

University of Cape Town  
School of Languages and Literatures



Classics Courses

2024

Cover image: Drawing by M. Shelton of Leochares' Alexander  
4<sup>th</sup> Century BC (Acropolis Museum)

## THE STAFF AND THEIR RESEARCH INTERESTS

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For more information, visit <https://humanities.uct.ac.za/classics>

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# WORD POWER (SLL1002F)

**Course Convener:** Mrs Bianca Warley

**Entrance Requirements:** None. This course is open to all students from any faculty.

**Lecture Times:** Monday, Tuesday, Wednesday; Labs either Thursday or Friday.

**Course Description:** The course consists of two components: (i) words and ideas: focus on concepts associated with the ancient Greek and Roman civilisations of the Mediterranean and key words in English derived from Greek and Latin; (ii) a knowledge of English word-formation and evolution from the lexical resources of the Greek and Latin languages, as well as other languages, particularly as this knowledge enhances word-building skills and increases confidence in the use of English of an academic register.

As an introductory course to the study of language, we use content that engages the diversity of students' own lexicons and is cognizant of our African location. We employ innovative teaching and delivery methods, including multilingual pedagogies and digital literacy, that allow more time for active engagement and the development of critical reading and writing skills in the Humanities.

**Course Assessment:** One two-hour examination counts for 50% of the final mark; coursework counts for 50%; the coursework breakdown is as follows: two tests (30%); four tutorials (10%); four labs (10%); dates to be confirmed.

**DP Requirements:** Students must complete all labs, submit all tutorial assignments, and write all tests.

**Prescribed Readings:** All materials will be supplied.



# WORD POWER (SLL1002S)

**Course Convener:** Dr Jeffrey Murray

**Entrance Requirements:** None. This course is open to all students from any faculty.

**Lecture Times:** Monday, Tuesday, Wednesday; Labs either Thursday or Friday.

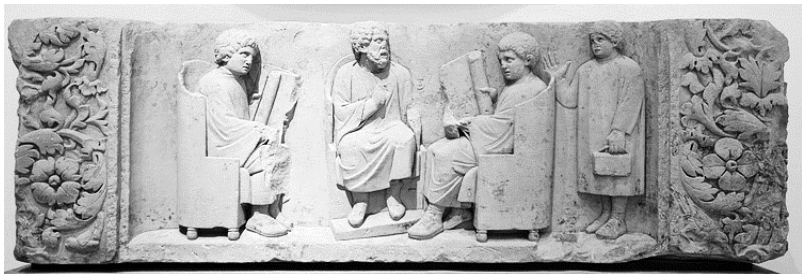
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**Course Assessment:** One two-hour examination counts for 50% of the final mark; coursework counts for 50%; the coursework breakdown is as follows: two tests (30%); four tutorials (10%); four labs (10%); dates to be confirmed.

**DP Requirements:** Students must complete all labs, submit all tutorial assignments, and write all tests.

**Prescribed Readings:** All materials will be supplied.



Relief sculpture of Roman pupils and teacher

# THE WORLD OF ODYSSEUS (SLL1054F)

**Course Convener:** Dr Matthew Shelton

**Entrance Requirements:** None. This course is open to all students from any faculty.

**Lecture Times:** Period 6 (14h00-14h45); Monday, Tuesday, Thursday; Tutorial every Friday.

**Course Description:** This course introduces the ancient Mediterranean world through Homer's *Odyssey*, examining the hero, Odysseus, in the context of early Greek society and its oral traditions, and tracing the hero's fortunes in ancient and modern literature, and visual arts. All texts are studied in English, and no knowledge of ancient languages is required.

**Course Schedule:**

**12 Feb – 7 March Introduction to Homeric Epic** (Dr Matthew Shelton)

After an introduction to key aspects of Homeric epic, oral poetry, and ancient literature, the lectures will concentrate on the story of the *Odyssey* and on gender roles and the social values encoded in the poem.

**11 March – 16 April Historical and Cultural Contexts** (Dr Matthew Shelton)

Odysseus and his travels are a work of fiction, yet they were created by and for a historical society seeking to root its identity in a heroic past. This section of the course introduces some of the key aspects of the beginnings of Greek history. This section will also examine the influence of contact with the Near East on the themes and motifs in the *Odyssey*, and consider the relationship between Homer's poetry and Greek art.

**17 April – 15 May Odyssean Transformations** (A/Prof. Clive Chandler)

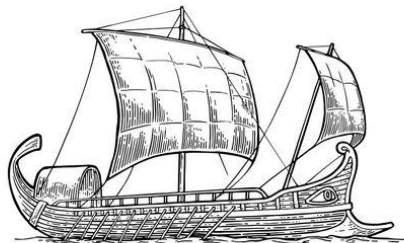
A look at later literature which has been inspired by Homer's *Odyssey*, e.g. Sophocles' *Philoctetes*, and a survey of selected topics in the evolution of Greek thought.

