

# Angazi but I'm Sure

A session of RAW Academy conceived and directed by Chimurenga  
Dakar, April 03 - May 26, 2017

Knowledge is not a possession, something we acquire and apply to practice. We learn by doing. It is necessarily communal – we learn by practicing, together, through the participation in, and the doing of. It involves conversations, putting what we know into dialogue with other bodies of knowledge and other bodies - seeing, hearing, tasting and touching. It involves movement, moving and being moved, knowing that we are affected, that we are affective. At RAW Academy, we will explore this method as outlined in the maps that follow - through the four work stations listed below:

**Chronic editorial room** - Daily editorial meetings invite participants to mark time, to take part in the invention and the intervention of the now-now, in what's currently going on, and the things to come. It is the space we come together to ask questions and tell stories that enables us to see beyond our immediate ordeals and imagine the present differently. How do we use the tool that is specifically invented to mark time and space, the newspaper, to deconstruct both the tool and our sense of time? Can we find a new vernacular, a practice of writing that gives form to, and speaks from within our own time? How can ideas be complicated, reformulated, reimagined through articles, comics, maps, radio shows, reading rooms and publications?

**Chimurenga Library** – the library embodies the proposition evoked by the title by “finding oneself,” as Moses Molelekwa put it, on the shelves of the RAW Library; or quietly encroaching upon its classification system; or proposing a navigation system, clearly subjective and affective, for content found in Chimurenga, the 2017 RAW Academy and the collection of the RAW Library. It invites participants to bring what you know and use it to conduct research, dig through the crates, disrupt categories to produce new knowledge in dialogue with a broad community of thinkers, writers and artists.

**PASS Studio** - a periodic, pop-up live radio studio; a performance and exhibition space; a research platform and living archive, as well as an ongoing, internet based radio station. Taking advantage of both the intimacy and unpredictability of the live radio studio space and the reach and scope of the internet, PASS invites participants to work at the intersections between different fields, using sound, music and words as tools to both conduct research and share their findings via radio shows, live studio performances and sound essays and interventions.

**Shebeen** - Chimurenga has long considered the shebeen as a college of music. Here we draw on the improvisational pedagogical method of black musics, where learning is collapsed into performing, and teachers and learners share the stage. Rooted in Dakar, and open to the public through the week, it is based in improvisation – the collective process through which we sense, perceive, think, decide, and act, together in real time.

# CURRICULUM IS EVERYTHING

## THE CHIMURENGA LIBRARY

How we forge communities, produce and circulate knowledge and operate in the border zones between informal/formal, licit/illicit, chaotic/ordered, etc. Our research has yielded an eclectic repository of stories and anecdotes, digital copies of documents, artworks, images, sound and film footage, as well as books, magazines and music recordings. Our methodology is often closer to detective work, replete with entirely unexpected fortuitous coincidences, even encounters with ghosts, allegorical and otherwise. It's a practice of being surreptitious and aberrant with an index. It manifests as a shifting series of long-term projects, including Panafest – the story of four pan African festivals that shaped public cultures on the continent (Dakar 66, Algiers 69, Kinshasa 74 and Lagos 77).



### CLAPPERTON C. MAVHUNGA

**Seminar: Knowing From Here**  
Everyday language expresses realities and imaginations at the intersection of the indigenous and the inbound and thus testifies to the creativities of the people who strategically deploy them. Our conversations will focus on science, technology, innovation, and entrepreneurship in our own languages.

- Clapperton Chakanetsa Mavhunga, *Transient Workspaces: Technologies of everyday innovation in Zimbabwe*, MIT Press, 2014
- Clapperton Chakanetsa Mavhunga, ed. 2017. *What Do Science, Technology, and Innovation Mean from Africa?* Cambridge, MA: MIT Press.

An incomplete Chimurenga roll call  
<http://www.chimurenga.co.za/archives/1583>

Malcolm X Remix(ed) by Nathaniel Donnett, *Pan African Space Station (PASS)* at Performa New York, 2015 (<https://www.mixcloud.com/chimurenga/nathaniel-donnett-malcolm-x-remix/>)

Greg Tate, *Meditations on Jimi Hendrix*, Chimurenga Library Catalogue Booklet, 2009

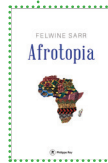
John Akomfrah and Edward George, *Black Audio Film Collective (BAFC), The Last Angel of History*, Chimurenga Vol.12/13: Dr Satan's Echo Chamber, 2008

Nontsikelelo Mutiti's *Braiding Salon*, *Pan African Space Station (PASS)* at Performa New York, 2015 (<https://www.mixcloud.com/chimurenga/braiding-salon-sound-collab/>)

### LEXICON OF LOVE: THE LANGUAGE OF FOOTBALL

- Simon Kuper, *Sports Chatter*, the *Chronic*, April 2016
- Hassan Khan reads 'Twelve Clues' *PASS* landing at CiC Library, Cairo
- Wendell Hassan Marsh: *Re-Membering the Name of God*, the *Chronic*, New Cartographies, March 2015
- Sinzo Aanza, *Pan Africanism in Katanga*, the *Chronic*, New Cartographies, March 2015

- Felwine Sarr, *Méditations Africaines, Mémoire d'Encrier*, 2012
- Felwine Sarr, *Afrotopia*, Philippe Rey, 2016



### ASTRO-AFROSONICS ARCHIVE

- Harmony Holiday, *Poets Pressing Record(s)*, The *Chronic* online (<http://chimurengachronic.co.za/poets-pressing-records/>)
- Mythscience Records (<https://mythscience.bandcamp.com/>)
- Harmony Holiday, *Call for an Archive of AfroSonic*, the *Chronic*, April 2013
- Astro/Afrosonics Archive: Amiri Baraka work(s), *PASS* @ Performa, New York (<https://www.mixcloud.com/chimurenga/charles-mingus-jazz-school/>)



**Seminar: Cultures and Imaginations of Renewal**  
An exploration of culture as a space of perpetual creation and the imaginary of the renewal, where social consensus, social norms are renegotiated, but also as the place of ruptures, recompositions and renewals.



### FELWINE SARR

- Felwine Sarr, *Dahij*, Gallimard, 2009
- Felwine Sarr, *105 Rue Carnot, Mémoire d'Encrier*, 2011
- Iolanda Pensa, *The Power of Wikipedia: Legitimacy and Control*, the *PMS Reader* (<http://powermoneysex.org.za/the-power-of-wikipedia-legitimacy-and-control/>)

### WHY SHOULD AFRICAN WRITERS WRITE ABOUT SEX

- Felwine Sarr, *Civilisation ou Barbarie*, 2000
- Felwine Sarr, *Les Mots du Récits*, 2005
- Felwine Sarr, *Bassai*, 2007

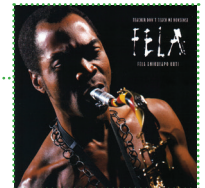


The aim of the *Chimurenga Library* is not to produce a comprehensive bibliography of periodicals published in Africa; our approach is purely subjective. These are simply objects we read and admire. It's a sort of archipelago of counter-culture platforms that impacted on our concept of the paper-periodical, the publishable even. (<http://chimurengalibrary.co.za/periodicals>)

- Ciraj Rassool, *Discoveries of Timbuktu*, Chimurenga 16: The *Chimurenga Chronic*, Oct 2011
- Stacy Hardy, *A Brief History of Presidential Libraries*, the *Chronic*, August 2013

- Bwesigye Bwa Mwesigire, Marcus Garvey is Alive in East Africa, the *Chronic*, April 2016
- Francis Burger illustrates Fred Moten and Stefano Harney, *Debt and Study, The Corpse Exhibition & Other Graphic Stories*, the *Chronic*, August 2016
- Frank B. Wilderson, *The University of Soweto*, the *Chronic*, April 2016

### METHOD AFTER FELA



- Dambudzo Marechera, *The House of Hunger*, Chimurenga Library Catalogue Booklet, 2009
- The *Hairdresser(s)* of Harare w/ Nontsikelelo Mutiti and Tinashe Mushakavanhu, *Pan African Space Station (PASS)* at Performa New York, 2015 (<https://www.mixcloud.com/chimurenga/nontsikelelo-mutiti-the-hairdresser-of-harare/>)
- Santu Mofokeng, *The Trajectory of a Street Photographer*, Chimurenga, Chimurenga 3: *Biko in Parliament*, 2002
- The *Papers*, Joséphine Imani, the *Chronic*, April 2016
- Victor Gama, *Searching for Augusto Zita*, the *Chronic*, July 2014

