

Jeffrey Murray
Publications 09/2025

Edited Book

1. (with David Wardle) *Reading by Example: Valerius Maximus and the Historiography of Exempla*. The Historiography of Rome and Its Empire 11 (Leiden, 2022).

Book Chapters, Articles, Review Articles

2. 'How to kill an Epicurean: Valerius Maximus on the death of Cassius' in Tanja Itgenshorst, Simon Lentzsch and Heiko Westphal (eds.), *Exemplary Representations of the Past: New Readings of Valerius Maximus' Facta et dicta memorabilia* (Berlin/Boston/Leiden, forthcoming).
3. 'Virgil in Johannesburg' in Annemarie de Villiers, Stephen Harrison, and Grant Parker (eds.), *Virgil and the Land* (Berlin, 2026).
4. 'Rerum cognoscere causas: Classics at the University of Durban-Westville' in Saleem Badat and Goolam Vahed (eds.), *University of Durban-Westville, 1961-2003: Undoing Apartheid, Building a Non-Racial Culture* (Pietermaritzburg, 2025), 253-271.
5. 'Benedict Wallet Vilakazi and the Hound of Heaven' *Research in African Literatures* 54.4 (2024), 140-153.
6. 'Exemplary biography: Reading Valerius Maximus Writing the Life of Cicero' *Mnemosyne* 76 (2023), 287-306.
7. 'A thread of gold: Fernando Pessoa, Hubert Jennings, and classical education in Durban' in Anita de Melo, Ludmylla Mendes Lima, and John T. Maddox IV (eds.), *Literary Connections between South Africa and the Lusophone World* (Lanham, 2022), 21-33.
8. 'A South African Classicist at Cornell' *History of Classical Scholarship Journal* 4 (2022), 1-24.
9. "'His big letter book with Zulu Affairs at one end and Horace at the other": Classics in the Natal Colony' in Segun Ige and Jeri Fogel (eds.), *Classicism in Africa and Beyond: Transitions in Philology, Rhetoric and Reception. A Festschrift in Honour of Professor Bernhard Kytzler*. Special Issue of *African Journal of Rhetoric* 14 (2022), 162-188.
10. 'Introduction' in Jeffrey Murray and David Wardle (eds.), *Reading by Example: Valerius Maximus and the Historiography of Exempla*. The Historiography of Rome and Its Empire 11 (Leiden, 2022), 1-14.
11. 'Valerius Maximus on vice' in Jeffrey Murray and David Wardle (eds.), *Reading by Example: Valerius Maximus and the Historiography of Exempla*. The Historiography of Rome and Its Empire 11 (Leiden, 2022), 233-260.
12. 'Commenting on Valerius Maximus' *Histos* 15 (2021), lvii-lxiv.
13. 'Catullus in South Africa' *New Contrast* 49 (2021), 87-92.
14. 'Catilina redivivus: Valerius Maximus on Sejanus' *Rheinisches Museum für Philologie* 164 (2021), 78-86.
15. 'Further notes on the first Classical Association of South Africa' *Acta Classica* 64 (2021), 303-315.
16. 'The minute book of the Cape Town branch of the Classical Association of South Africa, 1927-1940' *Akroterion* 64 (2019), 107-126.
17. 'Mithridates the patricide (Val. Max. 9.11.ext.2)' *Classical Quarterly* 69 (2019), 918-920.

18. 'Valerius Maximus and the language of stars' in Richard Evans (ed.), *Prophets and Profits: Ancient Divination and its Reception* (New York/London: Routledge 2018), 106-113.
19. "'Christ, our Leonidas": Dracontius' reception of the battle of Thermopylae' *Greece & Rome* 63 (2016) 106-115.
20. 'Two unpublished Housman letters in Cape Town' *Housman Society Journal* 40 (2014) 61-64.
21. "'These are our Jewels": women and classical education at Huguenot College' *Acta Classica* 57 (2014) 105-126.
22. 'Dracontius (LD 3.279-295) and the source of the Thermopylae *nyktomachia*' *Classical Quarterly* 64.1 (2014) 399-401.
23. 'Homer the South African' *English Today* 29 (2013) 58-61.
24. 'Classical dialogue: allusion & intertextuality in Charl-Pierre Naudé's *Against the Light*' *Tydskrif vir Letterkunde* 49.2 (2012) 25-33.
25. 'An African Thermopylae? The battles of the Anglo-Zulu War, 1879' *Akroterion* 54 (2009) 51-68.

Book Reviews

26. 'Queer Classics' *Classical Review* 70 (2020), 264-266.
27. Review of Jo-Marie Claassen (ed., trans.), *NP van Wyk Louw: Germanicus* (Dragonfly eBooks, 2013) *Bryn Mawr Classical Review* 2014.04.13 <http://bmcr.brynmaur.edu/2014/2014-04-13.html>.
28. Review of Craig A. Williams, *Reading Roman Friendship* (Cambridge: Cambridge University Press, 2012) *Arctos* 47 (2013) 357-359.
29. Review of Anna Maria Wasyl, *Genres Rediscovered: Studies in Latin Miniature Epic, Love Elegy, and Epigram of the Romano-Barbaric Age* (Kraków: Jagiellonian University Press, 2011) *Arctos* 45 (2011) 191-192.
30. Review of Michael Lambert, *The Classics and South African Identities* (London & New York: Bristol Classical Press, 2011) *Natalia* 41 (2011) 133-135.
31. Review of Elizabeth Vandiver, *Stand in the Trench, Achilles: Classical Receptions in British Poetry of the Great War* (Oxford: Oxford University Press, 2010) *Scholia Reviews* 20 (2011) 20.
32. Review of Runar M. Thorsteinsson, *Roman Christianity and Roman Stoicism: A Comparative Study of Ancient Morality* (Oxford: Oxford University Press, 2010) *Review of Biblical Literature* (2011).
33. Review of Peter Howell, *Martial. Ancients in Action* (London: Duckworth, 2009) *Scholia Reviews* 19 (2010) 3.
34. Review of Arthur J. Pomeroy, 'Then it was Destroyed by the Volcano'. *The Ancient World in Film and on Television* (London: Duckworth, 2008) *Scholia Reviews* 18 (2009) 12.

Dictionary Entries

35. 'Bell, Brenda Margaret' in Graham Whitaker (ed.), *Biographical Dictionary of Women Classicists* (forthcoming).
36. 'Buchanan, Barbara Isabella' in Graham Whitaker (ed.), *Biographical Dictionary of Women Classicists* (forthcoming).
37. 'Fremantle, Isabella Margaret Eleanor' in Graham Whitaker (ed.), *Biographical Dictionary of Women Classicists* (forthcoming).

38. 'Thomson, Agnes Ellen' in Graham Whitaker (ed.), *Biographical Dictionary of Women Classicists* (forthcoming).
39. 'Williams, Marie Victoria' in Graham Whitaker (ed.), *Biographical Dictionary of Women Classicists* (forthcoming).

Non-academic publications have appeared in *New Contrast*, *Carapace*, *Aerodrome*, *Words Etc.*