**Mid-Semester Vacation: 23 March to 01 April**

**Course Assessment:** One two-hour examination counts for 50% of the final mark; coursework counts for 50%; the coursework breakdown is as follows: (i) Introduction to Homeric Epic Essay 15% (due 15 March) THIS ESSAY IS COMPULSORY; (ii) EITHER Historical and Cultural Contexts Essay 15% (due 22 April) OR Odyssean Transformations Essay 15% (due 17 May (iii) TWO tutorials, at least one in each quarter, submitted as short written assignments (2 x 5% = 10%), due before the beginning of the tutorial session; (iv) Class Revision Test (10%) on Vula on Tuesday 14 May.

**DP Requirements:** Students must attend classes regularly, submit the prescribed number of essays and assignments, and write any class test that may be scheduled. Submission dates must be adhered to.

**Prescribed Reading:** Richard Whitaker, *The Odyssey of Homer: A Southern African Translation* (Cape Town, 2017).



# INTRODUCING ANCIENT EGYPT (SLL1057F)

**Course Convener:** Dr Jeffrey Murray

**Entrance Requirements:** None. This course is open to all students from any faculty.

**Lecture Times:** Period 3 (10h00-10h45); Monday, Tuesday, Thursday; Tutorial every Wednesday.

**Course Description:** This course provides students with no previous knowledge of ancient history with an introduction to (i) the history of Egypt from c. 4000 to 30 BC, and (ii) key elements of Egyptian culture (including architecture and religion). The course will consider how Egyptian culture adapted to rule by foreign powers (Hyksos, Persian, Nubian, Greek, and Roman) and how these foreigners perceived and represented Egypt.

**Course Schedule:**

**12 Feb – 20 March Introduction and History (Prof. David Wardle)**

After introducing the study of ancient Egypt (the geography; sources for Egyptian history and culture; problems of chronology), this section of the course will examine the history of the Old, Middle, and New Kingdoms, including the evolution and expansion of Egyptian Rule as well as Nubian, Persian, and Greek occupation of Egypt in the first millennium BC.

**2 April – 22 April Literature and Thought (Dr Matthew Shelton)**

In this section of the course, we will survey a range of key writings from ancient Egypt and consider their stylistic features and intellectual development, from the supposedly staid and idealised Royal inscriptions of the Old Kingdom to the more adventurous and self-conscious fictions of the Middle Kingdom. We will see how some texts explicitly challenged the established order of ancient Egyptian society,

**23 April – 14 May Reception (Dr Jeffrey Murray)**

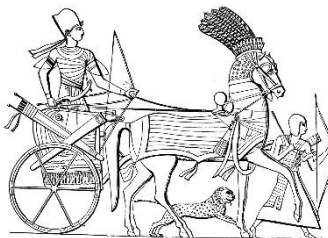
In this section of the course, we will examine the rise of the discipline of Egyptology; study specific examples of Egyptomania and discuss its place within the Black Athena debate.

**Mid-Semester Vacation: 23 March to 01 April**

**Course Assessment:** One two-hour examination counts for 50% of the final mark; coursework counts for 50%; the coursework breakdown is as follows: (i) You are required to write TWO assignments, 10% each (Assignment 1, due 8 March, Assignment 2, due 2 April); (ii) ONE essay, 20% from EITHER Literature and Thought (due 29 April) OR Reception (due 17 May); (iii) submit TWO tutorials, 5% each, with at least one in each quarter.

**DP Requirements:** Students must attend classes regularly, submit the prescribed number of essays and assignments and write any class test that may be scheduled. Submission dates must be adhered to.

**Prescribed Readings:** All materials will be supplied.





# INTRODUCING ANCIENT HISTORY (SLL1097S)

**Course Convener:** Prof. David Wardle

**Entrance Requirements:** None. This course is open to all students from any faculty.

**Lecture Times:** Period 4 (11h00-11h45); Monday, Tuesday, Thursday; Tutorial every Wednesday.

**Course Description:** An introduction to the study of ancient history and classical archaeology in the Mediterranean world from the 8th century BC to the early Roman Empire (1st century AD). The focus in Q3 is on the development of Rome in the Italian peninsula and the emergence of Rome as a major power in the Mediterranean world. In Q4 we focus on the reigns of the early Roman emperors: the mad, the bad, and the ugly.

**Course Schedule:**

**22 July – 29 Aug      The Roman Republic** (Mr Ross Ballard)

This section introduces the history of the period that witnessed the rise of Rome to a world empire. The lectures focus on political history, Roman imperialism, and the evolution of Rome as a capital city.

**09 Sept – 22 Oct      Early Imperial History** (Prof. David Wardle)

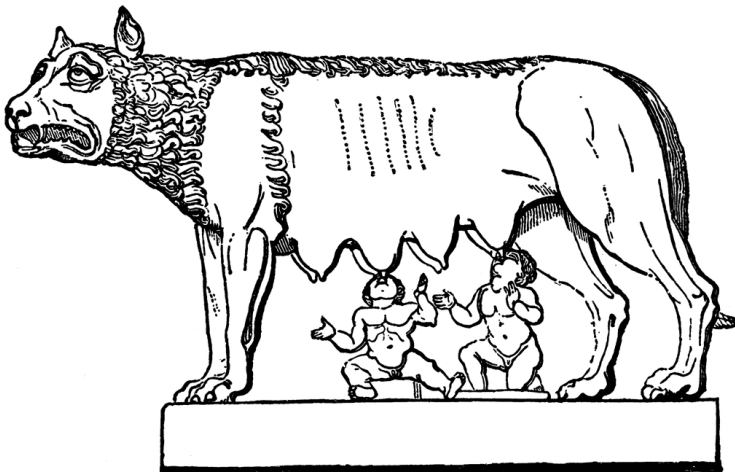
This section examines the change from Republic to Empire.

