

Framework Curriculum

Kurs: Deutsch IIIA

Course Convenor: Dr Gesa Singer (gesa.singer@uct.ac.za)

Course Number	SLL 3062F
Course Description Teaching and Learning Outcomes	<p>This course builds on the German IIB course, and offers an advanced approach to both German as a Foreign Language and German Studies as well as German literary studies, and counts towards a major in German. The course consists of three modules. The language module aims to enable students to comprehend and actively use complex language occurring in a variety of concrete and abstract topics. The conversation module aims to apply the use of German in a communicative context. This course also enables students to participate in discussions in areas of their own specialisation. The literature module practises methods and techniques to analyse and interpret literary texts, and introduces students to the use of secondary literature and scientific texts. Throughout this course, students will reflect on selected cultural patterns. Based on the Common European Framework of Reference for Languages (CEFR), level B2.2 is aimed for.</p> <p>After successfully completing this course, students will:</p> <ol style="list-style-type: none"> 1. understand and employ German on a semi-advanced level; 2. actively apply grammar and structures of German language in oral and written contexts; 3. employ complex sentence structures; 4. use a wide selection of German vocabulary and collocations in order to phrase selected arguments; 5. hold conversations, both written and oral, and be able to participate in discussions in their own areas of specialisation; 6. employ different methods and techniques of literary analysis; 7. read, understand, interpret, and analyse literary texts with the help of selected secondary literary and scientific texts; 8. mediate a variety of texts and employ different methods and resources for translation; 9. produce coherent texts on a range of topics, as well as on literary topics and texts; 10. reflect on the teaching and learning of German as a Foreign language.
Course Duration	<ul style="list-style-type: none"> ● one semester / two quarters ● offered in the winter term / first semester of each academic year

Entrance Requirements	successful completion of: SLL 2063S (German IIB)
Modules Forms of Teaching and Learning	<ul style="list-style-type: none"> ● lecture <i>Sprache und Themen (language and topics)</i>, 2 hours weekly ● lecture <i>Literatur (literature)</i>, 3 hours weekly ● practical <i>Konversation (conversation class)</i>, 1 hour weekly
Module Descriptions	<p>Sprache und Themen (language and topics): This module aims to build on the knowledge acquired in the German IIB course. In doing so, learned grammar and structures are consolidated and actively applied. Students use a variety of resources to discover specialised language and selected terminology related to their own areas of specialisation. The aim of the first semester of German III is to expand on previously learned grammar and vocabulary, and to complete CEFR B2.2 level.</p> <p>Literatur (literature): This literature module provides an advanced approach to reading, understanding, interpreting, and analysing literary texts. Through engaging with various literary texts, literary methods and techniques are applied. Both the work with secondary literary and scientific texts develop a more intensive approach to literary analysis and interpretation.</p> <p>Konversation (conversation): This module aims to provide students with a platform where they can actively apply German language structures. Focus is on improving the students' conversational competence, while developing basic argumentation, discussion, and debating skills amongst others.</p>
Assessment	<p>The course grade is weighted as follows: 40 % course work 40 % two-hour written exam 20 % oral exam</p> <p>The assessment consists of:</p> <ul style="list-style-type: none"> ● assignments ● term tests ● presentation(s) ● essays ● written and oral exams
Materials	<p>Textbook: Aspekte neu B2 (Lehrbuch)</p> <ul style="list-style-type: none"> ● authors: Ute Koithan, Helen Schmitz, Tanja Sieber, Ralf Sonntag ● publisher: Klett (Stuttgart) ● ISBN: 978-3-12-605024-1