

# **MOVING STILL: BICYCLES IN RANCHHOD OZA'S PHOTOGRAPHS OF 1950S STONE TOWN (ZANZIBAR)**

**PROFESSOR PAMILA GUPTA**

**WiSER, University of the Witwatersrand**

**16 March 2022  
Wednesday at 13:00  
Online: Zoom**

**Meeting ID: 990 1302 3154  
Passcode: 420274**

*Join the history crowd at*

**Department of Historical Studies  
University of Cape Town**

Pamila Gupta is Full Professor at WISER (Wits Institute for Social and Economic Research) at the University of Witwatersrand in Johannesburg, South Africa. She holds a PhD in Socio-cultural Anthropology from Columbia University.

Her research explores Lusophone (post)colonial links and legacies in India and East Africa. She has published in such journals as Interventions, South African Historical Journal, African Studies, Social Dynamics, Wasifiri, Kronos, Journal of Asian and African Studies, *Ler Historia*, *Ecologie & Politique*, and *Public Culture*. She has recently co-edited thematic special issues for *Feminist Theory*, *Radical History Review*, and *Critical Arts*. She is the co-editor of *Eyes Across the Water: Navigating the Indian Ocean* with Isabel Hofmeyr and Michael Pearson (UNISA, 2010). Her two single authored monographs are entitled *The Relic State: St. Francis Xavier and the Politics of Ritual in Portuguese India* (Manchester UP, 2014) and *Portuguese Decolonization in the Indian Ocean World: History and Ethnography* (Bloomsbury Academic 2019). She has a forthcoming monograph this year (2022) with Cambridge University Press's Elements in Critical Heritage Studies Series entitled: *Heritage and Design: 10 Portraits from Goa*.

