

Vincent Van Gogh

Student number: VGGVIN001

Application for BAFA 2025

## 4 Original Drawings

# Self portrait



Image 1; Van Gogh; Self-Portrait; 1853-1890; 19.2cm x 21.1cm;  
pencil on paper

# Still life



Image 2; Van Gogh; Chair by a Fireplace; 1853-1890; 32.5cm x 24.9cm; pencil, chalk on paper

# Figure/animal study



Image 3; Van Gogh; Sketch of Three Cicadas; 1853-1890; 20.1cm x 17.8cm; pen and ink on paper





Image 4; Van Gogh; The 'Au Charbonnage' Café in Laken; 16 November 1878; 14cm x 14.2cm; pencil, pen and ink on paper

# 10 Recent Works



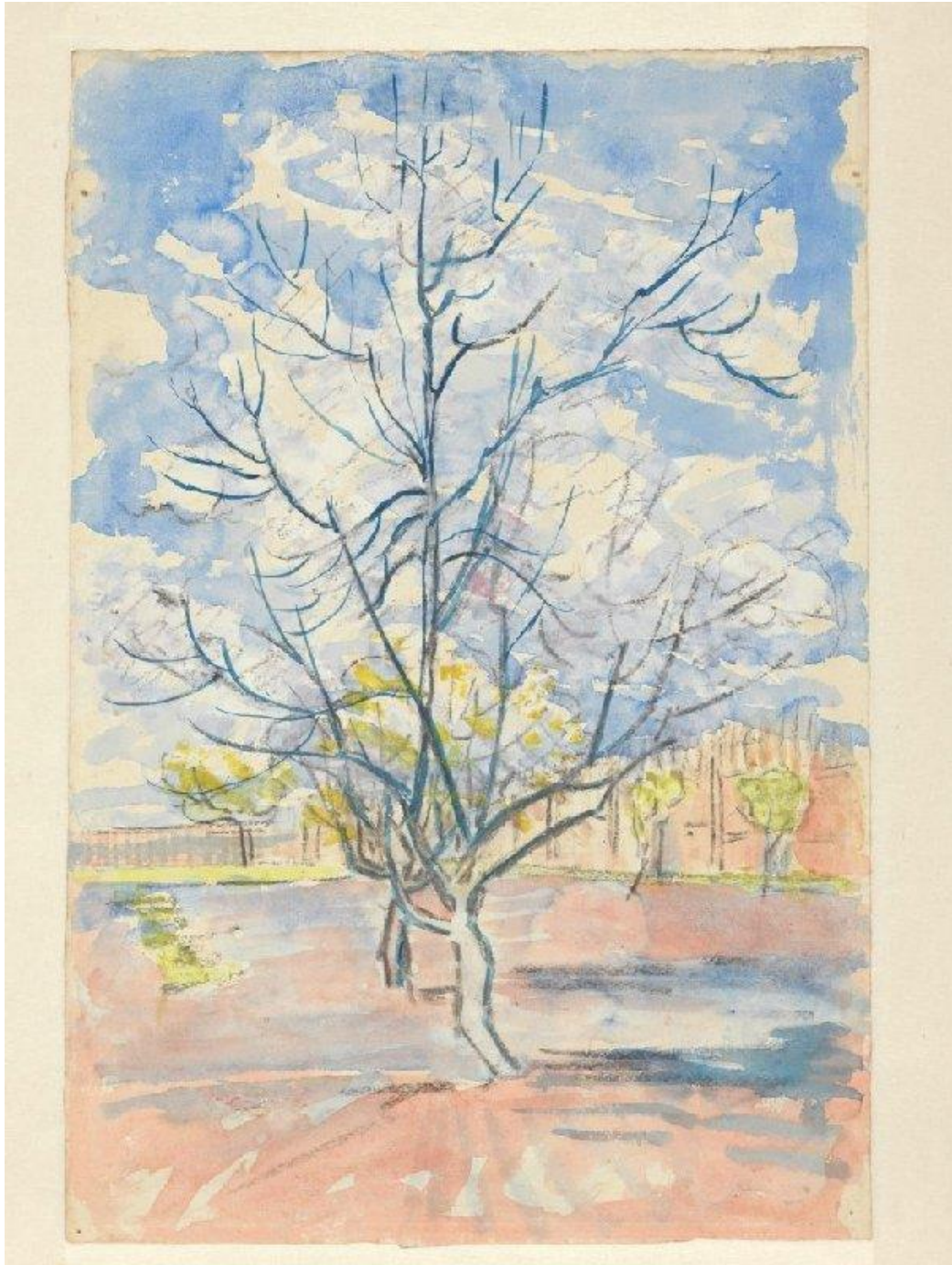


Image 5; Van Gogh; Blossoming Peach Trees; April 1888; 45.4 cm x 30.7cm; chalk, watercolour on paper





Image 6; Van Gogh; Landscape with a Stack of Peat and Farmhouses; September-december 1883, 41.7cm x 54.1 cm; watercolour on paper



Image 7; Van Gogh; Tassel Hyacinth; May 1889; 41.2cm x 30.9cm; pencil, brush and ink on paper



