached to French Ministry of Foreign Affairs) which funded UCT lecturer Vanessa Everson to spend a month in France at the end of 2006.

'I observed how such courses are run at the universities of Grenoble and Clermont-Ferrand, said Ms Everson.

'Memoranda of understanding were signed with partners from those institutions who will be providing expert help & running training sessions during the new Honours course.'

French government support is set to continue in the form of student bursaries and supporting a resource centre in order to develop the discipline to Masters level and to embark on inter-institutional collaborative research in the spirit of reaching out to the rest of the African continent.

French Studies's Vanessa Everson has been awarded a publication grant by DIBUKA (French Institute in SA) for the publication of a critical work written by French academic Denise Brahimi on Nadine Gordimer. The translation (currently with a publisher) is in part the result of collaborative work undertaken with former student Cara Shapiro and which fed into her Masters thesis.



Student successes

School of Dance: Three senior choreography students, Cherice Mangiagalli, Haymich Olivier and Debbie Laaks, reached the finals of the Western Province Dance Teacher's Association choreographic competition 2006. Cherice Mangiagalli won the competition and will go through to the national finals this year.

Sociology has fund raised successfully for two PhD scholarships which have been awarded to Gideon Nomdo (Geomer Foundation) and Shane Godfrey. Buhle Zuma, who is doing his M Phil in inter-cultural and diversity studies, was awarded a Mandela-Rhodes scholarship

Centre for Social Science Research's Celeste Coetzee won the Founders' Medal, awarded by the Economics Society of South Africa for the best research masters in South Africa; Brendan Maughan-Brown and Colin Almeleh won prestigious Fox Scholarships to Yale University and Cheryl Africa was the recipient of both DAAD and Mellon Foundation Scholarships.

Film & Media's Marion Walton has been awarded a Thuthuka Grant for research into Children & Media and Angie Knaggs a Commonwealth Scholarship to the University of Queensland



SACM's Phumeza Matshikiza has successfully auditioned for Covent Garden. Pretty Yende (right) performed in *L'Orfeo* in Mantua; there was stiff competition for the part. Carla Hesse and Laura Pauna, piano duo, won the 2006 IBLA Grand Prize in Ragusa. SACM is pleased to welcome back as a lecturer graduate and baritone Patrick Tikolo.

Philosophy: Doctoral student Dr Robert Segall has just had his first Philosophy paper, *Fertility and Scientific Realism*, accepted by the prestigious British Journal for the Philosophy of Science. Dr Segall holds a PhD in Physics already and it is fifty years since his first paper, *Unusual Twinning in Annealed Copper*, was published.

Social Anthropology third year student Marlon Burgess has been awarded a Mandela-Rhodes Fellowship to do study for an Honours degree; he follows in the footsteps of Julia Cloete, 2004 and Rachel Adams, 2005.

Fine Art Masters student Ruth Sacks won the ABSA 2006 L'Atelier award for her *Don't Panic* message across the sky on Human Rights Day.



Sean O'Toole

Sean O'Toole, Creative Writing Masters' student of Professor Hambidge, has won the 2006 HSBC/SA Pen Literary Award for his *The Marquis of Mooikloof*. Asked to comment he said, 'The most rewarding thing about this whole process has been the unexpected responses my book have generated: my mom giggling at it and knowingly pointing out its flaws, my dad doing the same, albeit without a chuckle; an unexpected sms from a close friend late at night, an unanticipated email from a somewhat forgotten one, even a dinner invite from another. These and numerous other personal responses have affirmed, for me, the irreducible intimacy of writing and, of course, reading.'

The Salve Project

Two students, Sarah-Jane Johnson and Siona O'Connell, worked for the year of 2006 with learners from the Vista High School in Bo-Kaap. Their project, which eventually saw the installation of a ceramic and mosaic platform on site at the school, visualising aspects of slavery in Cape Town, aimed at creating dialogue and discussion amongst the learners and facilitating social change. The project was welcomed by the school principal who saw it as a heartening collaboration between the university and the school and a significant aid to the creation of historical and social awareness amongst the pupils.

**25th Anniversary of the UCT
Philosophy Society
On July 31st: 8 pm.**

The speaker is Professor Raimond Gaita, Kings College, London, and the Australian Catholic University, Melbourne. A philosopher with a public reach, his books include *A Common Humanity*, *Good & Evil* & *Absolute Conception*, *The Philosopher's Dog* and *Romulus: My Father* (which is currently being made into a movie).

Contact philosophy@uct.ac.za

UCT Masters course's Creative crop

Not one, not two, but five graduates of the MA in Creative Writing have had their manuscripts accepted for publication. 'I am so proud of their achievements,' said distinguished author and supervisor Professor Etienne van Heerden.

Humanities Update's editor asked the students how they felt and these were their responses; 'I had to decide whether I wanted to do a doctorate on literature or rather write something myself,' said Quintus van der Merwe. 'The fact that UCT offers a MA in Creative Writing with such distinguished authors as Etienne van Heerden, and the fact that I could do it part-time, persuaded me to apply. It really helps to be able to talk to someone who understands what it takes to write a novel.'

For Willemien Brummer 'the act of writing is like singing: if you are in tune with yourself and with life in general, it comes almost effortlessly, but as soon as denial on any level rears its head, every word is torture. So the course was one of the most excruciating yet one of the most satisfying experiences of my life.' Nanette van Rooyen comments that she could have written the book on her own, 'but it would have been a lesser product.'

'For me the course was invaluable for two reasons: Etienne has the ability to enhance your work without you even knowing exactly how, and then there is the unconditional criticism

and the openness of fellow students that make for such a fertile environment.'