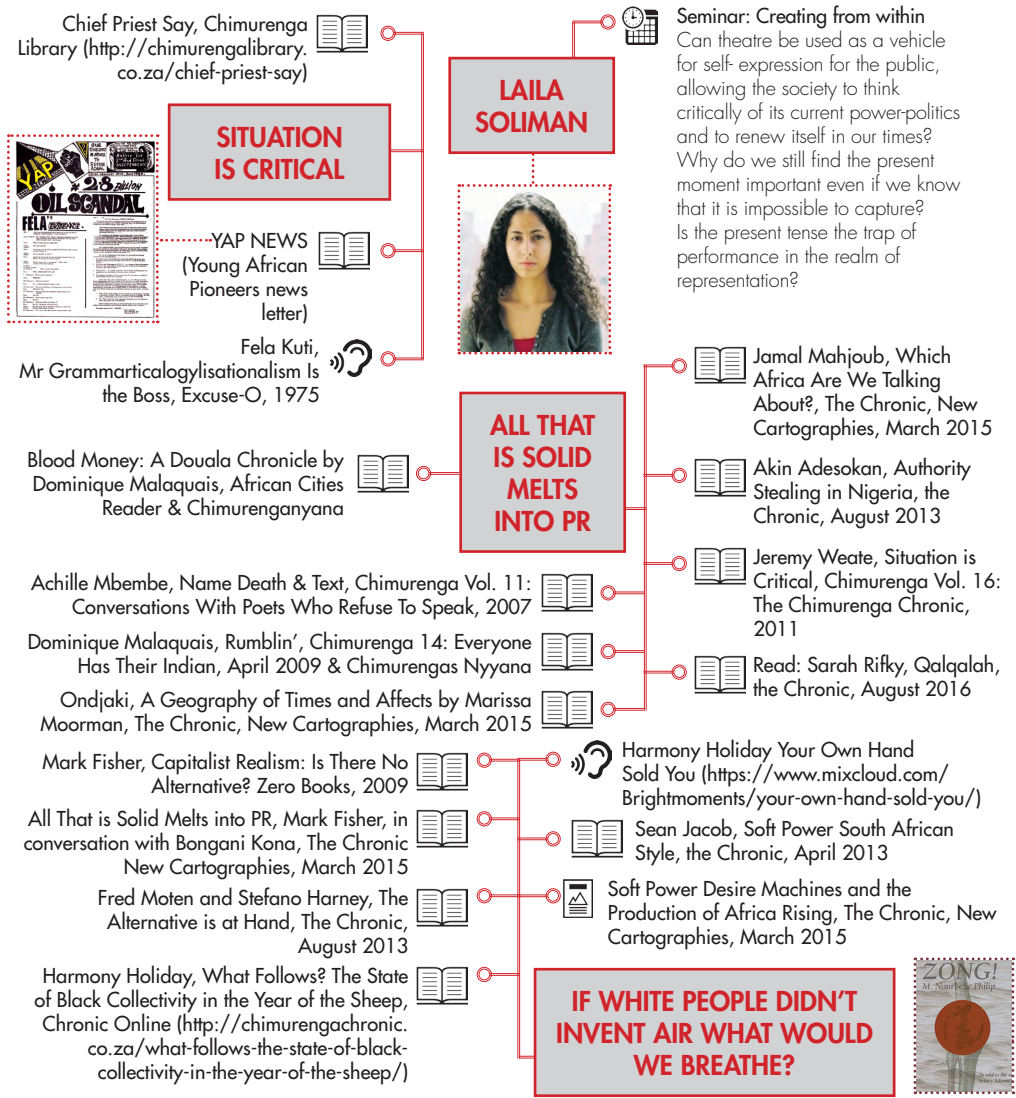
### THE SHEBEEN AS COLLEGE

- What could the curriculum be – if it was designed by the people who dropped out of school so that they could breathe? *The Curriculum is Everything*, Chimurenga 15, May 2010
- William Burroughs, *My Education: A Book of Dreams*, Viking Press, 1995
- Stacy Hardy, *Love and Learning Under the World Bank* the *Chronic*, August 2013
- Pedro Monaville, *How Third World Students Liberated the West*, *Chronic*, April 2016
- Akin Adesokan, *Method After Fela*, Chimurenga Vol.15: *The Curriculum is Everything*, May 2010
- Isabel Hofmeyer, *Sermon on the Train*, Chimurenga Vol. 15: *The Curriculum is Everything*, May 2010

# THE CHRONIC

## A TIME TRAVEL NEW(S)PAPER TO WRITE THE PRESENT

How can we speak to the here and now-now - radical disjunctions between numerous different temporalities, dispersed entanglements and overlapping time-spaces we live in? Can we imagine the newspaper as a producer of time: a time machine that documents not just the present moment but also that which is emerging? How do we deploy rumour-as-method against the hierarchies of information, of archival content and official language? The Chronic hijacks the newspaper – a popular medium that raises questions of news and newness, disposability and longevity and how we define both the now and history – to blow the distinction between known/unknown in quest for truth, and side-steps linear notions of time/place to document the fluidity of contemporary life



### Chronic Posters

We were guided by the words of composer, bandleader and theorist Sun Ra – a long time ago, back when outer space was the place he said: "Equation wise, the first thing to do is consider internal linktime as officially ended...we will work on the other side of time".

**Ntone Edjabe, Diagnosing the Chimurenga Chronic** ([www.rjr.ru.ac.za/rjrpdf/rjr\\_no32/Diagnosing\\_the\\_Chimurenga\\_Chronic.pdf](http://www.rjr.ru.ac.za/rjrpdf/rjr_no32/Diagnosing_the_Chimurenga_Chronic.pdf))

### LIFE AND DEATH OF MEDIA

**Bruce Sterling, The Life and Death of Media**, Chimurenga 16: The Chimurenga Chronicle, October 2011

**The Dead Media Project**, (<http://www.deadmedia.org/>)

**Njabulo Ndebele, Why Does Everything Need to be Exposed**, Excerpted from The Cry of Winnie Mandela, Chronicling the Chimurenga Chronic Broadsheet, 2010

**Abeng, The Chimurenga Library Periodicals** (<http://chimurengalibrary.co.za/periodicals>)

### THE INTERNET IS AFROPOLITAN

**The Swarm, PASS, London** (<https://www.mixcloud.com/chimurenga/sorryyoufeeluncomfortable-the-swarm/London>)

**Iolanda Pensa, The Power of Wikipedia: Legitimacy and Control**, the PMS Reader (<http://powermoneysex.org.za/the-power-of-wikipedia-legitimacy-and-control/>)

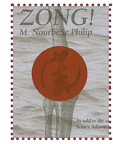
**Achille Mbembe, The Internet is Afropolitan**, The Chronic, New Cartographies, March 2015

**WHOSE HOUSE IS THIS?** Chimurenga 16, The Chimurenga Chronicle, October 2011

**Sony Lab'Ou Tansi, The Shameful State**, Indiana University Press, 2015

**Defend the Dead: Omar Berrada on M. NourbeSe Philip's Zong!** (<https://www.mixcloud.com/chimurenga/defend-the-dead-omar-berrada-zong/>)

- Chimurenga #16: The Chimurenga Chronicle
- Chronic 1, April 2013
- Chronic 2 August 2013
- Chronic 3 December 2013
- Chronic 4 Special German-Language Edition, May 2014
- The Chronic 5, Graphic Stories, July 2014
- The Chronic 6, New Cartographies, March 2015
- Muzmin, Arabic edition of the Chronic 7, July 2015
- Chronic 8, Reform and Revolution: The Destruction of the University, April 2016
- The Chronic 9, The Corpse Exhibition & Other Graphic Stories, August 2016
- The Chronic German-language Edition, October, 2016




# MUSIC AS RESEARCH

## THE PAN AFRICAN SPACE STATION

Music has long functioned as both a form of knowledge and a source of knowledge, as a way of making sense of the world, of being present in it and of experiencing it. Beyond its many pleasures, music refers to sound, or more appropriately "sounding", as way to de-centre the Ocular Grand Central, the dominant mode of knowledge production and verification (through eyesight) since the European Renaissance. Music teaches us that knowledge of freedom is always knowledge of the experience of freedom. It renders visible the multiple juxtapositions that shape daily life. In the process, it becomes an archive of human experience. It is also the space in which the cliched separation of black life and technological innovation cannot hold. We use music to challenge the division between practice and description, between experience and analysis, and to open a way to think through our world.

**SEMILAR: Continental Afrofutures**  
It is often pointed out that the Africinity in Afrofuturism takes no account of the invention or the production of African futures - Afrofuturisms, formulated during the 1990s, are elaborated as Afrodiasporic projects by practitioners in the UK, US and the Caribbean. The constraints of Afrofuturism, then and now, therefore oblige continental practitioners to either adapt the term to take account of the specificity of African futures or to invent a new concept capable of grasping the range of contemporary practices across the continent that seek to invent the future.



**KODWO ESHUN**

- 📖 Kodwo Eshun, *More Brilliant Than The Sun*, Quartet Books, 1998
- 📖 Kodwo Eshun, *Abducted by Audio* ([http://www.ccru.net/swarm3/3\\_abducted.htm](http://www.ccru.net/swarm3/3_abducted.htm))
- 🎧 Read: John Akomfrah and Edward George, *The Last Angel of History* Black Audio Film Collective (BAFC) Chimurenga Vol.12/13: Dr Satan's Echo Chamber, March 2008
- 🎧 Black Audio Film Collective, *The Last Angel of History*.

- 🎧 South African jazz in exile and at home, PASS London (<https://www.mixcloud.com/mattemple/pass-london-south-african-jazz-in-exile-and-at-home-feat-pinise-saul-with-vinyl-from-matsuli/>)
- 🎧 Reviving the Notes - Lesedi Mogoatlhe Chimurenga Library Sessions, 2009. Louis Moholo-Moholo in conversation with Neo Muyanga
- 📖 Johnny Mbizo Dyani, *The Forest and the Zoo*, Chimurenga Vol. 15: The Curriculum is Everything, May 2010



### THE FOREST AND THE ZOO

Even if I was not playing with them, just because they were around I would hear their music on the radio. If I heard Johnny Dyani, that was going to be my food that would make me survive musically for the next three months. It was spiritual rejuvenation.