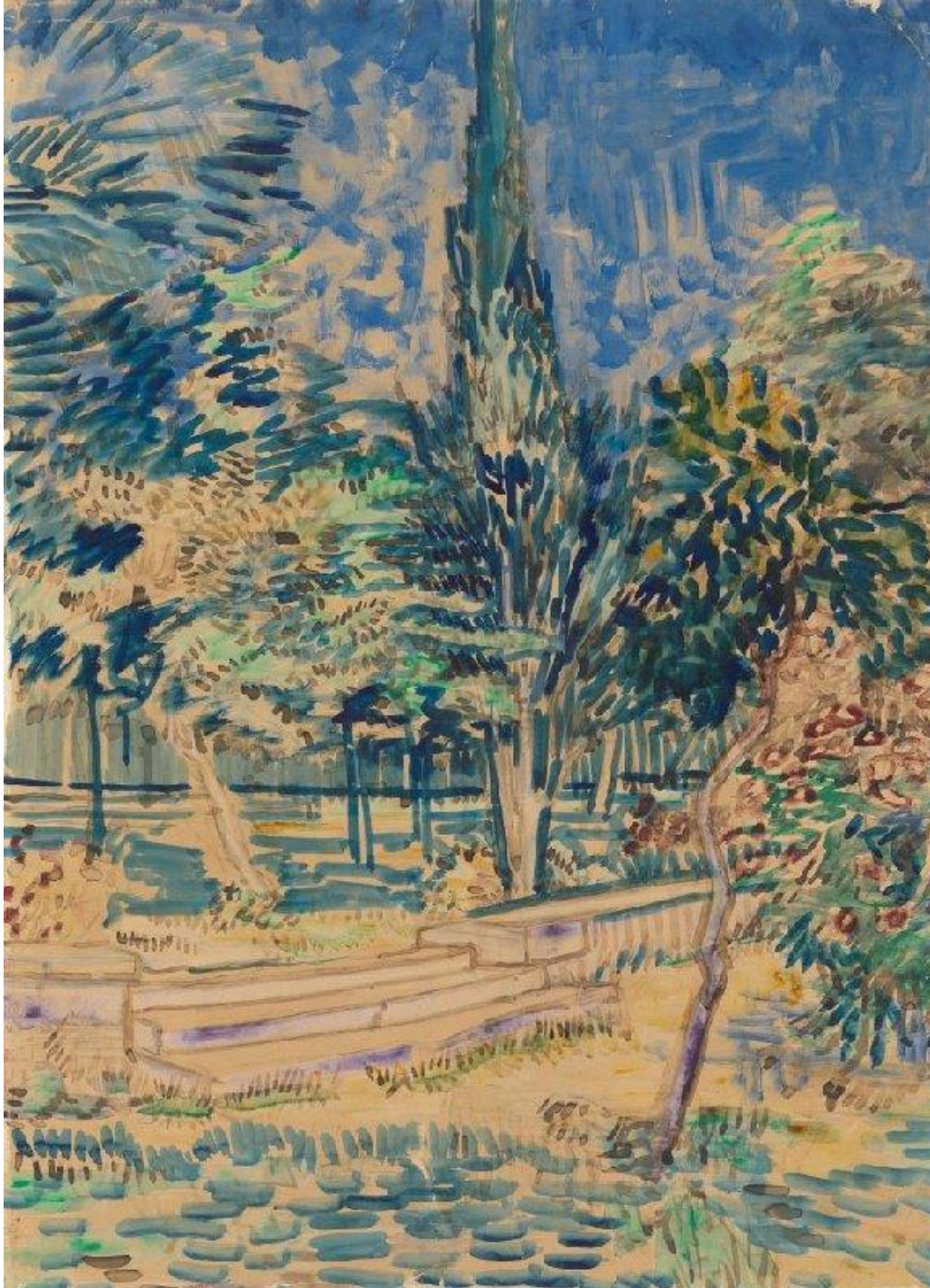


Image 8; Van Gogh; Stairs in the Garden of the Asylum; May-June 1889; 63.1cm x 45.6cm ; chalk, brush, oil paint and ink on cardboard





Image 9; Van Gogh; Provencal Orchard; March-April 1888; 39.5cm x 53.6cm; pencil, pen, reed pen and ink, watercolour on paper



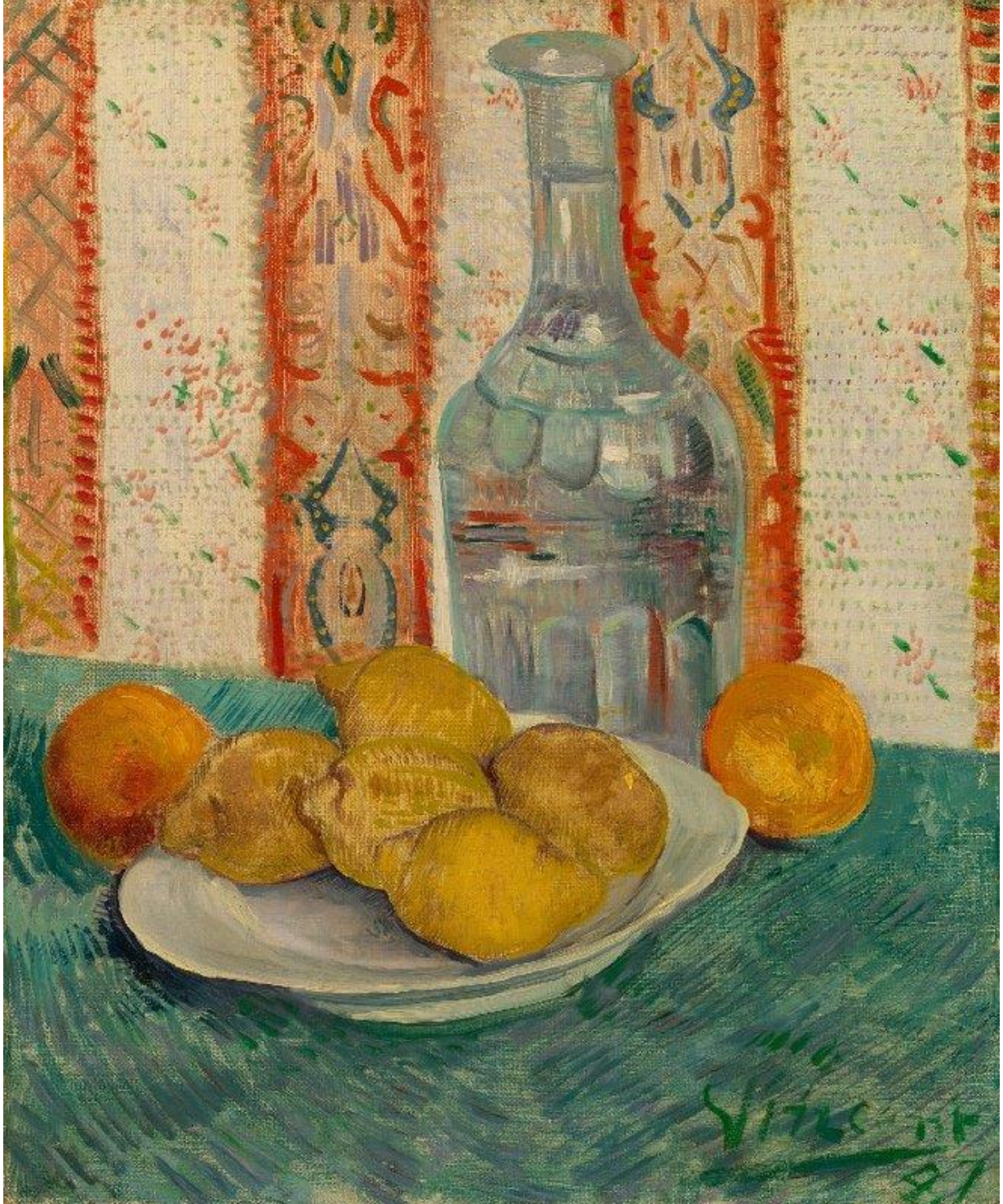


Image 10; Van Gogh; Carafe and Dish with Citrus Fruit; February-March 1887; 46.3cm x 38.4cm ; oil on canvas





Image 11; Van Gogh; Sunflowers; January 1889; 95cm x 73cm; oil on canvas





Image 12; Van Gogh; A Crab on its Back; August-September 1887;  
38cm x 46.8cm; oil on canvas