**Mid-Semester Vacation:** 31 Aug to 08 Sept

**Course Assessment:** One two-hour examination counts for 50% of the final mark; coursework counts for 50%; the coursework breakdown is as follows: (i) You are required to write TWO essays, 15% each, Essay 1 (due 9 September) and Essay 2 (due 25 October); (ii) you must submit TWO tutorials, 5% each, with at least one in each quarter (iii) TWO class tests contribute 5% each, written during the lecture timeslot; Test 1 (20 August) and Test 2 (8 Oct).

**DP Requirements:** Students must attend at least 80% of tutorials, submit the prescribed number of essays and assignments and write any class test that may be scheduled. Submission dates must be adhered to.

**Suggested Readings:** K. Bringmann, *A History of the Roman Republic* (Cambridge, 2006).



# ANCIENT MYTHOLOGY (SLL2058F)

**Course Convener:** Prof. David Wardle

**Entrance Requirements:** This course is open to any student with second year status or above.

**Lecture Times:** Period 4 (11h00-11h45); Monday, Tuesday, Thursday; Tutorial every second Wednesday.

**Course Description:** This course provides an introduction to Greek mythology and concepts of the divine, followed by a detailed study of selected myths of Ancient Greece and Rome, including the following topics: Theories of Myths and their meaning; the ideological uses of Myth; Myth in Classical Art and literature; Myth in post-classical literary and artistic traditions.

**Course Schedule:**

**12 Feb – 14 March Introduction to Ancient Myth** (Mrs Bianca Warley)

The course starts with a general introduction to the field of Greek and Roman myth, the main gods and the major groups of myths about heroes.

**18 March – 23 April Divine Myths** (Prof. David Wardle)

Myths of a selection of Olympian gods will be studied, including the story of Demeter (whose name literally means 'Earth Mother') and the abduction of her daughter Persephone, and the myths of Apollo, god of order and control, and of his counterpart, Dionysus, god of fertility, drunkenness and ecstasy. The relationship between myth and cult will be considered.

**25 April – 14 May Hero myths** (A./Prof Clive Chandler)

The Greek concepts of the hero – part god and part human – will be examined, with focus on the nature and functions of hero cult, and two exceptional examples of the hero: the hyper-masculine Heracles and the beautiful Helen.

**Mid-Semester Vacation: 23 March to 01 April**

**Course Assessment:** One two-hour examination counts for 50% of the final mark; coursework counts for 50%; the coursework breakdown is as follows: (i) Introduction to Myth Assignment 1, contributing 15% (due 22 March); (ii) EITHER Essay 1: Divine Myths (due 29 April) OR Essay 2: Gender and Sexuality (due 17 May) contributing 15%; (iii) Class Revision Test (15 May), 10%; (iv) Two tutorial assignments, at least one submitted in each quarter before the beginning of the tutorial (2 x 5% = 10%).

**DP Requirements:** Students must attend at least 80% of tutorials, submit the prescribed number of essays and assignments and write any class test that may be scheduled. Submission dates must be adhered to.

**Prescribed Readings:** All materials will be supplied.



# THE CITY IN THE ANCIENT WORLD

## (SLL2057F/3057F)

**Course Convener:** Prof. David Wardle

**Entrance Requirements:** This course is open to any student with second year status or above.

**Lecture Times:** Period 5 (12h00-12h45); Monday, Tuesday, Thursday; Tutorial every second Wednesday.

**Course Description:** A study of some major cities of the ancient Mediterranean world, such as Rome, Alexandria and Carthage. This course will consider how these cities developed and were managed, and what life was like for their inhabitants. The evidence includes archaeological finds, art, and literary texts (especially those associated with the culture of Alexandria).

**Course Schedule:**

**12 Feb – 29 Feb**            **Alexandria** (Prof. David Wardle)

Alexandria from its foundation to the Pagan/Christian battles of the 4th c. AD. Study of the myths and development of the city under the Ptolemies and Roman rule.

**4 March – 22 March**    **Alexandrian Literature** (A/Prof. Clive Chandler)

Study of selected texts from this innovative period, including Apollonius of Rhodes (epic), Theocritus (bucolic), and an overview of Hellenistic Epigram.

**2 April – 15 April**        **Carthage** (Prof. David Wardle)

From the Punic city of the 8th c. BC to the creation of a Roman city: legend, lies, and architectural evidence.

**16 April – 14 May**        **Trade and Connectivity in the Ancient Mediterranean** (Mr Ross Ballard)

This section examines the history of trade among the cities of the central and western Mediterranean from the late Iron Age to the Late Roman Republic.

