

Curriculum Planner - Structured Degrees

FACULTY OF HUMANITIES: UNIVERSITY OF CAPE TOWN

YEAR OF ADMISSION			
2	0	X	X

DEGREE TYPE	
X	Mainstream
X	Extended

DEGREE	
X	Bachelor of Arts in Film & Media Production
X	Bachelor of Arts in Fine Art
X	Bachelor of Arts in Theatre & Performance
X	Bachelor of Music
X	Bachelor of Social Science in Politics, Philosophy & Economics
X	Bachelor of Social Work
X	Diploma in Music Performance
X	Diploma in Theatre & Performance

INTENDED SPECIALISATION					
see page 3 for list of available specialisations – <i>not</i> applicable to BA(FA), BSocSc(PPE) or BSW students					
Specialisation Code			Specialisation Title		
X	Y	Z	1	2	

INTENDED 2026 COURSES										
Recommended limit of 8 single-semester courses per semester / 9 whole-year courses per year, where curriculum permits										
	Course Code								Course Title	Period
1)	A	B	C	1	2	3	4	F		
2)	A	B	C	1	2	3	4	F		
3)	A	B	C	1	2	3	4	F		
4)	A	B	C	1	2	3	4	F		
5)	A	B	C	1	2	3	4	S		
6)	A	B	C	1	2	3	4	S		
7)	A	B	C	1	2	3	4	S		
8)	A	B	C	1	2	3	4	S		
9)	A	B	C	1	2	3	4	H		
10)	A	B	C	1	2	3	4	W		

INTENDED 2026 THIRD (SUMMER/WINTER) TERM COURSES									
maximum of 1 course per session – see page 121 of the HUM UG handbook for available courses – NSFAS-funding <i>not</i> guaranteed									
	Course Code								Course Title
Winter	A	B	C	1	2	3	4	L	
Summer	A	B	C	1	2	3	4	P	

INTENDED 2026 FIRST SEMESTER TIMETABLE																																								
Period	Monday								Tuesday								Wednesday								Thursday								Friday							
1	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X
2	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X
3	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X
4	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X
5	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X
M	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X
6	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X
7	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X
8	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X
9	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X

INTENDED 2026 SECOND SEMESTER TIMETABLE																																								
Period	Monday								Tuesday								Wednesday								Thursday								Friday							
1	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X
2	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X
3	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X
4	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X
5	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X
M	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X
6	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X
7	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X
8	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X
9	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X

INTENDED 2027 CURRICULUM									
1	A	B	C	1	2	3	4	X	
2	A	B	C	1	2	3	4	X	
3	A	B	C	1	2	3	4	X	
4	A	B	C	1	2	3	4	X	
5	A	B	C	1	2	3	4	X	
6	A	B	C	1	2	3	4	X	
7	A	B	C	1	2	3	4	X	
8	A	B	C	1	2	3	4	X	
9	A	B	C	1	2	3	4	L	
10	A	B	C	1	2	3	4	P	

INTENDED 2028 CURRICULUM									
1	A	B	C	1	2	3	4	X	
2	A	B	C	1	2	3	4	X	
3	A	B	C	1	2	3	4	X	
4	A	B	C	1	2	3	4	X	
5	A	B	C	1	2	3	4	X	
6	A	B	C	1	2	3	4	X	
7	A	B	C	1	2	3	4	X	
8	A	B	C	1	2	3	4	X	
9	A	B	C	1	2	3	4	L	
10	A	B	C	1	2	3	4	P	

INTENDED 2029 CURRICULUM									
1	A	B	C	1	2	3	4	X	
2	A	B	C	1	2	3	4	X	
3	A	B	C	1	2	3	4	X	
4	A	B	C	1	2	3	4	X	
5	A	B	C	1	2	3	4	X	
6	A	B	C	1	2	3	4	X	
7	A	B	C	1	2	3	4	X	
8	A	B	C	1	2	3	4	X	
9	A	B	C	1	2	3	4	L	
10	A	B	C	1	2	3	4	P	

SPECIALISATIONS			
Programme	Major Code	Major Title	Page in HUM UG Handbook
Bachelor of Arts in Film & Media Production	FAM09	Screen Production	42
Bachelor of Arts in Theatre & Performance	TDP03	Dance ¹	118
	TDP02	Theatre ¹	
	TDP01	Acting ²	
	TDP06	Applied Performance/ Pedagogy ²	
	TDP04	Dance Performance ²	
	TDP05	Performance Making ²	
	TDP07	Scenography ²	
Bachelor of Music	MUZ44	African Music Performance	83
	MUZ45	Classical Composition ³	92
	MUZ42	Classical Performance ³	85
	MUZ33	General	78
	MUZ07	Jazz Studies	88
	MUZ41	Music Technology ³	95
	MUZ23	Opera ³	91
Diploma in Music Performance	MUZ02	African Music	64
	MUZ12	Classical	65
	MUZ07	Jazz Studies	68
	MUZ23	Opera	70
	MUZ14	World Music	63
Diploma in Theatre & Performance	TDP03	Dance ¹	112
	TDP02	Theatre ¹	
	TDP01	Acting ²	
	TDP06	Applied Performance/ Pedagogy ²	
	TDP04	Dance Performance ²	
	TDP05	Performance Making ²	
	TDP07	Scenography ²	

¹ Specialisation exclusively available to students in first and second year of registration.

² Specialisation exclusively available to students in third (and subsequent) year of registration.

³ Specialisation exclusively available to students in second (and subsequent) year of registration.

FOUNDATION COURSES
Students in the below programmes are required to pass DOH1005F Writing in the Arts in their first year of registration: <ul style="list-style-type: none"> Extended Bachelor of Arts in Fine Art, Extended Bachelor of Music, Diploma in Music Performance, and Diploma in Theatre & Performance.



Please see the **2026 Humanities Undergraduate Handbook:**
www.uct.ac.za/students/study-uct-handbooks/handbooks