

CCA Speaker Series #15

Nkule Mabaso

No Particular Strategies from the
Window to the Wall

Thursday, 4 June 2015, 4 pm

Anatomy Lecture Theatre

Centre for Curating the Archive
Level 3, Old Medical School
Hiddingh Campus
31 – 37 Orange Street
Cape Town

Some thoughts on engaging with exhibition histories in South Africa; the appeals and pitfalls of placing primacy on certain exhibitions and certain 'time-scopes' and the '(im)possibilities' embedded in the gesture of choosing.

Nkule Mabaso, 1988, graduated with a BA Fine Arts degree from the University of Cape Town and received a MAS in Curating from the Zurich University of the Arts. She has worked as Assistant Editor at the journal OnCurating.org and founded the Newcastle Creative Network in Kwazulu Natal. As an artist, she has shown work in Norway, Denmark, Switzerland, South Africa, Germany and Zimbabwe. She has curated shows and organized public talks in Switzerland, Malawi, Tanzania and South Africa.

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