**Mid-Semester Vacation: 23 March to 01 April**

**Course Assessment:** One two-hour examination counts for 50% of the final mark; coursework counts for 50%; the coursework breakdown is as follows: (i) *all* students are required to write TWO out of the four essay options (one from each quarter). Each essay counts 20%, Essay 1: Alexandria (due 8 March), Essay 2: Alexandrian Literature (due 2 April), Essay 3: Carthage (due 22 April), Essay 4: Trade and Connectivity (due 17 May). (ii) 2057F students, and 3057F students who are not taking the extended essay option (recommended for entry into Honours) will have to submit two tutorial assignments (2x5%=10%). (iii) 3057F students who are taking the extended essay option are required to attend all tutorials, submit one tutorial assignment (5%) and make progress (according to the schedule which will be circulated) on the extended research essay project (abstract, literature survey, meetings with supervisor) for an additional 5% of the final mark.

**DP Requirements:** Students must attend classes regularly, submit the prescribed number of essays and assignments and write any class test that may be scheduled. Submission dates must be adhered to.

**Prescribed Readings:** All materials will be supplied.

# ATHENIAN LIFE AND CULTURE (SLL2055S/3055S)

**Course Convener:** A/Prof. Clive Chandler

**Entrance Requirements:** This course is open to any student with second year status or above.

**Lecture Times:** Period 5 (12h00-12h45); Monday, Tuesday, Thursday; Tutorial every second Wednesday.

**Course Description:** A study of key aspects of the world of ancient Athens. Attention is given to the history of the city and its political and social organisation – especially democracy, slavery, and the life of women. The culture, art, and architecture of Athens are examined in terms of their relation to Athenian religion and ideology. Study of select political works of Plato and Aristotle is included.

**Course Schedule:**

22 July – 15 Aug            **Athens: beginnings to democracy** (Profs. D. Wardle and Tanja Itgenshorst)

The course will deal with the long way of democracy from Solon to the beginning of the 4<sup>th</sup> century BC, Athens as a maritime power in the Eastern Mediterranean, and Athenian society between inclusion and exclusion.

19 Aug – 19 Sept            **Athenian Drama** (Dr Matthew Shelton)

Overview of the theatre and dramatic festivals of Athens followed by study of selected plays of Aristophanes and the tragedians of the 5<sup>th</sup> c. BC.

23 Sept – 22 Oct            **Philosophy of Plato and Aristotle** (A/Prof. Clive Chandler)

A study of the political theories of these two philosophers. Theorising against the background of political and social change.

**Mid-Semester Vacation:** 31 Aug to 08 Sept

**Course Assessment:** One two-hour examination counts for 50% of the final mark; coursework counts for 50%; the coursework breakdown is as follows: (i) 2055S students are required to write two of the three essay options below (20% each) and hand in two tutorial assignments (2x5=10%) one of which must be submitted in quarter 3. (ii) 3055S students who are not doing the extended essay option are required to write ALL three of the essay options below (10% each) and hand in three tutorial assignments (3x3.33=10%) one of which must be submitted in quarter 3. (iii) 3055S students who are doing the extended essay option are required to write Essay 1 (10%), submit ONE tutorial (5%), and the extended essay by 31 October (35%).

**Essay 1:** Athenian History (due 23 August), **Essay 2:** Athenian Drama (due 27 Sept), **Essay 3:** Philosophy of Plato and Aristotle (due 25 Oct).

**DP Requirements:** Submission of all written work. Submission dates must be adhered to.

**Prescribed Readings:** Desmond Lee (transl.) *Plato. The Republic* (Penguin, 2007) and T A Sinclair (transl.) *Aristotle. The Politics* (Penguin, 1981). All other materials will be supplied.



## LATIN IA (SLL1050F)

**Course Convener:** Mrs Gail Symington

**Entrance Requirements:** None. This course is open to all students from any faculty.

**Lecture Times:** Period 7 (15h00-15h45); Monday, Tuesday, Wednesday, Thursday, Friday.

**Course Description:** The course provides an introduction to Latin for students with no previous knowledge of Latin. It offers insights into word formation and sentence structure and the Latin roots of common words in English. The syllabus includes a selection of prose passages, and a study of translation from English into Latin.

**Course Assessment:** One two-hour examination counts for 60% of the final mark; coursework counts 40%.

**DP Requirements:** Submission of all coursework and 80% lecture attendance.

**Prescribed Readings:** Students will not be permitted to write the examination unless they have submitted all coursework.

## LATIN IB (SLL1051S)

**Course Convener:** Dr Matthew Shelton

**Entrance Requirements:** Latin IA (SLL1050F), or other competence in Latin at the discretion of the Head of Section.

**Lecture Times:** Period 7 (15h00-15h45); Monday, Tuesday, Wednesday, Thursday, Friday.

**Course Description:** The course builds on Latin IA and provides further instruction in Latin vocabulary, grammar, and syntax (including complex sentences and subordinate clauses – temporal, concessive, final, consecutive, *oratio obliqua*), and includes introductory study of a selection of continuous prose passages, and practice in translation of complex sentences from English into Latin.

**Course Assessment:** One two-hour examination counts for 60% of the final mark; coursework counts 40%.

**DP Requirements:** Submission of all coursework and 80% lecture attendance.

**Prescribed Readings:** Students will not be permitted to write the examination unless they have submitted all coursework.

# LATIN IIA (SLL2050F)

**Course Convener:** Dr Matthew Shelton

**Entrance Requirements:** Latin IB (SLL1051S), or other competence in Latin at the discretion of the Head of Section.

**Lecture Times:** Period 4 (1100-1145); Monday, Tuesday, Thursday (Literature); Wednesday (Language); or at a time to suit all staff and students.

