

PUBLICATIONS

I. Edited special issues of journals

Transnational Unlaagering / Transnasionale Ontlaering
Special issue of *Tydskrif vir Letterkunde* - 59(1)
Co-edited with Janien Linde and Mathilda Smit
2022

Engaged Queerness in African Speculative Fiction
Special issue of *Scrutiny2* - 52(2)
2020

II. Chapters in scholarly books

“The Hesitant Flâneur: Imagined and Applied Walking Strategies in Pretoria/Tshwane, South Africa”
Co-authored with Lavinia Brydon and Louis Rice
New Directions in Flânerie: Global Perspectives for the Twenty-First Century, edited by Marylaura Papalas and Kelly Comfort
Routledge, 2022, pp. 236-264

“Put yourself first in a sexy way”: Metamodernist feminism in *Crazy Ex-Girlfriend*
Co-authored with Carel van Rooyen
Perspectives on Crazy Ex-Girlfriend: Nuanced Post-Network Television, edited by Amanda Konkle and Charles Burnetts
Syracuse University Press, 2021, pp. 214-227

Dark Ecology and the representation of canids in Deon Meyer’s *Fever*
Dogs in Southern African Literature, edited by Joan-Mari Barendse and Dan Wylie Van Schaik, 2018
Also published as a special issue of *Tydskrif vir Letterkunde*
DOI: 10.17159/2309-9070/tvl.v.55i3.5501

III. Peer-reviewed articles in academic journals

grond/Santekraam en biantang: Gesitueer in globale swart seeroetes
grond/Santekraam and biantang: situated in global Black oceanic routes
Tydskrif vir Letterkunde 59(1): 62-74.
April 2022
DOI: 10.17159/tl.v59i1.8964

The Nonhuman Object in Ama Ata Aidoo’s “Nowhere Cool” (1990): A Black Feminist Critique of Object-oriented Ontology
Agenda 36(1): 88-99.
December 2021
DOI: 10.1080/10130950.2021.2011334

The Relationship between Futurity and the Rurality and Urbanity of Spaces in the Queer African Science Fiction of *Triangulum* by Masande Ntshanga
Scrutiny2 25(2): 112-127.
January 2021
DOI: 10.1080/18125441.2020.1859604

Apartheid colonialism, gendered crime and the domestic gothic of Mary Watson's *The Cutting Room*

Current Writing 32(1): 2-9

July 2020

DOI: 10.1080/1013929X.2020.1743024

"Our respect for water is what you have termed fear": the ocean in the poetry of Ronelda S. Kamfer and Koleka Putuma

Journal of Southern African Studies 46(1): 23-38

February 2020

DOI: 10.1080/03057070.2020.1697552

"Al half dier": objekgeoriënteerde ontologieë, gestremdheidstudies en *Siegfried* (Willem Anker)

"*Already half animal*": object-oriented ontologies, disability studies and *Siegfried* (Willem Anker)

Tydskrif vir Letterkunde 56(2): 28-37

September 2019

DOI: 10.17159/2309-9070/tvl.v56i2.4423

A nation under our feet: *Black Panther*, afrofuturism and the potential of thinking through political structures

Co-authored with Laura Engels

Image & Text 33

July 2019

The haunting presence of lost futures in *The Third Reel* by SJ Naudé

Journal of Literary Studies 35(1): 103-123

May 2019

DOI: 10.1080/02564718.2019.1583443

Kleinboer as Johannesburgse flaneur, met spesifieke verwysing na *Werfsonde*

Kleinboer as flâneur in Johannesburg, with specific reference to Werfsonde

Journal of Literary Studies 34(1): 38-60

April 2018

DOI: 10.1080/02564718.2018.1447868

Vroulike muses en die kombuis as ondermynende ruimte in *Louoond* (1987) deur Jeanne Goosen

Female muses and the kitchen as subversive space in Louoond (1987) by Jeanne Goosen

Stilet xxvii(i): 46-60

March 2015

Die problematiek en potensiaal van die huishoudelike ruimte in *Klaaglied vir Koos* (1984) deur Lettie Viljoen

The problems and potential of domestic space in Klaaglied vir Koos (1984) by Lettie Viljoen

LitNet Akademies 11(3): 430-458

December 2014