- 📖 Louis Moholo in conversation with John Eyles, *The Sound of Freedom*, Chimurenga 02: Discovering Home, July 2002
- 📖 Julian Jonker, *A Silent Way: Routes of South African Jazz 1946-1978*, Chimurenga 1: Music is the weapon, April 2000
- 🎧 Giovanni Russonello on South African jazz By Chimurenga, Pan African Space Station (PASS) at Performa New York, 2015
- 📖 Salim Washington with Winston Mankunku Ngozi, *Inaudible*, Chimurenga Vol. 15: The Curriculum is Everything (May 2010)

- 🎧 Listening to FESTAC '77 w/ Ntone Edjabe and Kodwo Eshun, *Pan African Space Station at The Showroom*, London 2015 (<https://www.mixcloud.com/chimurenga/festac-listening-session/>)
- 🎧 Kodwo Eshun discusses ten paragraphs of music criticism, PMS Reader (<http://powermoneysex.org.za/ten-paragraphs-of-music-criticism/>)
- 🎧 Black Utopia - Sun Ra studies, *Pan African Space Station*, The Showroom, London 2015 (<https://www.mixcloud.com/chimurenga/black-utopia/>)

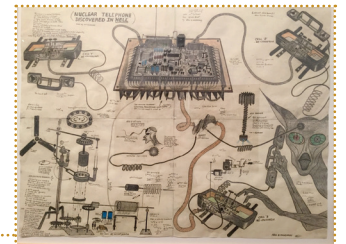
📖 Njabulo Ndebele, *Thinking of Brenda*, Chimurenga 01: Music Is The Weapon, April 2002 & Chimurenganyana

- 📺 video
- 📖 album art
- 📄 graphics
- 🎧 audio
- 📖 book/publication
- 📅 event



### NEO MUYANGA

- 📅 Seminar: *Revolting songs can shield (sometimes) against bullets.* Being a committed improvising musician, begin with this riff on word associating the title: revolting=disgusting=overturning=overthrowing mass=church liturgy=weight=the masses=the great, lumpen mob!
- 📖 "Imperial Citizenship And The Origins Of South African Nationalism," In *Crossing Boundaries: Ethnicity, Race, And National Belonging In A Transnational World*, Ed. Brian Behnken And Simon Wendt, Lexington Books, 2013
- 🎧 Mohamed Mounir - Ezzay (Song For The Egyptian Revolution) <https://youtu.be/Uyvvzpfzjk>
- 📖 Shana L. Redmond, *Anthem: Social Movements And The Sound Of Solidarity In The African Diaspora*, NYC Press 2014
- 🎧 Rehad Desai, *Miners Shot Down*, 2014
- 📖 Read: Neo Muyanga, *In the Listening Room with Neo Muyanga*, Chimurenga Vol. 16: The Chimurenga
- 🎧 Listen: Neo Muyanga, *DIPALO* in *The Chronic*, *DIPALO* a mixtape for those who practice counting, Chimurenga Vol. 16: The Chimurenga
- 🎧 Watch: Neo Muyanga, *DIPALO* (<https://vimeo.com/53495614>)
- 📖 Carlos Moore, *Fela: This Bitch Of A Life*, Pub. Alison & Busby, 1982, Pp 55, 59.
- 🎧 Abdullah Ibrahim Interviewed In The Documentary Film, *A Brother With Perfect Timing*, Directed By Chris Austin, 1987.
- 📖 Laura Chrisman, *Post Colonial Conventions*, Manchester University Press, 2003
- 📖 Paul Gilroy, *The Black Atlantic*, Verso, 1997
- 📖 Editors K. Radcliffe, J. Scott And A. Werner, *Anywhere But Here - Black Intellectuals In The Atlantic World And Beyond*, University Of Mississippi Press, 2015
- 📖 James Sudbury, *Becoming African In America*, Oxford University Press, 2007
- 📖 H. Mokoena, *Magama Fuze - The Making Of A Kholwa Intellectual*, Ukzn Press 2011



### DR SATAN'S ECHO CHAMBER

- 📖 Amos Tutuola, *My Life in the Bush of Ghosts*, Grove Press, 1954
- 📖 Charles Tundera Mude, *Turntable*, Chimurenga Vol. 5: *Head/Body(&Tools)/Corpses*, April '04
- 🎧 Chude-Sokei in conversation with Appau Junior Boakye-Yiadom and Kodwo Eshu, *Genres of the Human Louis*, The Showroom, London ([https://www.mixcloud.com/The\\_Showroom/genres-of-the-human-louis-chude-sokei-in-conversation-with-appau-junior-boakye-yiadom-and-kodwo-eshu/](https://www.mixcloud.com/The_Showroom/genres-of-the-human-louis-chude-sokei-in-conversation-with-appau-junior-boakye-yiadom-and-kodwo-eshu/))
- 📖 Louis Chude-Sokei, *Dr Satan's Echo Chamber*, Chimurenga 12/13: *Dr Satan's Echo Chamber*, March 2008
- 🎧 Playing with electricity: *Dr. Satan's Echo Chamber DJ Ntone* (<http://panafricanspacestation.org.za/playing-with-electricity-vol4-electric-ladyland/>)
- 📖 Julian Jonker, "Black Secret Technology," Chimurenga 12/13: *Dr Satan's Echo Chamber*, March 2008
- 📖 Louis Chude-Sokei, *The Sound of Culture: Diaspora and Black Technopoetics*, Wesleyan University Press, 2015

The accompanying fact that one of the great dub producers of the 1970s was called Scientist (Overton Brown) and that the great tech-gnostic innovator Lee "Scratch" Perry surrounded himself with occult mythology and paraphernalia can be no accident.

Akin Adesokan, *Method After Fela, Chimurenga Vol. 15: The Curriculum is Everything*, May 2010

## MUSIC IS THE WEAPON



Revolting Songs: Black Music and the Aesthetics of Protest, PASS, New York, 2015 (<https://www.mixcloud.com/chimurenga/neo-muyanga-revolting-songs-1/>) and (<https://www.mixcloud.com/chimurenga/neo-muyanga-revolting-songs-2/>)

Martin Munro, *Different Drummers: Rhythm and Race in the Americas, Music of the African Diaspora*, UC Press, 2010

For these vernacular phonograph musics not only captured the timbres of decolonization; the emergence of these musics—hula, rumba, beguine, tango, jazz, samba, marabi, kroncong, tarab, chaabi—was decolonization.

Michael Denning, *Noise Uprising - The Audiopolitics of a World Musical Revolution*, Verso 2015

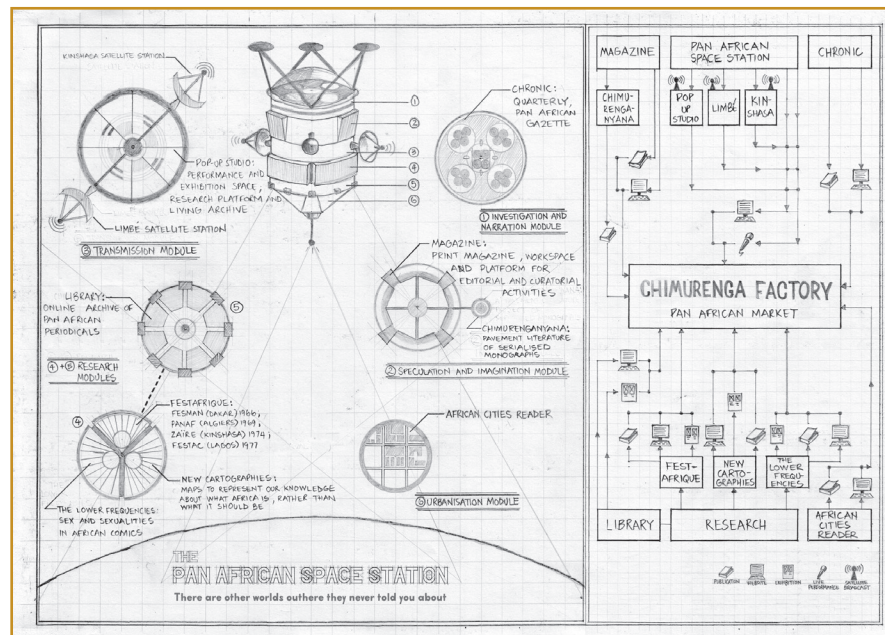
Rebel Music and Black Arts: Hisham Aidi w/ Abdi Latif Ega & Rashidah Ismaili Abubakar, Recorded for the Pan African Space Station (PASS) at Performa New York, 2015 (<https://www.mixcloud.com/chimurenga/hisham-aidi-conversation/>)

Hisham Aidi, *Rebel music : race, empire and the new Muslim youth culture*, Pantheon Books, 2013

From As-salamu aleikum to "peace, god" or dismantling wack eencees by their Arm, Leg, Leg, Arm, Head, the hypnotic idiom of hip hop ensures a trip into Islamish intellectual memories. "Me and God so close, He let me call him Me," Saul Williams, Slam.

Read: Wendell Marsh, *Remembering the Name of God*, The Chronic, New Cartographies, March 2015

Read: The Cricket, *Black Music in Evolution*, Jihad Productions Harlem, New York 1968 - 1969, Chimurenga Library Periodicals (<http://chimurengalibrary.co.za/the-cricket-black-music-in-evolution>)



## THE AFRO-HORN

The music points you to an outside, in other words, an entirely different path. Or, as Lester Bowie put it, 'one of the immediate goals of our music is to stimulate thought...'

Brent Hayes Edwards, *Crossroads Republic, Chimurenga 8: We're All Nigerian!*, 2005

Henry Dumas, *Will The Circle Be Unbroken*, Dark Matter: Reading The Bones anthology edited by Sheree Thomas, Aspect; Reprint edition, 2005

Brent Hayes Edwards (Interpreted by Native Maqari) *The Afro Horn, Corpse Exhibition & other Graphic Stories*, the Chronic (August 2016)

Here I have no weapons other than my journalism, my microphone and my unquenchable faith as a militant for true change!

