Vincent Van Gogh

Student number: VGGVIN001

Application for BAFA 2025

4 Original Drawings

Self portrait

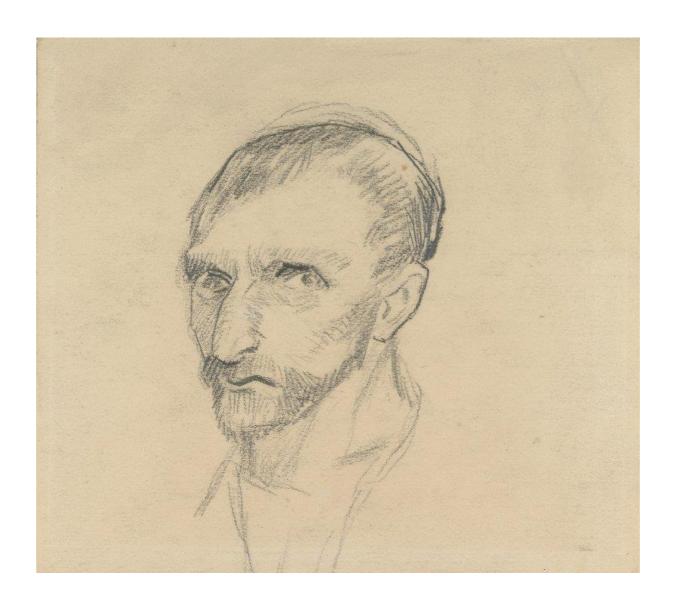


Image 1; Van Gogh; Self-Portrait; 1853-1890; 19.2cm x 21.1cm; pencil on paper

Still life



Image 2; Van Gogh; Chair by a Fireplace; 1853-1890; 32.5cm x 24.9cm; pencil, chalk on paper

Figure/animal study



Image 3; Van Gogh; Sketch of Three Cicadas; 1853-1890; 20.1cm x 17.8cm; pen and ink on paper



Image 4; Van Gogh; The 'Au Charbonnage' Café in Laken; 16 November 1878; 14cm x 14.2cm; pencil, pen and ink on paper

10 Recent Works

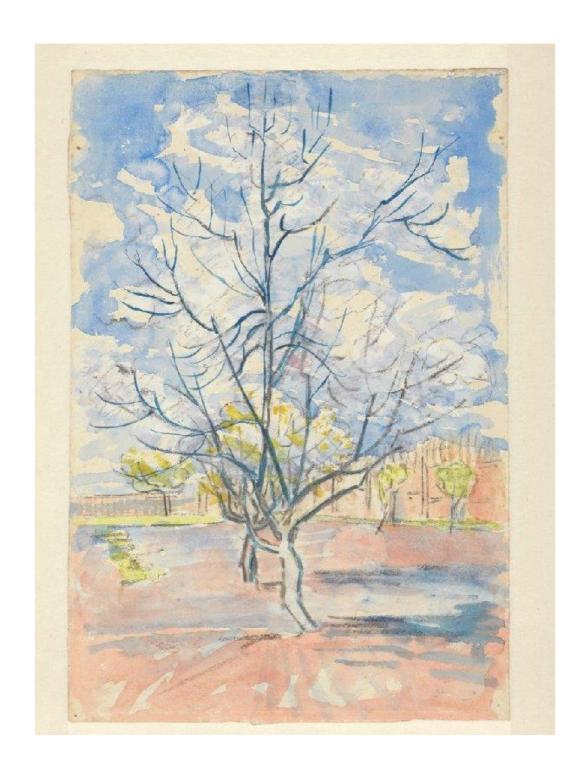


Image 5; Van Gogh; Blossoming Peach Trees; April 1888; 45.4 cm x 30.7cm; chalk, watercolour on paper



Image 6; Van Gogh; Landscape with a Stack of Peat and Farmhouses; September-december 1883, 41.7cm x 54.1 cm; watercolour on paper

