

Curriculum Planner - Structured Degrees

FACULTY OF HUMANITIES: UNIVERSITY OF CAPE TOWN

YEAR OF ADMISSION			
2	0	X	X

DEGREE TYPE	
X	Mainstream
X	Extended

DEGREE	
X	Bachelor of Arts in Film & Media Production
X	Bachelor of Arts in Fine Art
X	Bachelor of Arts in Theatre & Performance
X	Bachelor of Music
X	Bachelor of Social Science in Politics, Philosophy & Economics
X	Bachelor of Social Work
X	Diploma in Music Performance
X	Diploma in Theatre & Performance

INTENDED SPECIALISATION					
<small>see page 3 for list of available specialisations – not applicable to BA(FA), BSocSc(PPE) or BSW students</small>					
Specialisation Code			Specialisation Title		
X	Y	Z	1	2	

INTENDED 2025 COURSES										
<small>Recommended limit of 8 single-semester courses per semester / 9 whole-year courses per year, where curriculum permits</small>										
	Course Code								Course Title	Period
1)	A	B	C	1	2	3	4	F		
2)	A	B	C	1	2	3	4	F		
3)	A	B	C	1	2	3	4	F		
4)	A	B	C	1	2	3	4	F		
5)	A	B	C	1	2	3	4	S		
6)	A	B	C	1	2	3	4	S		
7)	A	B	C	1	2	3	4	S		
8)	A	B	C	1	2	3	4	S		
9)	A	B	C	1	2	3	4	H		
10)	A	B	C	1	2	3	4	W		

INTENDED 2025 THIRD (SUMMER/WINTER) TERM COURSES										
<small>maximum of 1 course per session – see page 119 of the HUM UG handbook for available courses – NSFAS-funding not guaranteed</small>										
	Course Code								Course Title	
Winter	A	B	C	1	2	3	4	L		
Summer	A	B	C	1	2	3	4	P		

INTENDED 2025 FIRST SEMESTER TIMETABLE																																								
Period	Monday								Tuesday								Wednesday								Thursday								Friday							
1	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X
2	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X
3	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X
4	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X
5	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X
M	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X
6	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X
7	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X
8	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X
9	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X

INTENDED 2025 SECOND SEMESTER TIMETABLE																																								
Period	Monday								Tuesday								Wednesday								Thursday								Friday							
1	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X
2	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X
3	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X
4	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X
5	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X
M	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X
6	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X
7	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X
8	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X
9	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X

INTENDED 2026 CURRICULUM									
1	A	B	C	1	2	3	4	X	
2	A	B	C	1	2	3	4	X	
3	A	B	C	1	2	3	4	X	
4	A	B	C	1	2	3	4	X	
5	A	B	C	1	2	3	4	X	
6	A	B	C	1	2	3	4	X	
7	A	B	C	1	2	3	4	X	
8	A	B	C	1	2	3	4	X	
9	A	B	C	1	2	3	4	L	
10	A	B	C	1	2	3	4	P	

INTENDED 2027 CURRICULUM									
1	A	B	C	1	2	3	4	X	
2	A	B	C	1	2	3	4	X	
3	A	B	C	1	2	3	4	X	
4	A	B	C	1	2	3	4	X	
5	A	B	C	1	2	3	4	X	
6	A	B	C	1	2	3	4	X	
7	A	B	C	1	2	3	4	X	
8	A	B	C	1	2	3	4	X	
9	A	B	C	1	2	3	4	L	
10	A	B	C	1	2	3	4	P	

INTENDED 2028 CURRICULUM									
1	A	B	C	1	2	3	4	X	
2	A	B	C	1	2	3	4	X	
3	A	B	C	1	2	3	4	X	
4	A	B	C	1	2	3	4	X	
5	A	B	C	1	2	3	4	X	
6	A	B	C	1	2	3	4	X	
7	A	B	C	1	2	3	4	X	
8	A	B	C	1	2	3	4	X	
9	A	B	C	1	2	3	4	L	
10	A	B	C	1	2	3	4	P	

SPECIALISATIONS			
Programme	Major Code	Major Title	Page in HUM UG Handbook
Bachelor of Arts in Film & Media Production	FAM09	Digital Media & Informatics	42
	FAM09	Multimedia Production	41
	FAM09	Screen Production	41
Bachelor of Arts in Theatre & Performance	TDP03	Dance ¹	115
	TDP02	Theatre ¹	
	TDP01	Acting ²	
	TDP06	Applied Performance/ Pedagogy ²	
	TDP04	Dance Performance ²	
	TDP05	Performance Making ²	
	TDP07	Scenography ²	
Bachelor of Music	MUZ44	African Music Performance	99
	MUZ45	Classical Composition ³	103
	MUZ42	Classical Performance ³	100
	MUZ33	General	89
	MUZ07	Jazz Studies	103
	MUZ41	Music Technology ³	105
	MUZ23	Opera ³	103
Diploma in Music Performance	MUZ02	African Music	72
	MUZ12	Classical	64
	MUZ07	Jazz Studies	73
	MUZ23	Opera	74
	MUZ14	World Music	70
Diploma in in Theatre & Performance	TDP03	Dance ¹	109
	TDP02	Theatre ¹	
	TDP01	Acting ²	
	TDP06	Applied Performance/ Pedagogy ²	
	TDP04	Dance Performance ²	
	TDP05	Performance Making ²	
	TDP07	Scenography ²	

¹ Specialisation exclusively available to students in first and second year of registration.

² Specialisation exclusively available to students in third (and subsequent) year of registration.

³ Specialisation exclusively available to students in second (and subsequent) year of registration.

FOUNDATION COURSES

Students in the below programmes are required to pass DOH1005F Writing in the Arts in their first year of registration:

- Extended Bachelor of Arts in Fine Art,
- Extended Bachelor of Music,
- Diploma in Music Performance, and
- Diploma in Theatre & Performance.



Please see the **2025 Humanities Undergraduate Handbook:**
www.uct.ac.za/students/study-uct-handbooks/handbooks