Jonathan Demme, *The Agronomist*, 2004

Frantz Fanon, *This Is the Voice of Algeria, A Dying Colonialism*, Grove Press 1965

Lidudumalingani Mqomboti, *The Art of Suspense*, The Chronic, April 2016

Shabaka Hutchings: Decolonising the Mind from a (modern) jazz musician's perspective (<https://www.mixcloud.com/chimurenga/shabaka-hutchings-concert-lecture-1/>) and (<https://www.mixcloud.com/chimurenga/shabaka-hutchings-concert-lecture-2/>)

Arkestral Dedications and The Frequency of Magic w/ Anthony Joseph and Shabaka Hutchings (<https://www.mixcloud.com/chimurenga/anthony-joseph-concert-lecture/>)

Shabaka Hutchings, *We Need New Myths*, the Chronic, April 2016

Ajay Heble, *Landing on the Wrong Note: Jazz, Dissonance, and Critical Practice*, Routledge; 2000

## DIPALO

Pass Me the Microphone: Bryan Gee w/ Kodwo Eshun (<https://www.mixcloud.com/chimurenga/pass-bryan-gee/>)

Pass Me the Microphone: Phoebe Boswell (<https://www.mixcloud.com/chimurenga/pass-junior-boakye-yiadom/>)

Pass Me the Microphone: Rehana Zaman (<https://www.mixcloud.com/chimurenga/pass-hardeep-pandhal/>)

Geoff Dyer, *Melodious Thunk*, Chimurenga 11: Conversations With Poets Who Refuse To Speak, July 2007

## MORE BRILLIANT THAN THE SUN

Robin D. G. Kelley, *Africa Speaks, America Answers: Modern Jazz in Revolutionary Times*, 2012

Pan African Space Station Pop-Ups (<https://www.mixcloud.com/chimurenga/>)

2000Black philosophies - dego w/ Kodwo Eshun, Pan African Space Station, The Showroom, London 2015 (<https://www.mixcloud.com/chimurenga/2000black-philosophy-dego/>)

Floating Points at Gugu S'thebe Theatre, Langa for Pan African Space Station (<https://soundcloud.com/chimurenga/floating-points-in-langa-for-pan-african-space-station>)

Thath'i cover PASS live at Guga S'thebe, Langa, Cape Town <https://soundcloud.com/chimurenga/thathi-cover-live-at-guga>

Pan African Space Station - a visual history (<https://www.instagram.com/p/BQP3NFj9JC/>)

Steve Coleman, *Floyd Mayweather and Improvised Modalities of Rhythm*, Chimurenga 15: The Curriculum is Everything, May 2010

Leo Smith, *Rhythm a Study in Rhythmnits in Creative Music*, 1976

Amiri Baraka, *Digging: The Afro-American Soul of American Classical Music, Music of the African Diaspora*, UC Press, April 2010

## Stories about Music in Africa, PASS

Revolting Songs (<http://panafricanspacestation.org.za/stories-about-music-in-africa-revolting-songs-neo/>)

Circadian Clocks (<https://panafricanspacestation.org.za/circadian-clocks-cara-stacey-reza-khota-brydon-bolton/>)

It's a shame, they'll never change (<http://panafricanspacestation.org.za/its-a-shame-theyll-never-change-lefifi-tladi-x-sibusile-xaba-x-tumi-mogoroso/>)

Born To Be Black (<http://panafricanspacestation.org.za/born-to-be-black-louis-moholo-moholo-andile-yenana/>)

A Comet is Coming (<http://panafricanspacestation.org.za/stories-about-music-in-africa-a-comet-is-coming/>)

L'Aventure Ambigue - Pan African Space Station, live at Tagore, Cape Town Jan 13, 2011 (<https://soundcloud.com/chimurenga/laventure-ambigue-live-at-tagore-jan-13>)

Finding Fela, Pan African Space Station (<https://soundcloud.com/chimurenga/finding-fela>)

## 52 NIGGERS

👂 Astro/Afrosonics Archive: Charles Mingus Jazz School, PASS at Performa New York, 2015 <https://www.mixcloud.com/chimurenga/harmony-holiday-charles-mingus-jazz-school/>

📖 George E. Lewis, *A Power Stronger Than Itself: the AACM and American Experimental Music*, University of Chicago Press, 2008

📖 Gwen Ansell, *Unchain the Art - review of George Lewis', A Power Stronger Than Itself: the AACM and American Experimental Music*, and Nathaniel Mackey's *Bass Cathedral*, Chimurenga 16: The Chronic

👂 Brent Hayes Edwards presents *The Two Ages of Artist House: Ornette Coleman on Prince Street*. PASS, New York, 2015 (<https://www.mixcloud.com/chimurenga/the-two-ages-of-artist-house/>)

📖 Guerino B. Mazzola, Paul B. Cherlin in *Collaboration with Mathias Rissi and Nathan Kennedy, Flow, Gesture, and Spaces in Free Jazz - Towards a Theory of Collaboration*, Computational Music Science, Springer-Verlag Berlin Heidelberg, 2009

📖 Wu Ming 1, *New Thing*, Einaudi, Turin 2004 - Métailié, Paris 2007

📖 Wu Ming 1's *Liner Notes for The Old New Thing: A Free Jazz Anthology*, Abraxas/Esp-Disk, 2007

👂 Wu Ming, *The Old New Thing: A Free Jazz Anthology*, Abraxas/Esp-Disk, 2007

Only by training ourselves to listen again will we even begin to recognize the abject robotics of popular speech today, and poetry and poetics encourage that skillful listening that might have the capacity to bring us back to ourselves.

📖 *Hamony Holiday, "Manifeto for Afro-Astrosonics"*, The Chronic, April 2013



## THE BEAUTIFUL IN THE WORLD OF CONGOLESE SOUNDS

It is in sound, first and foremost, that Bebson's practice finds its soul... In Kinshasa, he samples a world of industrial heaves and hos: the sound of motors, hammers and shears, gunshots and firecrackers, blown speakers, TVs on the fritz and pots and pans clanging...

📖 Eléonore Hellio, *The Anti-Art of Kongofuturism*, The Chronic, April 2013



👂 *Kinshasa au bord du présent*, Pan African Space Station (<https://soundcloud.com/chimurenga/au-bord-du-present>)

👂 *The invention of Africa by Franco & T.P.OK Jazz*, Pan African Space Station (<https://soundcloud.com/chimurenga/the-invention-of-africa-by>)

👂 *Rhythmatisms: 1979-87 kongotronic funkexperiments by Ray Lema A'nsi Nzinga*, Pan African Space Station (<https://soundcloud.com/chimurenga/rhythmatisms-1979-87-kongotronic-funk-experiments-by-ray-lema-ansi-nzinga>)

Paula Akugizibwe, *Welcome to Zamrock*, the Chronic, April 2003 📖

It's international music, you know, rock and roll – even the equipment they use at these shows is very modern, but the sound is unique, our own Zambian thing.... Jagari, whose nickname is a hybrid of the Rolling Stones' Mick Jagger and Nigerian politician Shehu Sagari, is the larger-than-life soul of W'itch.

Wanlov, *We Almost Died Thrice*, The Chronic, New Cartographies, March 2015 📖

Yes. No. In the past things were like that. If you're griot like me... because griotism is what besides the talent? It is mainly about knowledge. Today this knowledge is on the internet! [Laughs] Whether you're in Touba or in Thies wondering who is Doudou N'Diaye Rose... it's all there! The story of Cheikh Anta Diop. It's all there! The net has diminished the work of the griot.

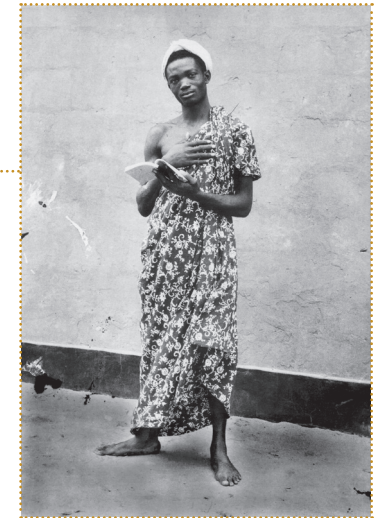
Read: Youssou N'Dou in conversation with Binyavanga Wainaina, *It's only a Matter of Acceleration*, the Chronic, July 2014 📖

## WHYCOME KAMERUN BE BASS CENTRAL

Zim was – it sounds like a paradox, but he was a warrior of healing. Everything he did was in line with that. A jazz musician who is dedicated to true creativity and to depth in music, and to spirituality in music, finds it very hard to function in this world of ours. So whenever we play, it is an attempt at healing, for ourselves firstly. If that is achieved in the self, then for the people listening as well.

Kyle Shepherd in *The New Thing*, Lindokuhle Nkosi, the Chronic August 2013 📖

Maakomele R. Manaka, *Woza Moya*, The Chronic, August 2013 📖



"What was it? Rhythm! Listen to our singer, Leopold Senghor... It is composed of a theme—sculptural form— which is set in opposition to a sister theme, as inhalation is to exhalation, and that is repeated. It is not the kind of symmetry that gives rise to monotony; rhythm is alive, it is free. This is how rhythm affects what is least intellectual in us, tyrannically, to make us penetrate to the spirituality of the object; and that character of abandon which is ours is itself rhythmic... And now how my voice vibrates!...Listen.... Listen... Listen".