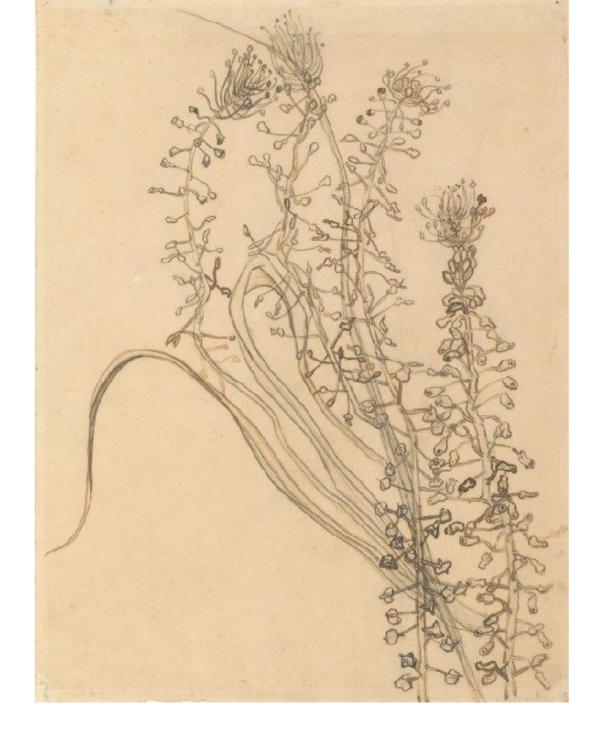


Image 7; Van Gogh; Tassel Hyacinth; May 1889; 41.2cm x 30.9cm; pencil, brush and ink on paper

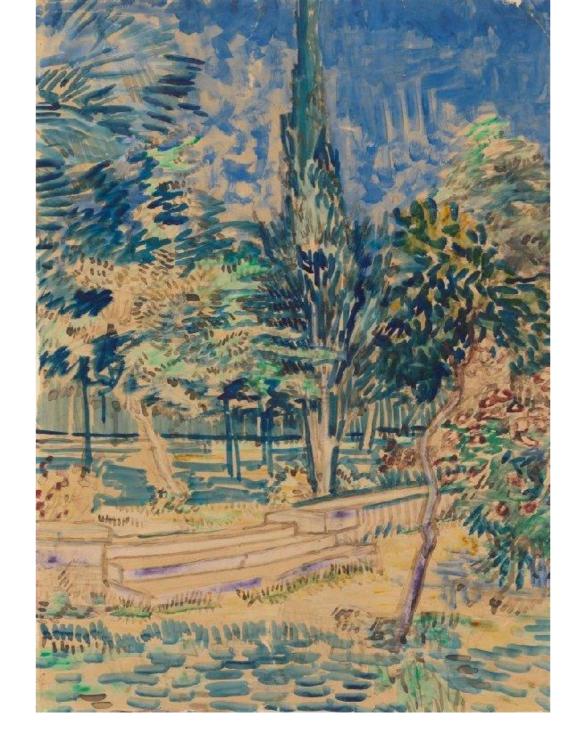


Image 8; Van Gogh; Stairs in the Garden of the Asylum; May-June 1889; 63.1cm x 45.6cm; chalk, brush, oil paint and ink on cardboard