'I heard about the MA creative writing course when I was in my second year of university, said Mike Rands. 'I switched my major to English and the following year was in the course. I immediately knew that I was doing the right thing. I also enjoyed the additional courses, the screenwriting, the travel writing. They gave me skills which I am able to draw on today.'

'From very small I have loved words, stories, making pictures in my mind, inspired by the way words come together, but of the how - I knew only what my instincts had taught me,' says Ingrid Woolfaardt. 'With the mentoring, coaching, cajoling it began to happen here inside of me - it began to make sense, come alive - I could do it - if only badly in the beginning. Students of this programme, outgrow the pro-



At the feet of their Muse, Prof Etienne van Heerden, are soon-to-be-published graduates (back) Willemien Brummer and Michael Rands with (front) Ingrid Woolfaardt, Quintus van der Merwe and Nanette van Rooyen.

gramme and I would say this is both the success and goal of the program. It is there to nurture and strengthen and give focus with the very aim of letting go. With Prof van Heerden, there is no place for mediocrity, no place for second best, only your truth told with skill and honesty.'

For further information www.LitNet.co.za

Frameworks for change



'Diversity Studies has made enormous strides in documenting the frameworks for understanding the way in which difference gets constructed and turned into otherness,' says Director of the Unit for Institute of Inter-Cultural & Diversity Studies (iNcudisa) Melissa Steyn.

Diversity Studies is a sharply focussed critical lens which examines those operations of power which implicate social identities to create systems of privilege, advantage, disadvantage and oppression. Adapting France Winddance Twine's concept of 'racial literacy' to embrace other forms of systemic social oppression, such as gender, sexuality, dis/ability etc. the field of diversity studies can be described as that which develops 'diversity literacy' in scholars and researchers.

iNCUDISA contributes to the development of diversity literacy in three different, but interrelated, ways - teaching, research and social outreach. It co-ordinates an MPhil in Diversity Studies and runs a number of different research studies, including a current national project into diversity and equity interventions in organizations.

Change in organizations was a major part of what UCT's Jacques de Wet shared with colleagues at the Johannes Kepler University in Austria. As a visiting scholar in the Institute for Sociology for two months in 2006, Dr de Wet presented two seminar papers based on his current research into organisations in post-apartheid South Africa.

The first was entitled *On the Horns of a Dilemma: Non-profit Organisations' Relations with the State in Post-apartheid South Africa* and the second was entitled *Collaborators, Resisters, Capitulators and Mediators: Black African Managers in Corporate South Africa*.

Copies of these papers are available from Jacques.deWet@uct.ac.za



NEWS OF ALUMNI

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Thanks so much for the many e-mails following *Humanities Update 2006* and recently the e-mail of Events at UCT in May; please keep your updates coming by writing to Pauline.Alexander@uct.ac.za or faxing slip below. NB:*Humanities Update* will be sent out electronically in 2008.

1943: Ida Ezekowitz who lives in KZN, last year published her first novel *Son of a Stranger*. Ida's late husband Kalmán and her two sons and daughter were all at UCT.

1952: Hans Raum writes that the 2006 Update 'reminded me of the great privilege it was to study at the then "Faculty of Arts and Science" at UCT in the early fifties! I have been retired since 1997 but from 1962 I was at the Institute of Ethnology and African Studies of the University of Munich.'

1969: Hugh Fynn has been Head of St Joseph's Marist College since 1999; he married Louette (nee Lamchen) who completed a BA Mus and went on to become South Africa's first qualified Musical Therapist. Their second daughter, Christie, is currently in her 3rd year at UCT.

1969: Les Kottler, was part of an alumni gathering at the home of Henry Blumberg in Toronto in May at which the Dean of Law, Professor Hugh Corder, spoke to the topic of *Jucidical activism in South Africa*. Les is a TV Producer and he and his wife Shirley run Adderley Productions in Canada.

1964 - Anne Templeton: In the 1990s Anne and her husband Peter decided to move from the city and establish a rural resource centre. 'By building people, you strengthen a community and in the long term you promote democracy - that's our mission and aim,' said Anne.

To read all about it visit www.goedgedachtrust.org.za.



1973: Jill Jameson too writes that she was fascinated to read about recent activities in Humanities. 'Studying at UCT is something of a tradition in the Jameson family - my father, my sister and now my nephew .' Dr Jameson works as Director of Research in the School of Education and Training at the University of Greenwich in London and is the author of three books on education and is Guest Editor for both a new series on further education and the *British Journal of Educational Technology* (BJET).

1976: Jonathan Grossman is a senior lecturer in Sociology, having returned to work at UCT in 1986, the same year that he got his PhD.

1973-2005: a study completed in

2005 shows that of the 150 Masters and Doctoral graduates from the **Department of Religious Studies**, 48% went into education & research, 31% became clergy and 21% are in government, business and the professions. If you want to know the whereabouts of your fellow graduates contact Ursula.Smith@uct.ac.za.

1988: Jonathan Maister works in Toronto as a Massage Therapist with a sport medicine specialty 'known as Kinesiotherapists in SA,' he writes.

Study Abroad students - Misha Charles writes 'Many of us will be talking about our time at UCT for the rest of our lives - I wish UCT would begin some sort of alumni association for us.' Does anyone feel like taking that on? Let us know!

CV UPDATE

Fax to Pauline Alexander (27) 021 650 5662

Title, surname & preferred first name

Degree & grad yr email.....

CV update

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Photographs courtesy of Monday Paper and staff in the Faculty of Humanities at UCT

Editor: Pauline Alexander Design and Layout: Rothko