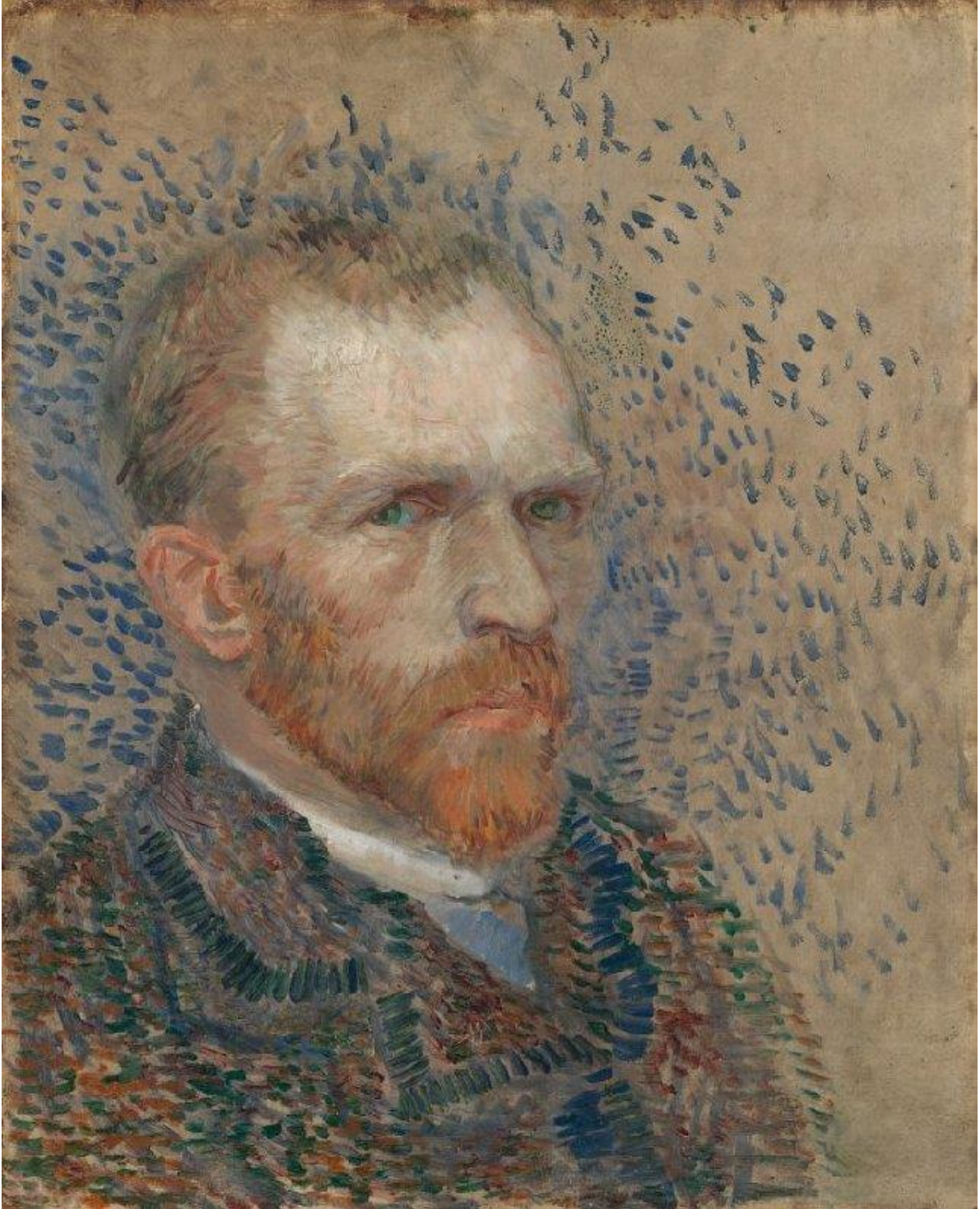


Image 13; Van Gogh; Self-Portrait; March-June 1887; 41cm x 33cm;  
oil on cardboard