**Course Description:** This course provides instruction and practice in translation of unseen passages in prose and poetry as well as translation of increasingly more complex sentences from English into Latin. A significant portion of the course is devoted to introducing study of Latin literature through a variety of Classical texts. Fundamental authors exemplifying Latin prose and poetry are covered, since these offer a convenient introduction to oratory, historiography, and a range of poetic forms.

**Course Schedule:**

12 Feb – 22 Feb

Grammar Revision (Dr Matthew Shelton)

26 Feb – 20 March

Cicero *Pro Caelio* (Mrs Hannah Sumner)

02 April – 14 May

Ovid *Metamorphoses* III (Dr Matthew Shelton)

Whole Semester

Language Work (Prof. David Wardle)

**Mid-Semester Vacation:** 23 March to 01 April

**Course Assessment:** One two-hour examination counts for 30% of the final mark; coursework counts for 70%; the coursework mark breakdown is as follows: (i) Cicero Essay 15% (due 02 April); (ii) Ovid Essay 15% (due 17 May); (iii) at least 10 of the weekly language assignments set during the semester (the 10 highest marks will count 10%); (iv) Test on Cicero 15% (05 April); (v) Test on Ovid 15% (17 May).

**DP Requirements:** Students must submit the prescribed number of essays and tutorial assignments and write all class tests.

**Prescribed Readings:** All materials will be supplied.



# LATIN IIB (SLL2051S)

**Course Convener:** Dr Matthew Shelton

**Entrance Requirements:** Latin IIA (SLL2050F).

**Lecture Times:** Period 4 (11h00-11h45); Monday, Tuesday, Thursday (Literature); Wednesday (Language); or at a time to suit all staff and students.

**Course Description:** This course builds on SLL2050F and continues practice in translation of unseen passages in prose and poetry as well as an introduction to Latin prose composition, which enhances the student's grasp of Latin idiom and a range of registers. Additional key Latin authors in prose and poetry are introduced at this stage, usually historiographical prose and narrative poetry.

**Course Schedule:**

22 July – 29 Aug Love Elegy: Propertius and Tibullus (Mr. Ryan Shayne)

09 Sept – 22 Oct Sallust *Bellum Jugurthinum* (Mr Ahmad Dutton)

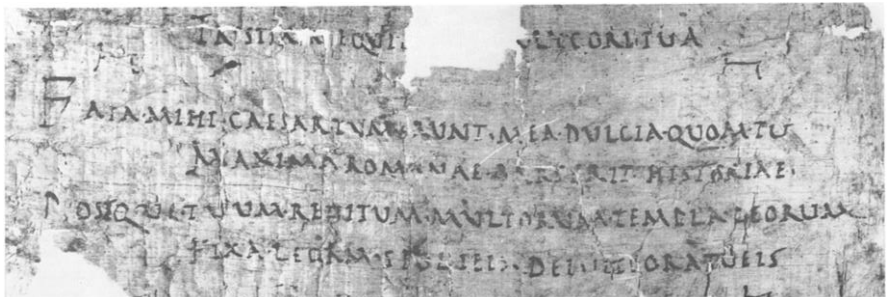
Whole Semester Language Work (Prof. David Wardle)

**Mid-Semester Vacation:** 31 Aug to 08 Sept

**Course Assessment:** One two-hour examination counts for 30% of the final mark; coursework counts for 70%; the coursework mark breakdown is as follows: (i) Love Elegy Essay 15% (due 09 September); (ii) Sallust Essay 15% (due 25 October); (iii) at least 10 of the weekly language assignments set during the semester (the 10 highest marks will count 10%); (iv) Test on Love Elegy 15% (13 September); (v) Test on Sallust 15% (25 October).

**DP Requirements:** Students must submit the prescribed number of essays and tutorial assignments and write all class tests.

**Prescribed Readings:** All materials will be supplied.



Gallus Fragment from Qasr Ibrm

# LATIN IIIA (SLL3050F)

**Course Convener:** Dr Matthew Shelton

**Entrance Requirements:** Latin IIB (SLL2051S).

**Lecture Times:** Period 4 (11h00-11h45); Monday, Tuesday, Thursday (Literature); Wednesday (Language); or at a time to suit all staff and students.

**Course Description:** This course introduces advanced study of Latin language and literature. Students continue with practice in unseen translation from prose and poetry but are also introduced to stylistic analysis of Latin prose. Literary study now focuses on more challenging aspects of important poetic and prose texts, with appreciation of historical and social context and literary pedigree.

**Course Schedule:**

12 Feb – 22 Feb	Roman historiography before Cicero (Prof. David Wardle)
26 Feb – 19 Mar	Cicero <i>Pro Caelio</i> (Mrs Hannah Sumner)
02 April – 14 May	Ovid <i>Metamorphoses III</i> (Dr Matthew Shelton)
Whole Semester	Latin Stylistics (Dr Matthew Shelton)

**Mid-Semester Vacation:** 23 March to 01 April

**Course Assessment:** One two-hour examination counts for 30% of the final mark; coursework counts for 70%; the coursework mark breakdown is as follows: (i) Cicero Essay 15% (due 02 April); (ii) Sallust Essay 15% (due 17 May); (iii) at least 10 of the weekly language assignments set during the semester (the 10 highest marks will count 10%); (iv) Test on Cicero 15% (05 April); (v) Test on Sallust 15% (17 May).

**DP Requirements:** Students must submit the prescribed number of essays and tutorial assignments and write all class tests.

**Prescribed Readings:** All materials will be supplied.





## LATIN IIIB (SLL3051S)

**Course Convener:** Dr Matthew Shelton

**Entrance Requirements:** Latin IIIA (SLL3050F).

**Lecture Times:** Period 4 (11h00-11h45); Monday, Tuesday, Thursday (Literature); Wednesday (Language); or at a time to suit all staff and students.

**Course Description:** This course continues advanced study of Latin language and literature. Students continue with practice in unseen translation from prose and poetry and refine their appreciation of Latin prose style and its historical development. Literary study comprises remaining important poetic and prose texts, with appreciation of historical and social context and literary pedigree.

**Course Schedule:**

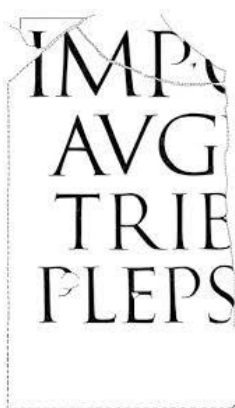
22 July – 29 Aug	Latin Love Elegy (Mr Ryan Shayne)
09 Sept – 22 Oct	Sallust <i>Bellum Jugurthinum</i> (Mr Ahmad Dutton)
Whole Semester	Latin Stylistics (Dr Matthew Shelton)

**Mid-Semester Vacation:** 31 Aug to 08 Sept

**Course Assessment:** One two-hour examination counts for 30% of the final mark; coursework counts for 70%; the coursework mark breakdown is as follows: (i) Love Elegy Essay 15% (due 09 September); (ii) Sallust Essay 15% (due 25 October); (iii) at least 10 of the weekly language assignments set during the semester (the 10 highest marks will count 10%); (iv) Test on Love Elegy 15% (13 September); (v) Test on Sallust 15% (25 October).

**DP Requirements:** Students must submit the prescribed number of essays and tutorial assignments and write all class tests.

**Prescribed Readings:** All materials will be supplied.



## GREEK IA (SLL1052F)

**Course Convener:** A/Prof. Clive Chandler

**Entrance Requirements:** None. This course is open to all students from any faculty.

**Lecture Times:** Period 8 (16h00-16h45); Monday, Tuesday, Wednesday, Thursday, Friday (timing and day of Friday class may be negotiable).

**Course Description:** This course is designed for students with no previous knowledge of Ancient Greek. It provides an introduction to basic grammar and syntax, and a basic working vocabulary. A great emphasis is placed in graded reading of passages in Greek and gradual introduction of idioms of Classical Greek prose. Aspects of Ancient Greek culture and historical context are included where relevant.

**12 Feb – 22 March**      **Beginnings** (Mrs Hannah Sumner)

**02 Apr – 15 May**      **Continuing Basic Greek** (A/Prof. Clive Chandler)

**Course Assessment:** One two-hour examination counts for 40% of the final mark; coursework counts for 60%, comprising of the best 5 tests (25%), written exercises (10%), and a revision test (25%).

**DP Requirements:** Submission of all coursework, write all tests and 80% lecture attendance.

**Prescribed Readings:** *Reading Greek* (Joint Association of Classical Teachers' Greek Course) in two volumes: (1) *Text*, (2) *Grammar, Vocabulary, and Exercises* (Cambridge University Press).

## GREEK IB (SLL1053S)

**Course Convener:** A/Prof Clive Chandler

**Entrance Requirements:** Greek IA (SLL1052F).

**Lecture Times:** Period 8 (16h00-16h45); Monday, Tuesday, Wednesday, Thursday, Friday.

**Course Description:** The course builds on Greek IA and provides further instruction in Greek vocabulary, grammar and syntax (including complex sentences and subordinate clauses – temporal, concessive, final, consecutive, indirect statement). The reading passages become gradually more complex and are based increasingly on actual surviving Greek examples of dramatic comedy and forensic oratory. There is increased practice in translating English into Greek, and Greek into English.

**22 Jul – 30 Aug**      **Reading on in JACT** (Mr Thomas Stranex)

**9 Sep – 22 Oct**      **Continuing JACT** (A/Prof. Clive Chandler)

**Course Assessment:** One two-hour examination counts for 40% of the final mark; coursework counts for 60%.

**DP Requirements:** Submission of all coursework, write all tests and 80% lecture attendance.

**Prescribed Readings:** *Reading Greek* (Joint Association of Classical Teachers' Greek Course) in two volumes: (1) *Text*, (2) *Grammar, Vocabulary, and Exercises* (Cambridge University Press).

## GREEK IIA (SLL2052F)

**Course Convener:** A/Prof. Clive Chandler

**Entrance Requirements:** Greek IB (SLL1053S).

**Lecture Times:** Period 6 (14h00-14h45); Monday, Tuesday, Thursday (Literature); Wednesday (Language); or at a time to suit all staff and students.