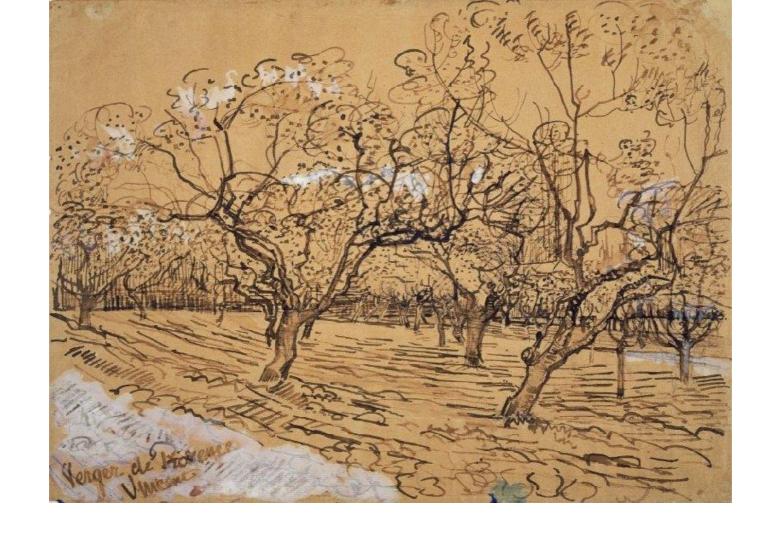


Image 9; Van Gogh; Provencal Orchard; March-April 1888; 39.5cm x 53.6cm; pencil, pen, reed pen and ink, watercolour on paper

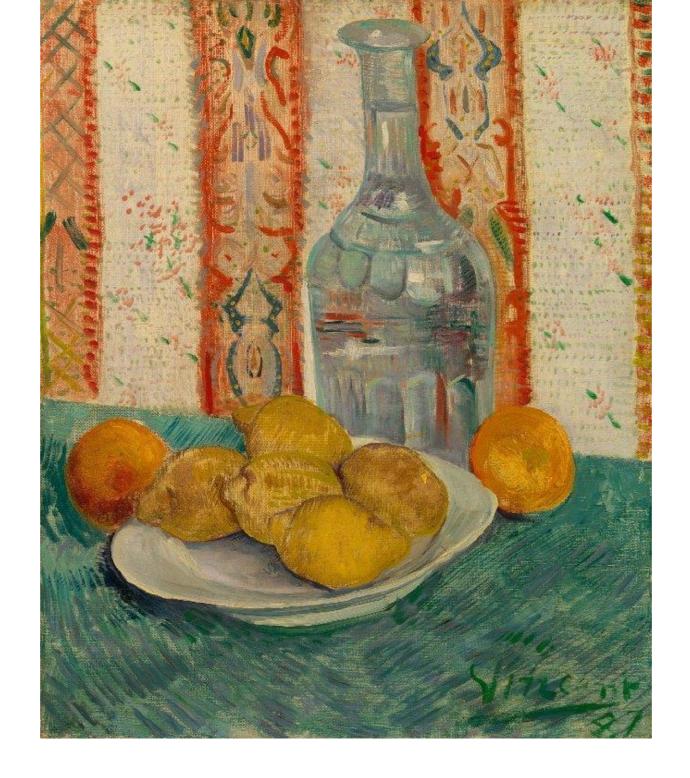


Image 10; Van Gogh; Carafe and Dish with Citrus Fruit; February-March 1887; 46.3cm x 38.4cm; oil on canvas