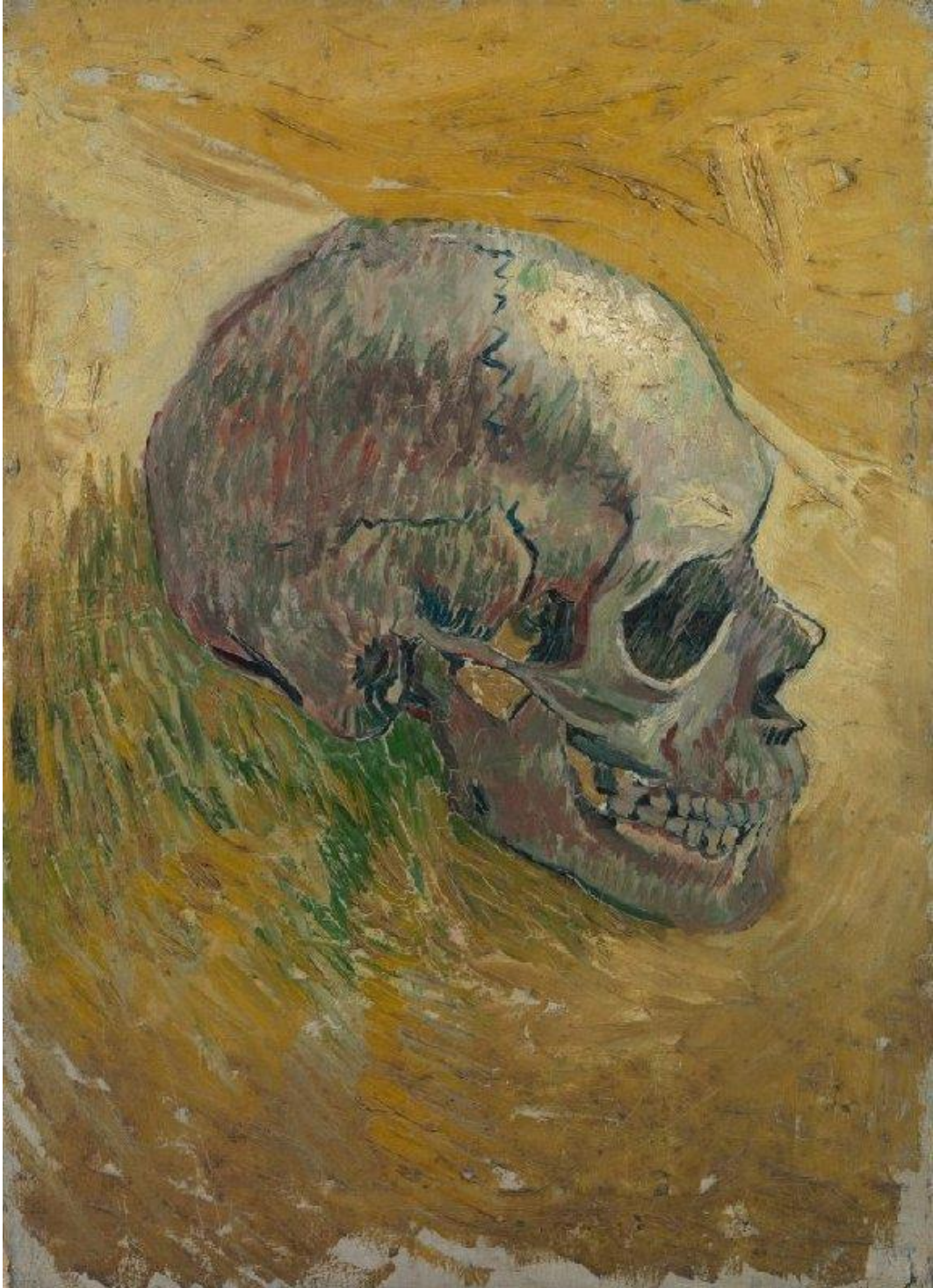


Image 14; Van Gogh; Skull; may 1887; 42.4cm x 30.4cm; oil on canvas



**SECTION L**

**FOR BACHELOR OF ARTS IN FINE ART APPLICANTS (continued)**

**STATEMENT**

Write a motivation (250-500 words) detailing why you want to study Fine Art, and indicate your future goals.

I have been inspired by life all around me from a young age and this inspiration propelled me to begin drawing at a young age. Art has been the guiding force of my life – a passion that burns within me with an intensity matched only by the sunflower’s radiance. My journey as an artist has been marked by a relentless pursuit of truth and beauty, a quest to capture the essence of existence. Though my path has been fraught with challenges, each brushstroke has been a testament to my unwavering commitment to the craft. I have honed my skills through dedicated practice and an appetite for learning, constantly seeking new techniques and perspectives to enrich my artistic vocabulary. My work is a reflection of my innermost thoughts and feelings – an exploration of the human experience, rendered with raw emotion and a deep reverence for the natural world. I am drawn to Michaelis, not only for its prestigious reputation, but also for its commitment to nurturing creativity and fostering a community of artists who push boundaries. I am eager to contribute to the vibrant tapestry of talent at Michaelis, to engage in meaningful dialogue with fellow artists and to immerse myself in an environment where creativity knows no bounds. I am prepared to approach every challenge with raw tenacity and passion.

Thank you for considering my application. I look forward to the possibility of contributing to the rich legacy of artistry at Michaelis.

**DECLARATION OF AUTHENTICITY OF WORK**

The portfolio submitted with this form is my own work:

Signature of Applicant: W Jogh