**Course Description:** This course includes introduction to the study of two authors drawn from Greek literature (e.g. Homer, Herodotus, Sophocles, Aristophanes, Thucydides, Plato, Greek orators) in their socio-historical context, practice in unseen translation, and translation from English into Greek. In each semester one prose work and one poetic work is read (subject to availability of staff).

**Course Schedule:**

12 Feb – 28 March                      *Xenophon Anabasis* (Mrs Hannah Sumner)

02 April – 15 May                      *Greek Novel* (Prof. John Hilton)

Whole Semester                      *Language Work* (Prof. David Wardle)

**Mid-Semester Vacation:** 23 March to 01 April

**Course Assessment:** One two-hour examination counts for 30% of the final mark; coursework counts for 70%; the coursework breakdown is as follows: (i) Xenophon Essay 15% (due 02 April); (ii) Greek Novel Essay 15% (due 24 May); (iii) at least 10 of the weekly language assignments set during the semester (the 10 highest marks will count 10%); (iv) Test on Xenophon 15% (05 April); (v) Test on Greek Novel 15% (24 May).

**DP Requirements:** Students must submit the prescribed number of essays and tutorials, write all class tests, and 80% lecture attendance.

**Prescribed Readings:** All materials will be supplied; Recommended books include, Liddell & Scott's *Intermediate Greek-English Lexicon* (Oxford University Press), H.W. Smyth's *Greek Grammar* (Harvard University Press) or W.W. Goodwin's *Greek Grammar* (St Martin's Press).



# GREEK IIB (SLL2053S)

**Course Convener:** Prof. David Wardle

**Entrance Requirements:** Greek IIA (SLL2052F).

**Lecture Times:** Period 6 (14h00-14h45); Monday, Tuesday, Thursday (Literature); Wednesday (Language); or at a time to suit all staff and students.

**Course Description:** This course includes introduction to the study of two authors drawn from Greek literature (e.g. Homer, Herodotus, Sophocles, Aristophanes, Thucydides, Plato, Greek orators) in their socio-historical context, practice in unseen translation, and translation from English into Greek. In each semester one prose work and one poetic work is read (subject to availability of staff).

**Course Schedule:**

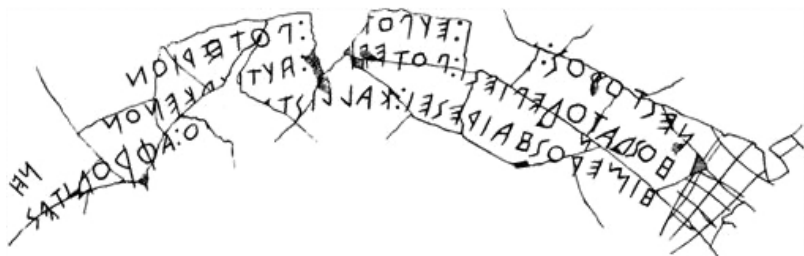
22 July – 30 Aug	Aristophanes (Dr Matthew Shelton)
09 Sept – 22 Oct	Sophocles <i>Ajax</i> (A/Prof. Clive Chandler)
Whole Semester	Language Work (Prof. David Wardle)

**Mid-Semester Vacation:** 31 Aug to 8 Sept

**Course Assessment:** One two-hour examination counts for 30% of the final mark; coursework counts for 70%; the coursework breakdown is as follows: (i) Aristophanes Essay 15% (due 09 September); (ii) Sophocles Essay 15% (due 24 October); (iii) at least 10 of the weekly language assignments set during the semester (the 10 highest marks will count 10%); (iv) Test on Aristophanes 15% (13 September); (v) Test on Sophocles 15% (24 October).

**DP Requirements:** Students must submit the prescribed number of essays and tutorials, write all class tests, and 80% lecture attendance.

**Prescribed Readings:** All materials will be supplied; Recommended books include, Liddell & Scott's *Intermediate Greek-English Lexicon* (Oxford University Press), H.W. Smyth's *Greek Grammar* (Harvard University Press), or W.W. Goodwin's *Greek Grammar* (St Martin's Press).



# GREEK IIIA (SLL3052F)

**Course Convener:** A/Prof. Clive Chandler

**Entrance Requirements:** Greek IIB (SLL2053S).

**Lecture Times:** Period 6 (14h00-14h45); Monday, Tuesday, Thursday (Literature); Wednesday (Language); or at a time to suit all staff and students.

**Course Description:** This course includes introduction to the study of two authors drawn from Greek literature (e.g. Homer, Herodotus, Sophocles, Aristophanes, Thucydides, Plato, Greek orators) in their socio-historical context, practice in unseen translation, and translation from English into Greek. In each semester one prose work and one poetic work is read (subject to availability of staff).

**Course Schedule:**

12 Feb – 28 March                      Xenophon *Anabasis* (Mrs Hannah Sumner)

02 April – 15 May                      Greek Novel (Prof. John Hilton)

Whole Semester                      Language Work (A/Prof. Clive Chandler)

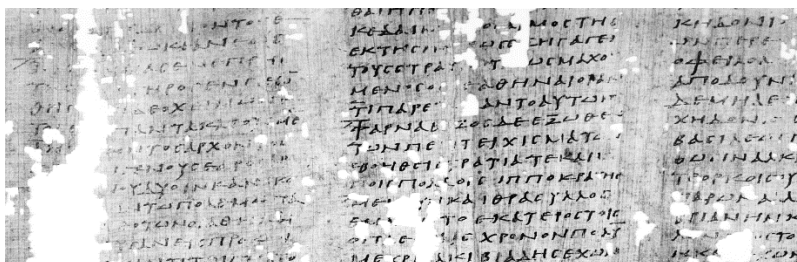
**Mid-Semester Vacation:** 23 March to 01 April

**Course Assessment:** One two-hour examination counts for 30% of the final mark; coursework counts for 70%; the coursework breakdown is as follows: (i) Xenophon Essay 15% (due 02 April); (ii) Greek Novel Essay 15% (due 24 May); (iii) at least 10 of the weekly language assignments set during the semester (the 10 highest marks will count 10%); (iv) Test on Xenophon 15% (05 April); (v) Test on Greek Novel 15% (24 May).

**DP Requirements:** Students must submit the prescribed number of essays and tutorials, write all class tests, and 80% lecture attendance.

**Prescribed Readings:** All materials will be supplied; Recommended books include, Liddell & Scott's *Intermediate Greek-English Lexicon* (Oxford University Press), H.W. Smyth's *Greek Grammar* (Harvard University Press), or W.W. Goodwin's *Greek Grammar* (St Martin's Press).

Oldest manuscript of Xenophon's *Hellenica*



# GREEK IIIB (SLL3053S)

**Course Convener:** A/Prof. Clive Chandler

**Entrance Requirements:** Greek IIIA (SLL3052F).

**Lecture Times:** Period 6 (14h00-14h45); Monday, Tuesday, Thursday (Literature); Wednesday (Language); or at a time to suit all staff and students.

**Course Description:** This course includes introduction to the study of two authors drawn from Greek literature (e.g. Homer, Herodotus, Sophocles, Aristophanes, Thucydides, Plato, Greek orators) in their socio-historical context, practice in unseen translation, and translation from English into Greek. In each semester one prose work and one poetic work is read (subject to availability of staff).

**Course Schedule:**

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09 Sept – 22 Oct	Sophocles <i>Ajax</i> (A/Prof. Clive Chandler)
Whole Semester	Language Work (A/Prof. Clive Chandler)

**Mid-Semester Vacation:** 31 Aug to 8 Sept

**Course Assessment:** One two-hour examination counts for 30% of the final mark; coursework counts for 70%; the coursework breakdown is as follows: (i) Aristophanes Essay 15% (due 09 September); (ii) Sophocles Essay 15% (due 24 October); (iii) at least 10 of the weekly language assignments set during the semester (the 10 highest marks will count 10%); (iv) Test on Aristophanes 15% (13 September); (v) Test on Sophocles 15% (24 October).

**DP Requirements:** Students must submit the prescribed number of essays and tutorials, write all class tests, and 80% lecture attendance.

**Prescribed Readings:** All materials will be supplied; Recommended books include, Liddell & Scott's *Intermediate Greek-English Lexicon* (Oxford University Press), H.W. Smyth's *Greek Grammar* (Harvard University Press), or W.W. Goodwin's *Greek Grammar* (St Martin's Press).



# Postgraduate Studies in Classics

At postgraduate level, the Classics Section offers programmes of study towards a Bachelor Honours (BAHons) degree, Master's (MA) degree, and a Doctoral (PhD) degree.

## Honours

*BAHons in Classical Studies or Greek or Latin*

### Honours structure:

The Honours curriculum comprises four taught courses (two in each semester) and a research essay. A full-time candidate is expected to complete the requirements for the degree within one year.

### *Do you need to do an extended essay to get into Honours?*

It is recommended that undergraduate students who intend to proceed to Classical Studies Honours complete an extended essay in their final year. Students should consult the Head of Classics to discuss both the topic and the availability of suitable supervision. Final-year coursework and assessment are adjusted to accommodate the demands of the essay project. The extended essay is designed to prepare you for taking on larger research projects but is *not* a requirement for entry into Honours.

### *Do you need to study Latin or Greek to get into Honours?*

Unlike Honours in Latin or Greek, Honours in Classical Studies does not require advanced knowledge of Greek or Latin. However, students intending to proceed to Classical Studies Honours are strongly encouraged to include a course in Greek or Latin in their undergraduate curriculum. Again, this is not a requirement, and you can always include a language course during your Honours year.

### *Can you take courses in other subjects as part of the Honours curriculum?*

The available Honours courses allow for specialisation in many different areas of Classics, but our degree structure also offers considerable flexibility: up to two of the four taught courses may be taken in an alternative discipline/department, subject to approval by that department and by the Head of Classics.

## MA

*Master of Arts in Classical Studies or Greek or Latin by dissertation*

The Master's by dissertation is a research degree on an advanced topic under supervision. Examination is by thesis alone. Prospective candidates should consult the Head of Classics to discuss both the topic and the availability of suitable supervision.

## PhD

*Doctor of Philosophy in Classical Studies*

The PhD is a research degree on an advanced topic under supervision. Examination is by thesis alone. Prospective candidates should consult the Head of Classics to discuss both the topic and the availability of suitable supervision.

For more information, visit: <https://humanities.uct.ac.za/classics>