📖 Frantz Fanon, *Black Skin, White Masks*, Grove Press; Revised edition, 2008

📖 Henri-Michel Yere, *Zouglo: A Fighting Prayer Dansons Donc le Zouglo*, Chimurenga Vol. 15: The Curriculum is Everything, May 2010

📖 Lionel Manga, *Whycome Kamerun be Bass Central*, The Chronic, April 2013

📖 *Listening to Bikutsi w/ Christine Eyene*, PASS in the Chimurenga Library at The Showroom, London 2015 (<https://www.mixcloud.com/chimurenga/bikutsi-christine-eyene/>)

📖 James Winders, *Paris Africain: Rhythms of the African Diaspora*, Palgrave, 2006

# COMICS AND THE LOWER FREQUENCIES

Refusing the boundaries between high and low art, cartooning and comic, art and popular culture, Lower Frequencies engages public and popular forms of expression that insert themselves directly into daily life. Taking inspiration from Nollywood video productions, Congolese popular music and comics, South African fotonovelas, and more, we invite participants to work in media that push representational limits and create a hinge between the world of concepts and the world of bodily experience. We propose that graphic expressions of laughter, sex, violence, arbitrariness, bodies, tactility, and consuming presented in these forms have the capacity to both enforce and subvert power; at once, to mimic power and to kidnap and force it, as if by accident, to examine its own "vulgarity".

## Seminar: Motion Picture/ Motion Thinking/ Motion Telling

Instead of Motion Picture, let us talk about Motion Telling and Motion Thinking. Let's talk about a cinema that stimulates thought, and as a consequence, action to give birth to a new world.



### JEAN-PIERRE BEKOLO



- Jean-Pierre Bekolo Vimeo (<https://vimeo.com/user1582628>)
- Quartier Mozart, 1992
- Le Complot d'Aristotle (Aristotle's Plot), 1996
- Les Saignantes, 2005
- Le Président (The President), 2013
- Les Choses et les Mots de Mudimbe, 2015
- Naked Reality, 2016

## Seminar:

This session explores the satirical media. Starting with the caricatural gaze of satire, which reveals its author's capacity for indignation and pessimism in response to events and people. Explaining one's choice for laughter rather than despair.

Cinémas du Congo: Jean-Pierre Bekolo /w Mwezé Ngangura & Chéri Samba (<https://www.mixcloud.com/chimurenga/cinemas-du-congo-jp-bekolo/>)



Grandma's Grammar/ La grammair de ma grand-mère, A Film by Jean-Pierre Bekolo, 1996, Ecrans d'Afrique: Revue Internationale de Cinema Television et Video (African Screen), Chimurenga Library (<http://chimurengalibrary.co.za/ecrans-dafrique>)

### IBRAHIMA FALL



Akin Adekoso, Ayinde Barrister: Tribute to a True Exponent, The Chronic Muzmin, June 2015

An exploration of Fuji music with Akintayo Abodunrin - PASS, Lagos (<https://www.mixcloud.com/chimurenga/an-exploration-of-fuji-music-with-akintayo-abodunrin-live-at-freedom-park-lagos/>)

### GOSPEL CHRISTIAN PORN RAP

FOKN Bois LIVE at Greatmore Studios, Cape Town (<https://www.mixcloud.com/chimurenga/fokn-bois-live-at-greatmore-studios-cape-town/>)



Just a Band, Ha-He, The PMS Reader (<http://powermoneysex.org.za/ha-he/>)



Nana Darkoa Sekyiamah, Gospel Christian Porn Rap, The Chronic, March 2013



FOKN Bois, Coz Ov Moni, 2010

FOKN Bois, Beatrice, 2012

FOKN Bois "Sexin' Islamic girls", FOKN Wit Ewe, 2012

Coz Ov Moni - The Remix EP, 2010



video



album art



graphics



audio



book/publication



event

Dominique Malaquais, Blood Money: A Douala Chronicle, African Cities Reader I

Dominique Malaquais, Anti-Teleology, African Cities Reader II: Mobilities & Fixtures

Dominique Malaquais, Sexing Africa, Again, Chimurenga Vol. 5, Head/Body(&Tools)/Corpses, April 2004 & The PMS Reader (<http://powermoneysex.org.za/sexing-africa-again/>)

Stacy Hardy, Somewhere between a scream and a lullaby, Chimurenga 16: The Chimurenga Chronic, October 2011

Seminar: Breathing Out of School  
My proposal is this: to convene a conversation that is a pretext to breathe. Suppose a breathing machine designed by Sony Labou Tansi. Suppose we build it together.

### DOMINIQUE MALAQUAIS



Sony Labou Tansi, The Shameful State, Indiana University Press, 2016

The comics suggested that people valued sex, thought about it, but knew that its graphic expression must be framed within the strictures of a conservative society and available media forms.

Akin Adesokan, On The Lower Frequencies, The Chronic, Chimurenga, July 2014

Achille Mbembe, "Aesthetics of Vulgarity," On the Postcolony, University of California Press, 2001

### AESTHETICS OF VULGARITY



Ettore Majorana by Lionel Manga Film <https://www.youtube.com/watch?v=ratwGif4B68>

Emmanuel Iduma in Conversation with Lionel Manga [invisibleborders https://www.youtube.com/watch?v=tUH3Pm2ZQGg](https://www.youtube.com/watch?v=tUH3Pm2ZQGg)

Suren Pillay, How I learned to love Voetsek, An Essay, Chimurenga Library (<http://chimurengalibrary.co.za/how-i-learned-to-love-voetsek>)

self-proclaimed culture terrorist Elliot Josephs aka Zebulon Dread, HEI VOETSEK!, Cape Town, South africa 1997 - 2002, Chimurenga Library (<http://chimurengalibrary.co.za/hei-voetsek>)

Zebulon Dread, Arts festival or Boerfest?, Chimurenga Library (<http://chimurengalibrary.co.za/arts-festival-or-boerfest>)

Chronic #4: Graphic stories incl Hei Voetsek! - The Lost Issue, July 2014

Zebulon Dread, Holiday Planning with Hei Voetsek!, The Chronic, Graphic Stories, July 2014

### LIONEL MANGA



Seminar: Excentricities, Complexities and Translations  
We follow the metamorphosis of knowledge through mathematics, biology, physics, astrophysics, among other disciplines, and explore the new mindset, emerging in response to environmental perils. Welcome to the Anthropocene.



Joe, Terry Hist Nairobi, Kenya 1973-1979, The Chimurenga Library (<http://chimurengalibrary.co.za/>)

Joe - An Essay by Sam Kahiga, The Chimurenga Library

MFUMU'ETO, Kinshasa, DRC 1990s, Chimurenga Library (<http://chimurengalibrary.co.za/mfumueto>)

Bibish Marie-Louise Mumbu, Le mot-clé de Mfumu'eto 1er sur toute la prochaine décennie: « Ko siemisa », Chimurenga Library (<http://chimurengalibrary.co.za/le-mot-clé-de-mfumueto-1er-sur-toute-la-prochaine-decennie-ko-siemisa>)

The Chronic: The Corpse Exhibition & Other Graphic Stories, August 2016

Chimurenga 09: Conversation In Luanda & Other Graphic Stories, June 2006

Pumle April, Avions De Nuit, the Chronic, August 2016

Magdy El-Shafee, PASS live from the CiC Library in Cairo



Binyavanga Wainaina, I am a homosexual, Mum, Chronic online (<http://chimurengachronic.co.za/i-am-a-homosexual-mum-by-binyavanga-wainaina/>)

Zackie Achmat, My childhood as an adult molester: A Salt River moffie, The PMS Reader (<http://powermoneysex.org.za/my-childhood-as-an-adult-molester-a-salt-river-moffie/>)

The PMS Reader (<http://powermoneysex.org.za>)

Yemisi Aribisala, Sister Outsider, the Chronic, April 2016

Dany Laferriere, Why Must A Black Writer Write About Sex, Coach House Press, 1994

### POWER MONEY SEX READER

Defiant desire: Gay and lesbian lives in South Africa, ed. Mark Gevisser and Edwin Cameron, Routledge, 1995

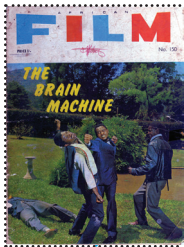
Nick Mwaluko, XXYX Africa, the Chronic, December 2013

African Sexualities: A Reader Sylvia Tamale (Ed.) Pambazuka Press, 2011; Queer Africa: New and Collected Stories Karen Martin, Makhosazana Xaba (Eds) MaThoko's Books, 2013; Queer African Reader Sokari Ekine, Hakima Abbas (Eds), Pambazuka Press, 2013

A Week in the Life of Kola Boof: Tweet Verse, The PMS Reader (<http://powermoneysex.org.za/a-week-in-the-life-of-kola-boof-tweet-verse/>)

Neo Muyanga, The Sex For Money No Power Mixtape (<http://powermoneysex.org.za/the-sex-for-money-no-power-mixtape-by-neo-muyanga-achal/>)

Rustum Kozain's Adult alphabet (<http://powermoneysex.org.za/adult-alphabet/>)



The photo fictions share the dialectic of morality and salaciousness with the magazine's crime features. But they are less brutal in denouement, sometimes almost sweet, and often really weird.

Pulp! Kai Friese, the PMS Reader <http://powermoneysex.org.za/pulp/>

Jabu Comes to Joburg by Achal Prabhala, The Chronic, April 2016

African Film, Drum Publications Ltd. Lagos, Nigeria 1960 & 70s, Chimurenga Library (<http://chimurengalibrary.co.za/african-film>)

Congolese dance is a carnal endeavour. Against platonizing ideologies that would cast the body as a prison for the soul, dancing here is a celebration of the flesh. The body is absolute flux and music is invested with the power to enter it, penetrating it to the core....Music "breaks bones" (buka mikuwa) and "hurls bodies" (bwakanka nzoto), causing women and men to "behave like snakes" (na zali ko bina lokolo nioka).