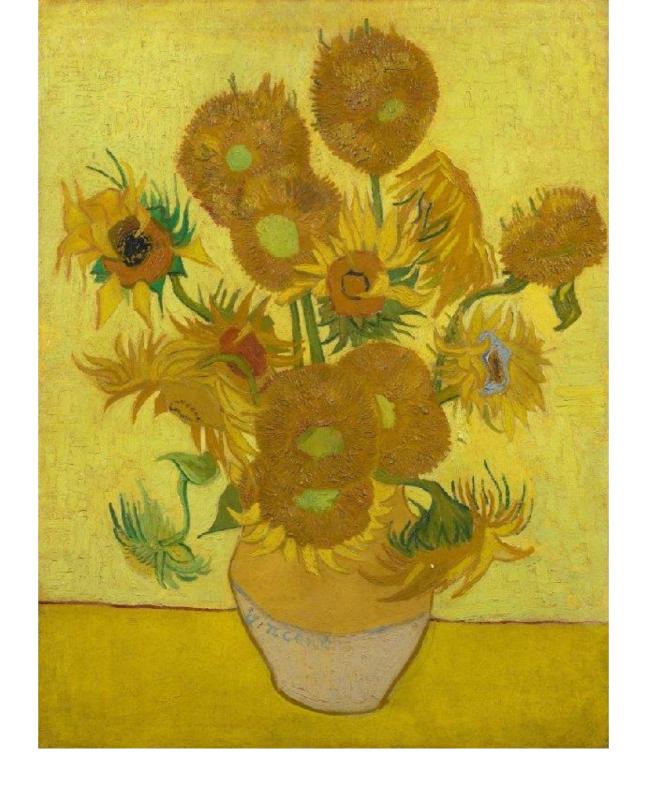


Image 11; Van Gogh; Sunflowers; January 1889; 95cm x 73cm; oil on canvas



Image 12; Van Gogh; A Crab on its Back; August-September 1887; 38cm x 46.8cm; oil on canvas

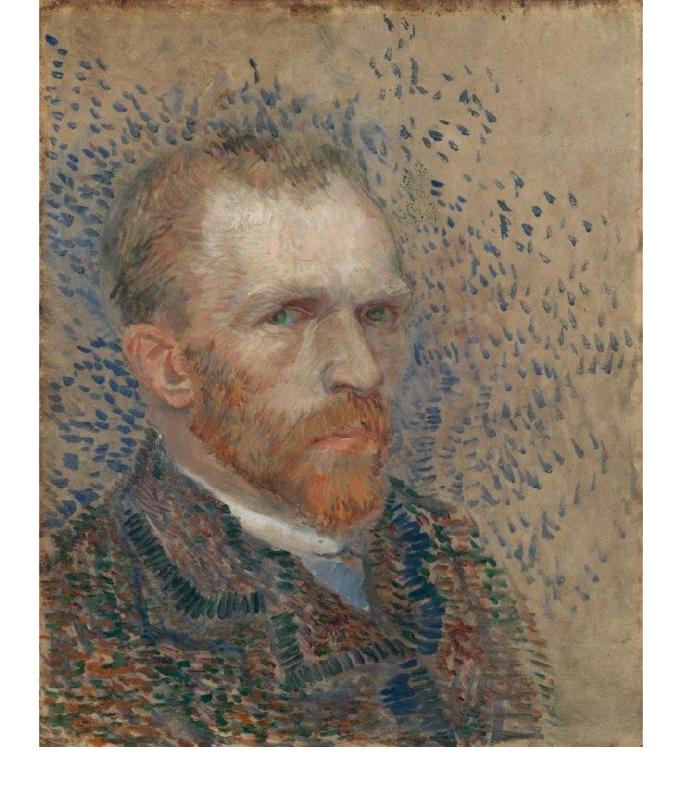


Image 13; Van Gogh; Self-Portrait; March-June 1887; 41cm x 33cm; oil on cardboard

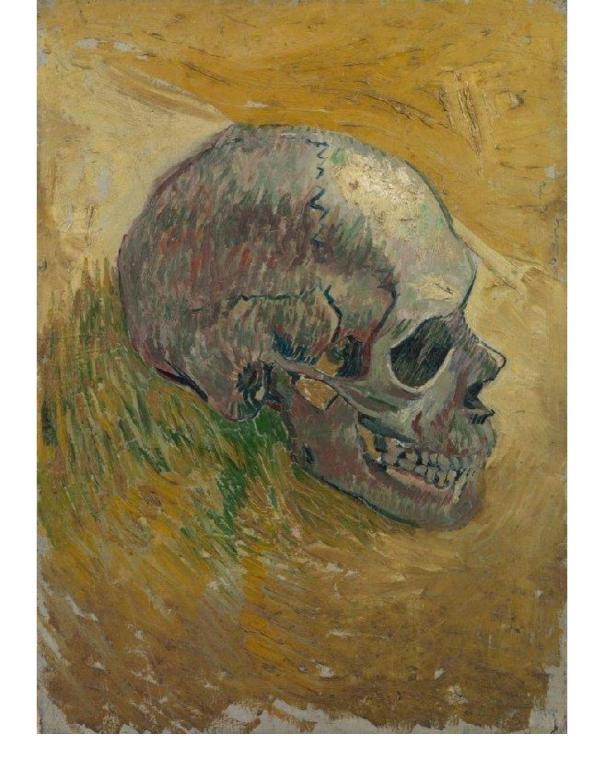


Image 14; Van Gogh; Skull; may 1887; 42.4cm x 30.4cm; oil on canvas

BACHELOR OF ARTS (FINE ART) APPLICANTS:

You must detach and return the completed form with your portfolio

FOR OFFICE USE					
Applicant Number:					

- · Refer to page 8 of 2025 Directions for Undergraduate Applicants for portfolio requirements.
- Please supply all the details requested, as the information will assist your application.
- · This form must be submitted with your portfolio.
- The final date for your portfolio submission 31 August 2024.
- We reserve the right not to evaluate an incorrect or incomplete portfolio.
- All portfolios must be submitted to admissions.fineart@uct.ac.za

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SECTION L FOR BACHELOR OF AR	TS IN FINE ART APPLICANTS
1. BIOGRAPHICAL DATA	
First name/s:	
V I N C E N T	
Last name: V A N G O G H	
Home (street) address:	Country code: Cellular number:
R E M Y - D E P R O V E	
N C E	Couptry code: Dialling code: Telephone number:
Postal/ZIP code: 6 1 6 9	
	_
E-mail address: L O V I N G V I N	C E N T @ G M A I L . C O M
Date of birth: 3D 0D 0M BI Y 8 57 37	
Date of biltit.	
If you need assistance because of a disability, please indic	cate YES NO NO
Disability Unit contact details. Email: dsa-disabilityservice@	Quct.ac.za Telephone: +27 (0)21 650 2427
HIGH SCHOOL Enter the high school subjects you are writing, or have comple school report to this form.	eted, the percentage/grade achieved in your last examination. Please attach your latest
Indicate which examination results Gr 11 final are entered below:	Gr 12 term 1 Gr 12 term 2 Gr 12 term 3 Gr 12 final
	% / Grade: Subject: % / Grade:
English	82
French	78
Geography	80
Visual Arts	79
History	69
Design	76
POST SCHOOL If you are not at school this year please complete the following	Will you qualify for eligibility to do degree studies
Year finished school: 4 8 7 2	(or have you previously qualified to do so)?) YES NO
Give detailed information of what you have done since leave	ing school on a separate sheet.

SECTION L

FOR BACHELOR OF ARTS IN FINE ART APPLICANTS (continued)

STATEMENT

Signature of Applicant: WGogh

Write a motivation (250-500 words) detailing why you want to study F	Fine Art, and indicate your future goals.
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I have been inspired by life all around me from a young age and this inspiration propelled me to begin drawing at a young age. Art has been the guiding force of my
life – a passion that burns within me with an intensity matched only by the sunflower's radiance. My journey as an artist has been marked by a relentless pursuit of trut
and beauty, a quest to capture the essence of existence. Though my path has been fraught with challenges, each brushstroke has been a testament to my unwavering
commitment to the craft. I have honed my skills through dedicated practice and an appetite for learning, constantly seeking new techniques and perspectives to enrich
my artistic vocabulary. My work is a reflection of my innermost thoughts and feelings – an exploration of the human experience, rendered with raw emotion and a dee
reverence for the natural world. I am drawn to Michaelis, not only for its prestigious reputation, but also for its commitment to nurturing creativity and fostering a
community of artists who push boundaries. I am eager to contribute to the vibrant tapestry of talent at Michaelis, to engage in meaningful dialogue with fellow artists
and to immerse myself in an environment where creativity knows no bounds. I am prepared to approach every challenge with raw tenacity and passion.
Thank you for considering my application. I look forward to the possibility of contributing to the rich legacy of artistry at Michaelis.
DECLARATION OF AUTHENTICITY OF WORK
The portfolio submitted with this form is my own work: