

AS PART OF UCT'S AFRICA MONTH CELEBRATIONS
THE GORDON INSTITUTE FOR PERFORMING AND CREATIVE ARTS (GIPCA) PRESENTS

the exuberance project

SYMPOSIUM | PERFORMANCES | FILM SCREENINGS | EXHIBITIONS

11-13 MAY 2012
UCT HIDDINGH CAMPUS

SINDIWE MAGONA THEMINKOSI GONIWE DEBORAH POSEL ABDULKADER TAYOB ADAM HAUPT RAEL JERO SALLEY HEIDI GRUNEBAUM ANTHEA BUYS VIRGINIA MACKENNY CHRISTOPHER SWIFT JARED THORNE EDGAR PIETERSE MARY CORRIGALL MICHAEL MCGARRY NICOLE SARMIENTO MEMORY BIWA TAZNEEM WENTZEL JETHRO LOUW TRACEY ROSE WEAAM WILLIAMS TONI STUART LUCELLE CAMPBELL NAFA KOCKS MAWANDE ZENZILE BRADLEY VAN SITTERS SARA GOUVEIA DANI SWAI ALA HOURANI MONWABISI XHAKWE FERDINAND VAN TURA KYLE SHEPHERD DEAN BALIE CARLO DANIELS GRANT PERES ZAK TOERIEN AMY TROUT DON- VENO PRINS LINDEKA QAMPI ZANELE MUHOLI GCOBISA NOGOVA HLOMELA MSESELE PEARL MALI PHATO MKOSANA PHUMEZA NKOANYANE NTOMBOZUKO 'NZURA' NDLWANA VELISA JARA MADZISHE BAND MOHAU MODISAKENG GEORGE MAHASHE JUSTIN DAVY JASMINA METWALY ARYAN KAGANOF PHILIP RIZK DYLAN VALLEY JANE TAYLOR MIKE VAN GRAAN ZETHU MATEBENI SANDY RUDD MAMELA NYAMZA RICHARD ANTROBUS MWENYA KABWE LESOKO SEABE THEMBA STEWART LAUREN STEYN LESEDI MOGOATLHE ALAIN SAID NICK SHEPHERD CENTER FOR HISTORICAL REENACTMENTS JABU PEREIRA KEMANG WA-LEHULERE DONNA KUKAMA GABI NGCOBO SANELE MANQELE CHRIS FISHER

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BOOKING ESSENTIAL | TICKETS: COMPUTICKET

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CENTRE FOR
AFRICAN
STUDIES

MICHAELIS
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THE EXUBERANCE PROJECT

PROGRAMME

Convened by Raél Jero Salley and Jay Pather; presented by the Gordon Institute for Performing and Creative Arts (GIPCA) as part of the UCT Africa Month celebrations.

FRIDAY 11 MAY

- 17:45** Registration opens - Hiddingh Hall, UCT Hiddingh Campus.
Please ensure that you have a valid ticket from Computicket.
- 18:00** Masquerade: masks, fire performances, stilt performance (**Richard Antrobus** and **Chris Fisher**), video installation and performances (**Weaam Williams, Nafia Kocks, Mawande Zenzile, Bradley van Sitters, Jethro Louw, Lucelle Campbell, Tazneem Wentzel, Ferdinand van Tura**), performance (**Alain Said**) and music (**Madzische Band**).
Drinks and light supper.
- 18:40** Official opening and addresses: **Sindiwe Magona, Thandabantu Nhlapo, Raél Salley**.
- 19:30** Bus departs for the Fugard Theatre.
- 20:00** Performance: ***Kat and the Kings*** written by **Taliep Petersen** and **David Kramer**, performed by **Dean Balie, Carlo Daniels, Grant Peres, Zak Toerien** and **Amy Trout**, with six piece live band led by **Don-Veno Prins**.
- 22:20** Bus departs for Hiddingh Campus.

SATURDAY 12 MAY

- 08:30** Tea/coffee on arrival – Hiddingh Hall.
- 09:00** **Panel 1: *Abundance*** with **Thembinkosi Goniwe, Deborah Posel, Abdulkader Tayob & Adam Haupt, Sanele Manqele, Heidi Grunebaum, Jay Pather**.
- 10:30** Tea/coffee break.
- 11:00** **Panel 2: *(Over)Abundance*** with **Gabi Ngcobo, Anthea Buys, Christopher Swift, Jared Thorne**.
- 12:30** Lunch break (lunch not provided).
- 13:30** **Panel 3: *Euphoria*** with **Edgar Pieterse, Mary Corrigall, Michael McGarry, Nicole Sarmiento / Memory Biwa / Tazneem Wentzel / Mawande Zenzile, Nick Shepherd**.
- 15:00** Tea/coffee break.
- 15:30** Performance: ***Isingqala*** choreographed and directed by **Mamela Nyamza** (30 min followed by discussion).
- 16:15** Performance: ***Afrocartography: Traces of Places and All Things In Between*** written by **Mwenya Kabwe**, performed by **Lesoko Seabe, Themba Stewart, Lauren Steyn** and **Mwenya Kabwe** (45 min).
- 17:00** Break.
- 18:30** Exhibition opening (welcome and drinks) – Mandela Rhodes Gallery.
Exuberance Project Exhibition curated by **Raél Salley**, featuring work by the **Center for Historical Reenactments** (**Kemang Wa-Lehulere, Donna Kukama, Sanele Manqele, Gabi Ngcobo** and **Jabu Pereira**), **Lindeka Qampi** and **Zanele Muholi's *Photo XP*** community project (with work by **Gcobisa Nogova, Hlomela Msesele, Pearl Mali, Phato Mkosana, Phumeza Nkoanyane, Ntombozuko 'Nzura' Ndlwana** and **Velisa Jara**), **Mohau Modisakeng, George Mahashe** and ***Fragments of Tahrir*** - a video installation curated by **Nicole Sarmiento** (with participating artists **Justin Davy, Jasmina Metwaly, Aryan Kaganof, Philip Rizk** and **Dylan Valley**).
- 19:00** ***The Callings***– a walking tour around key sites in the centre of the city including projections on walls of historic sites around Church Square, sound installations and performances. Devised by **Nicole Sarmiento, Memory Biwa**, and **Tazneem Wentzel**, in collaboration with **Jethro Louw, Tracey Rose, Weaam Williams, Toni Stuart, Mawande Zenzile, Justin Davy, Kyle Shepherd, Lucelle Campbell, Dylan Valley, Sara Gouveia, Dani Swai, Ala Hourani, Monwabisi Xhakwe** and **Bradley van Sitters**. Starts and ends at Mandela Rhodes Place; please bring warm clothes and comfortable walking shoes.
- 20:00** Exhibition opening continued (opening address and light refreshments, followed by live DJ).

THE EXUBERANCE PROJECT PROGRAMME

SUNDAY 13 MAY

- 10:00** Brunch – Hiddingh Hall.
- 10:30** **Panel 4: *Affinities*** with **Jane Taylor, Mike van Graan, Zethu Matebeni, Sandy Rudd, Mwenya Kabwe, Virginia MacKenny.**
- 12:00** Break.
- 12:30** Film screenings, curated by **Lesedi Mogoatlhe.**
Meokgo and the Stickfighter, directed by **Teboho Mahlatsi** (19 min).
Grey Matter, directed by **Kivu Ruhorahoza** (100 min).
- 14:30** Tea/coffee break.
- 15:00** Closing comments.
- 16:00** Closing drinks.
- 17:00** Ends.

For more information, contact the GIPCA office on **021 480 7156 / fin-gipca@uct.ac.za**. Full information on speakers, performances, exhibitions and films screenings available from **www.gipca.uct.ac.za**.

The ***Exuberance Project Exhibition*** at Mandela Rhodes Place will be open **Sunday 13 May to Sunday 20 May.**

TICKETS

Adults:

R150 - includes all sessions, performances and film screenings, the opening cocktail function and teas, transport to the Fugard Theatre, exhibition opening, walking tour and party.

R100 – Friday 11 May (includes above as applicable)

R50 – Saturday 12 May (includes above as applicable)

R50 – Sunday 13 May (includes above as applicable)

Students:

R100 - includes all sessions, performances and film screenings, the opening cocktail function and teas, transport to the Fugard Theatre, exhibition opening, walking tour and party.

R75 – Friday 11 May (includes above as applicable)

R30 – Saturday 12 May (includes above as applicable)

R30 – Sunday 13 May (includes above as applicable)

Booking is essential. Tickets are available through Computicket.

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