Achille Mbembe, Variations on the Beautiful in the Congolese World of Sounds, Chimurenganyana

### THE CORPSE EXHIBITION

Tony Mochama, Close encounters at the Florida 1000, the Chronic, March 2013

Varun Baker, Days and Nights in Kingston and Rio, The PMS Reader (<http://powermoneysex.org.za/days-and-nights-in-kingston-and-rio/nggallery/image/rio-di-janeiro-september-10-2011-2/>)

### CONVERSATIONS IN LUANDA

Uzor Maxim Uzoatu, We are all Nigerian. Onitsha Republic, The Chronic, August 2013

Rakesh Khanna, Authority Stealing: The business of crime writing in Kenya, India and Nigeria, The Chronic, April 2013

Tunde Giwa, Black Like Us – An Essay, African Film, Drum Publications Ltd. Lagos, Nigeria 1960 & 70s, Chimurenga Library (<http://chimurengalibrary.co.za/african-film>)

In contrast to the sexual permissiveness of roots theatre, the hysterical denunciation of male homosexuals in the dancehall space is pierced with anxieties about masculine identity and control of the nation on the part of marginalized black males as represented by DJs.

Annie Paul, "Over the Borderline", PMS Reader (<http://powermoneysex.org.za/over-the-borderline/>)

Yambo Ouologuem, THE YAMBO OUOLOGUEM READER: The Duty of Violence, A Black Ghostwriter's Letter to France, and The Thousand and One Bibles of Sex, Translated and Edited by Christopher Wise, Africa World Press; First edition, 2008

Yambo Ouologuem, LE DEVOIR DE VIOLENCE, Le Serpent à Plumes, 2003, 1968

Utto Rudolph aka Yambo Ouologuem, Mille et une bibles du sexe, 1969

Boniface Mongo-Mboussa, How to write about Africa, Chimurenga Vol. 16: The Chimurenga Chronic, October 2011

### MILLE ET BIBLES DU SEXE

Achal Prabhala, Secular Stories, Chimurenga Vol. 16: The Chimurenga Chronic, October '11

If Brenda had discovered something exciting about being a nun, something about which, as a musician, she could say some outrageous things, and swing her pelvis on the stage in the process, with the kind of zeal some born-again religious people can demonstrate, she would have played around with saintliness as a method of expression. At bottom is the desire to be. To be free, although unbridled freedom, like the political strategy or ungovernability, can burn the one that wields it.

Njabulo Ndebele, Thinking of Brenda, Chimurenga Vol. 1, Music Is The Weapon, April 2002

Coco Fusco: A Fieldguide for Female Interrogators, Chimurenga 15: The Curriculum is Everything, May 2010



### WE'RE ALL NIGERIAN

Chimurenga 05: Head/Body(&Tools)/Corpses, April 2004

Bessie Head, Question of Power, Heinemann, 1974

Chimurenga 10: Futbol, Politricks & Ostentatious Cripples, December 2006

Koffi Kwahule: On The Bridge (translated by Dominique Malaquais), Chimurenga 12/13: Dr Satan's Echo Chamber, March 2008

Chimurenga 08: We're All Nigerian!, December 2005

### BLACK GAYS AND MUGABES

Chronic Books, How to Be Nigerian, The Chronic, August 2013

### NEW BUSH OLD GHOSTS

Amos Tutuola, The Palm-Wine Drinkard & My Life In The Bush Of Ghosts, Faber and Faber, (1952) 2014

The Complete Gentleman, London Kamwendo's interpretation of Amos Tutuola's sly satire of spectral global capitalism and Afro-modernity, The Corpse Exhibition Chronic, August 2016

If Amos Tutuola had not lived, and written stories in English, African literature would probably have had to invent him.

Harry Garuba, And the Books Lived Happily Ever After, The Chronic, March 2015

Louis Chude-Sokei New Bush Old Ghosts, Chimurenga Vol. 16: The Chimurenga Chronic, October '11

JIRO: You know, once upon a time the French government supported arty films in Francophone countries. But now the French Cultural Centre here in Nigeria wants to bring French filmmakers here to study our methods. They cannot understand how we can make a movie in seven days—and still enjoy lunchtime.

Dance of the Infidels presents: Nollywood Confidential starring Zeb Ejiro, Ajoke Jacobs, Tunde Kelani, and Aquila Njamah, Chimurenga 6: The Orphans Of Fanon, October 2004

The truth is that the various journalists, sociologists, ethnologists, Africanists, literary types, Negrophile 'specialists,' and so on, who write about Africa, are seeking to invent an Africa that can serve as a backdrop for them to reveal to the entire world their own genius... will be ferocious enough that it will put an end to the comedy of the whimpering Negro, who is nonetheless untouchable—and that it will also cause both Blacks and Whites to at last stop wallowing in bad conscience, especially those who are audacious enough to love one another, but who endlessly complain of not knowing how to express it.



# FOOD IS KNOWLEDGE

Food security has emerged as powerful discourse in our global world. But food itself is largely absent from these discussions. We put to it back on the table. How can we understand food itself as knowledge? Can we recognise and trust our hands, tongues, noses, fingers and stomachs as powerful tools for creating, interpreting and sharing knowledge? How does food embody knowledge differently? How can we learn to access and act of this knowledge? Can we envisage food as art, foodmakers as scientists, and shared meals as acts of radical hospitality? We embrace the kitchen as a laboratory and a studio – a site of corporeal research, improvisation, experiment and revelation that takes seriously growing, preparing, and consuming food as “knowing” activities.

- video
- album art
- graphics
- audio
- book/publication
- event

**YEMISI ARIBISALA**


**Yemisi Aribisala, Nollywood Kiss, The PMS Reader** (<http://powermoneysex.org.za/nollywood-kiss/>)

**Yemisi Aribisala, Longthroat Memoirs: Soups, Sex and Nigerian Taste Buds, Cassavas Republic, 2016**

**Yemisi Aribisala, Fish Soup As Love Potions, Chimurenga 16, The Chimurenga Chronic, October 2011**

**Seminar: How to make a palatable 'Konkoksie': Global table-manners & other people's otherness**

The global dining table exists. It is round, but many people want to put edges in it and make it square or rectangular. They want the angle to sit in someone's belly and remind that person they don't really belong at the table. They also want to sit at the head and exclude for reasons as simple as dislike and as complex as hunger.



**LONGTHROAT MEMOIRS**

**Mustapha Benfodil, Paris-Algiers, Underground Class, Chimurenga Vol.6: Orphans of Fanon, October 2004**

Ask anyone from Malabo and they will tell you to come over and enjoy Malabo: its sunny days, its rainy days, its silent and noisy nights. Malabo at night smells like fish on the coals and Senegalese rice.

**Recaredo Silebo Boturu, The Bite and the Embrace, The Chronic, New Cartographies, March 2015**

**Dalle Ebrahim, Bordering on Borana, The Chronic, New Cartographies, March 2015**

Nationally, one can plot the points of a giant samoosa from Cape Town to Durban to Johannesburg. Apartheid kept the samoosa out of Vrystaat, but Euclideans say things are changing... The samoosa is the triangle par excellence. It is geometry, mysticism, food and earth science all at once.

**JOLLOF DIARIES**

Broadly speaking, there are two kinds of liquids, horrid and nice. The horrids include strained pulp of aloe, tulsu water, and asafoetida tea; nice ones include mango juice, buttermilk, and tender-coconut water. Most people with horrid liquids on their prescription calmly substitute something nice.

**Achal Prabhala, The Road To Wellville, Chimurenga Vol. 16: The Chimurenga Chronic, October 2011**

**Mike Abrahams, Out of sight and out of mind in High Care, Chimurenga Vol. 16: The Chimurenga Chronic, October 2011**

A study conducted by an American university on the nutrition of Kenyan athletes concluded, almost with amazement, that milk and sugar in tea are among the top sources of protein and carbohydrates respectively for runners.

**Jackie Lebo, Setting The Pace is a Small Town's Big Business, Chimurenga Vol 16: The Chimurenga Chronic, October 2011**

**Rustum Kozain You Can't Get Lost in the Samoosa Triangle, Chimurenga 14, Everyone Has Their Indian, April '09**

**CURRY CHRONICLES**

**Rustum Kozain, Curry Chronicles- Dal or Dhal, not Dull, the Chronic, April 2016**

**Rustum Kozain, Curry Chronicles, the Chronic, August 2013**

**Rustum Kozain, Fufu Pot: A Truth Hard to Swallow, Chimurenga 16: Chimurenga Chronic, October 2011**

The Cookery Book is organized alphabetically. He opens to C finds Curry (Cucumber) smaller type underneath (A Cape Dish). 'H' offers its own section Home Remedies such as the teaspoonful of cream of tartar promised to stop a nosebleed. His mother's nose bled in streams but they were given liquid cocaine to stop it. A Cape Hospital Remedy... Cullen ignores The Politician's Cookbook in his inventory published by Faircape Books in 1982 subtitled: conversations with 25 South African politicians 161 of their favorite recipes... Cullen can fall asleep reading Traditional Cookery of the Cape Malays (manuscript completed by Mrs H. Herxheimer 1949). Each recipe is preceded by the name of the woman who contributed it. Recipe: Mrs Slaman, 98 Kildare Rd., Newlands

**Cullen Goldblatt, brinjals, Chimurenga 7: KAAPSTAD! (and Jozi, The Night Moses Died), 2005**

**EDIBLE INSTALLATIONS**

**Dambudzo Marechera, Fuzzy Goo's Guide (to the Earth), Chimurenga Vol. 15: The Curriculum is Everything, 2010**

**Un Hommage à Goddy Leye: We Are The World, 2006, Cup of Tea, 2011** (<http://chimurengachronic.co.za/une-hommage-a-goddy-leye/>) (<https://vimeo.com/channels/829863/112069633>) (<https://www.youtube.com/watch?v=juRwP4vcVMU>)

**Jihan El Tahri , The Price of Aid, Dominant 7, ARTE France, 2003**

**Relaxing, Okello Sam, The PMS Reader** (<http://powermoneysex.org.za/relaxing/>)

**BEERSHIP**

**Fred Moten and Stefano Harney, The Alternative is at Hand, The Chronic, August 2013**

**Wanlov the Kubolor, We almost died thrice, The Chronic, New Cartographies, March 2015**

**Rashida Bumbray with Dr. Segun Shabaka, PASS POP-UP Live at Performa 15 - New York** <http://panafricanspacestation.org.za/rashida-bumbray-with-dr-segun-shabaka/>

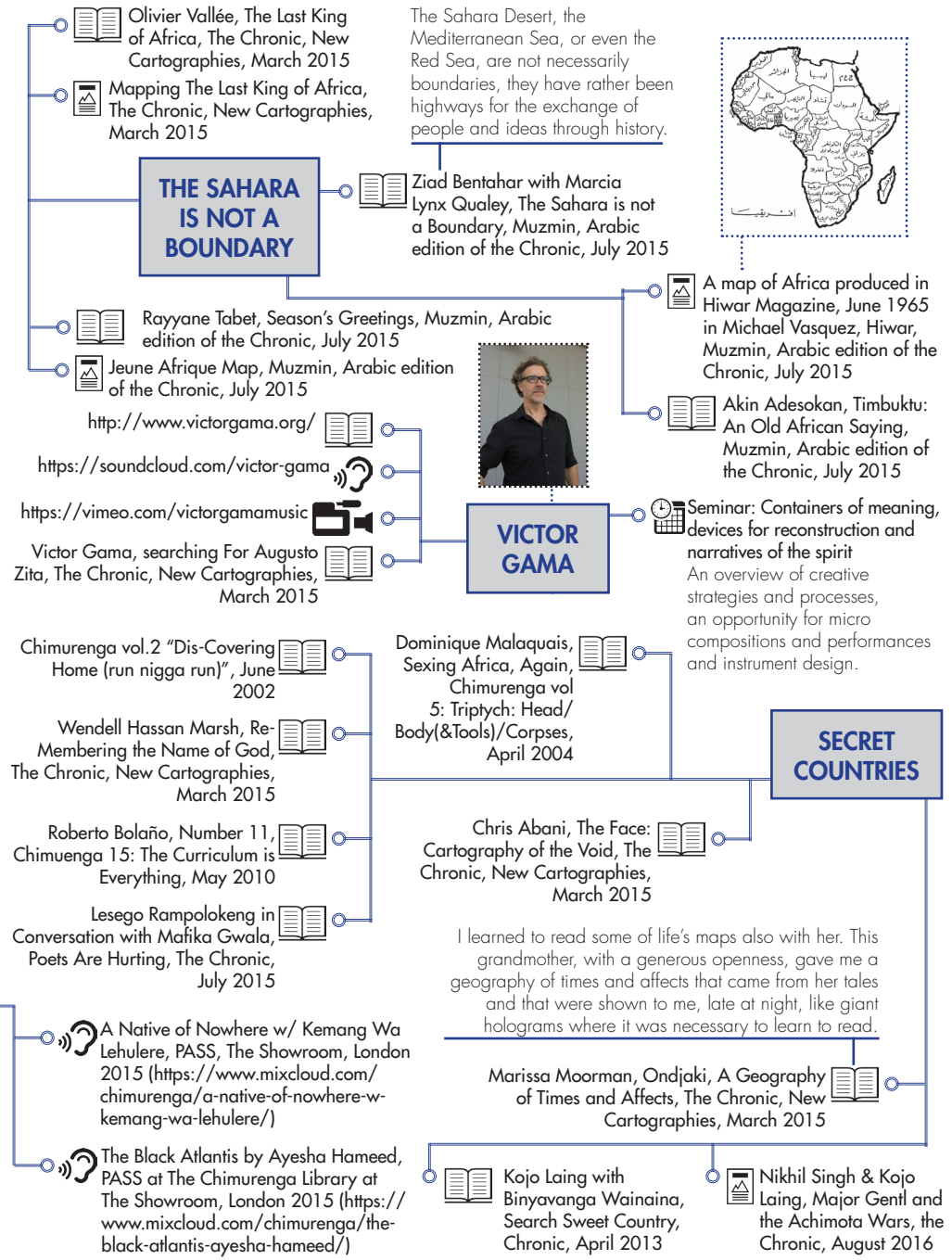
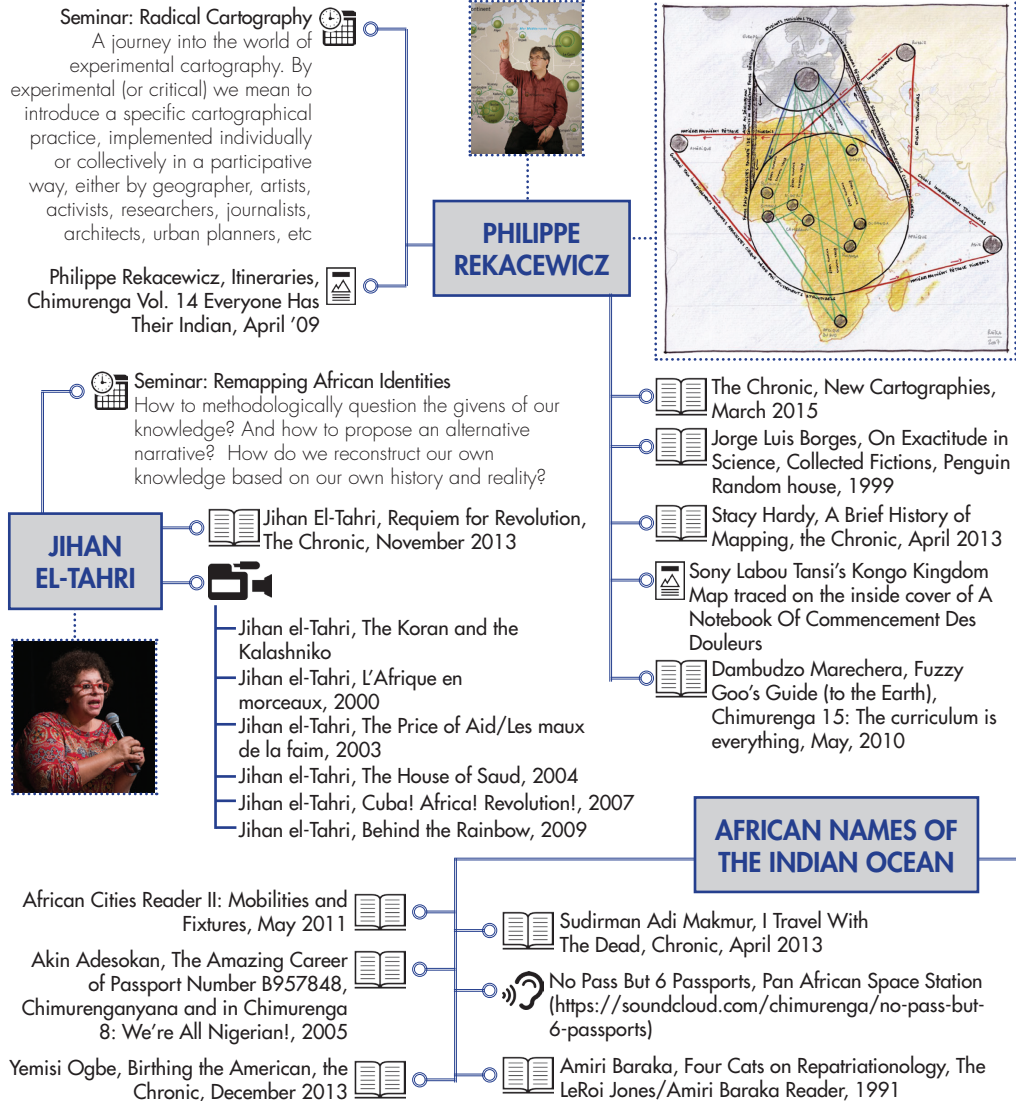
It was early morning on a Sunday and Digger Jazz was cooking something awesome on the semi automatic Pilot record player cum wireless machine that stood in the sitting room on four legs. I asked him what he was cooking on the gumba-gumba. He explained to me that the Long Player (LP) on the turntable of the Hi-Fi was a dangerous brew by the Jazz Ministers and the singer on the track was Bra Victor Ndlazolwana. I said "heyta daar!" And later when he was organising me a chis kop with a Minora blade, he explained to me the piano of Tete Mbambisa. I said heyta daar! again.

**We Used To Dance, by Sandile Dikeni, Chimurenga 2: Dis-Covering Home, July '02**

# NEW CARTOGRAPHIES

## THE SAHARA IS NOT A BOUNDARY

How do we shift knowledge about and from Africa from "what it should be" to what we experience and imagine it to be? How do we make visible what is emerging or re-emerging across our continent - with the knowledge that reimagining a cartography of Africa is also reimagining a cartography of the world. Our reality cannot be mapped only by GDP, GDS, IDF and related indicators of "development". Scales, set squares and compasses alone would not work; we also require hands, feet and hearts. And memory – memory is the art of the stateless.



Let's not forget that we didn't create our countries. Cameroon is a Western invention: its territory, its laws, its cities – Yaoundé and Douala – all of it. Even its name. White people named it after the Portuguese word for shrimp (camaroes), and we're proud of that name. How can we hope to make it when we live in a colonial shell, empty of all content, because those who made that content – our very state – have jumped ship?

