

CCA Speaker Series #23

Natasha Becker

Curating as (self) Discovery

Thursday, 15 September, 4.30 pm

Anatomy Lecture Theatre

Centre for Curating the Archive
Level 3, Old Medical School
Hiddingh Campus
31 – 37 Orange Street
Cape Town

Drawing on the experiences and projects that have determined my curatorial practice, in this talk I consider curating an act or process of gaining knowledge of art, artists and society, and of understanding one's own curatorial interests, contributions and abilities.

Natasha Becker is a contemporary art curator at the Goodman Gallery, South Africa. She has a Master's Degree in History from the University of the Western Cape, South Africa, and is a Ph.D. candidate in the history of art at Binghamton University, New York. In the early 2000s she taught courses in contemporary African art at the School of Visual Arts and the New School University, New York. In 2007 she was hired as the Mellon Assistant Director by the Sterling and Francine Clark Art Institute to drive the Research and Academic Program's global art history initiatives until 2013. Before joining the Goodman in 2015, she worked as an independent curator in New York specializing in art from the African diaspora. Her most recent curatorial projects at the Goodman include 'Speaking Back' (2015), 'Young, Gifted, and Black' (2015), 'David Koloane: In the City' (2016), and 'Shirin Neshat: Dreamers' (2016).

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Photo: Madelene Cronje