Jean-Pierre Bekolo, Let's face it: we're in over our heads. We need the white folks to come back, the Chronic, April 2013

N'Gone Fall, The Adventures of Dr Evil in Dakar, Chimurenga 16: Chimurenga Chronic, 2011.



There was also the affirmation of a sense of solidarity. That's the truth. I have always felt that what happened in Algiers, and among black Northamericans had an impact on me. I thought that I could not be indifferent to Haiti, to Africa.

Truer than Biography: Aime Cesaire interviewed by Rene Depestre, Savacou no. 5, Caribbean Arts Movement Kingston, Jamaica, June, 1971

Savacou, Caribbean Arts Movement Kingston, Jamaica 1970, Chimurenga Library Periodicals (<http://chimurengalibrary.co.za/savacou>)

Ugochukwu-Smooth Nzewi, A Pan African Circle of Artists, the Chronic, March 2013

View: Exitour as Rhizome, "Overcoming Maps", the Chronic August 2013

Lena Bergendahl, Jennifer Rainsford and Rut Karin Zettergren, Applied Theories of Expanding Minds, PMS Reader (<http://powermoneysex.org.za/applied-theories-of-expanding-minds/>)

### REPATS NEOPATS

Alternatives - We Need New Tribes – PASS LIVE at Freedom Park, Lagos <https://www.mixcloud.com/chimurenga/alternatives-we-need-new-tribes-live-at-freedom-park-lagos/>

In southern Cameroon for instance, most of the villages are now electrified. And with electricity comes all what we were talking about: television, internet access, mobile phones and so on. What we will see is the densification of all kinds of networks, both human and technological, which will reshape the entire African spatial map

Achille Mbembe, The Internet is Afropolitan, The Chronic, New Cartographies, March 2015

African Cities Reader III: Land, Property and Value, April 2015

Billy Kahora, How to Eat a Forest, The Chronic, New Cartographies, March 2015

Not Only Our Land but Our Souls, PASS in London (<https://www.mixcloud.com/chimurenga/syfu-not-only-our-land-but-our-souls/>)

How the Attacks were Planned, a map by Maris Gabriela Carrinho Aragao, Burnin' and A-Lootin', Chimurenga Vol. 16: The Chimurenga Chronic

### CHINAFRICA

Niklas Zimmer, The Birth Of Blue Notes: A Speculative Map, Chimurenga 16: The Chimurenga Chronicle, October 2011

African Cities Reader I: Pan-African Practices, April 2010

Rebel Music and Black Arts: Hisham Aidi w/ Abdi Latif Ega & Rashidah Ismaili Abubakar <https://www.mixcloud.com/chimurenga/hisham-aidi-conversation>

Kodwo Eshun, Continental Afrofutures Lecture One: Laingian Science Fiction, The Showroom, London ([https://www.mixcloud.com/The\\_Showroom/2016-02-27-the-showroom-continental-afrofutures-lecture-one-laingian-science-fiction/](https://www.mixcloud.com/The_Showroom/2016-02-27-the-showroom-continental-afrofutures-lecture-one-laingian-science-fiction/))

Lyricism and Lagos: Jumoke Verrisimo with Edoato & Awoko – PASS, LIVE at Freedom Park, Lagos (<https://www.mixcloud.com/chimurenga/lyricism-and-lagos-jumoke-verrisimo-with-edoato-awoko-live-at-freedom-park-lagos/>)

### EVERYONE HAS THEIR INDIAN

One day, as an exercise, my teacher made me point out to the rest of the class where I was from. Except of course on the classroom map, as on most maps, where I am from does not exist. Being Kurdish, as a consequence of treaties held in small picturesque European towns after the First World War, I belong nowhere.

### AFTER OIL WATER

Agri Ismail, The Power of Green Crayons, The Chronic, New Cartographies, March 2015

Jon Soske struggles to pin down Hamid Parsani, Nation Is A Skin Stretched Over The Bones Of The State, The Chronic, August 2013

Handmade posters re-imagining the borders of South Asia, Nation Is A Skin Stretched Over The Bones Of The State, The Chronic, August 2013

Jon Soske, Dear Chimurenga- The India-Pakistan Division, the Chronic, March 2013

The United Nation's release of the agreement stipulating the "re-division" of India and Pakistan has shaken both countries. Signed by Gandhi, Jinnah and Sir Cyril Radcliffe, the document agrees to the redrawing of South Asia's borders in the year 2014 on the basis of a more equitable division of economic and natural resources. Of course, few in power have any intention of such an event transpiring. Most Indian observers declared the text a forgery.

Muzmin, Arabic edition of the Chronic, July 2015

The Chronic German-language Edition, October, 2016

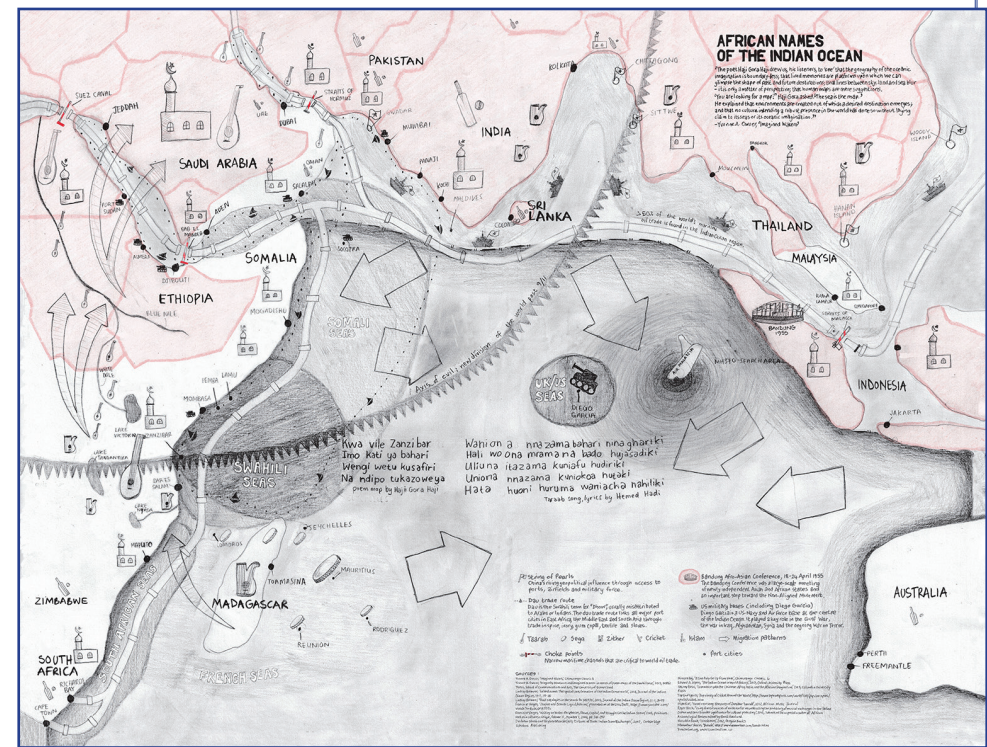
Chimurenga Vol. 14 Everyone Has Their Indian, April '09

Watch: Chimurenga Vol. 14: Everyone Has Their Indian, April '09 (<https://www.youtube.com/watch?v=8A09u1ysK6I>)

Chimurenga Vol. 14: America Will Always Blame Indians For The Death Of Cowboys (<http://www.chimurenga.co.za/archives/858>)

Yvonne A. Owuor, Imagined Waters The Chronic, New Cartographies, March 2015

Water No Get Enemy - Live at PASS studio May 2012 (<https://soundcloud.com/chimurenga/water-no-get-enemy-live-at>)



# Schedule of public events

	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	
SUN 02		09	16	23	30 <b>St Louis Jazz Festival</b> Regards sur cours, Gorée	07 Open Week	SUN
MON 03		10 <b>Public lecture: Jean-Pierre Bekolo</b>	17 <b>Public lecture: Yemisi Aribisala</b>	24 <b>Public lecture: Phillipe Rekacewicz</b>	01 <b>Public lecture: Victor Gama</b>	08 Open Week	MON
TUE 04		11	18	25	02	09 Open Week	TUE
WED 05		12 <b>Public lecture: Jihan El Tahri</b>	19 <b>Public lecture: Laila Soliman</b>	26/04 <b>Public lecture: Kodwo Eshun</b>	03 <b>Public lecture: Neo Muyanga</b>	10 Open Week	WED
THU 06		13	20	27	04	11 Open Week	THU
FRI 07		14	21	28 <b>St Louis Jazz Festival</b> Regards sur cours, Gorée	05 <b>Public lecture: Ibrahima Fall</b>	12 Open Week	FRI
SAT 08		15	22	29 <b>St Louis Jazz Festival</b> Regards sur cours, Gorée	06	13 Open Week	SAT

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## Daily Academy Programme

Mon-Fri: 10am–12:30pm | Editorial Meeting  
 3–4pm | Library  
 4–5:30pm | PASS

Mon-Sat: Daily programme: 6pm–late | Shebeen

# Schedule of public events

## WEEK 7

## WEEK 8

SUN 14

21

MON 15

**Public lecture:  
Felwine Sarr**

22

**Public lecture:  
Dominique  
Malaquais**

TUE 16

23

WED 17

**Public lecture:  
Lionel Manga**

24

**Public lecture:  
Clapperton  
Mavungha**

THU 18

**Felwine Sarr at  
Kaay Fec  
International Dance  
Festival**

25

FRI 19

**Felwine Sarr at  
Geopolitics  
Conference,  
Cheikh Anta Diop  
University**

26

SAT 20

27

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