

# Curriculum Planner - Structured Degrees

FACULTY OF HUMANITIES: UNIVERSITY OF CAPE TOWN

YEAR OF ADMISSION			
2	0	X	X

DEGREE TYPE	
X	Mainstream
X	Extended

DEGREE	
X	Bachelor of Arts in Film & Media Production
X	Bachelor of Arts in Fine Art
X	Bachelor of Arts in Theatre & Performance
X	Bachelor of Music
X	Bachelor of Social Science in Politics, Philosophy & Economics
X	Bachelor of Social Work
X	Diploma in Music Performance
X	Diploma in Theatre & Performance

INTENDED SPECIALISATION									
see page 3 for list of available specialisations – not applicable to BA(FA), BSocSc(PPE) or BSW students									
Specialisation Code					Specialisation Title				
X	Y	Z	1	2					

INTENDED 2026 COURSES										
Recommended limit of 8 single-semester courses per semester / 9 whole-year courses per year, where curriculum permits										
	Course Code								Course Title	Period
1)	A	B	C	1	2	3	4	F		
2)	A	B	C	1	2	3	4	F		
3)	A	B	C	1	2	3	4	F		
4)	A	B	C	1	2	3	4	F		
5)	A	B	C	1	2	3	4	S		
6)	A	B	C	1	2	3	4	S		
7)	A	B	C	1	2	3	4	S		
8)	A	B	C	1	2	3	4	S		
9)	A	B	C	1	2	3	4	H		
10)	A	B	C	1	2	3	4	W		

INTENDED 2026 THIRD (SUMMER/WINTER) TERM COURSES									
maximum of 1 course per session – see page 121 of the HUM UG handbook for available courses – NSFAS-funding not guaranteed									
	Course Code								Course Title
Winter	A	B	C	1	2	3	4	L	
Summer	A	B	C	1	2	3	4	P	

INTENDED 2026 FIRST SEMESTER TIMETABLE																				
Period	Monday				Tuesday				Wednesday				Thursday				Friday			
1	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1
2	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1
3	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1
4	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1
5	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1
M	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1
6	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1
7	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1
8	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1
9	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1

INTENDED 2026 SECOND SEMESTER TIMETABLE																				
Period	Monday				Tuesday				Wednesday				Thursday				Friday			
1	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1
2	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1
3	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1
4	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1
5	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1
M	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1
6	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1
7	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1
8	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1
9	A	B	C	1	2	3	4	X	A	B	C	1	2	3	4	X	A	B	C	1

INTENDED 2027 CURRICULUM									
1	A	B	C	1	2	3	4	X	
2	A	B	C	1	2	3	4	X	
3	A	B	C	1	2	3	4	X	
4	A	B	C	1	2	3	4	X	
5	A	B	C	1	2	3	4	X	
6	A	B	C	1	2	3	4	X	
7	A	B	C	1	2	3	4	X	
8	A	B	C	1	2	3	4	X	
9	A	B	C	1	2	3	4	L	
10	A	B	C	1	2	3	4	P	

INTENDED 2028 CURRICULUM									
1	A	B	C	1	2	3	4	X	
2	A	B	C	1	2	3	4	X	
3	A	B	C	1	2	3	4	X	
4	A	B	C	1	2	3	4	X	
5	A	B	C	1	2	3	4	X	
6	A	B	C	1	2	3	4	X	
7	A	B	C	1	2	3	4	X	
8	A	B	C	1	2	3	4	X	
9	A	B	C	1	2	3	4	L	
10	A	B	C	1	2	3	4	P	

INTENDED 2029 CURRICULUM									
1	A	B	C	1	2	3	4	X	
2	A	B	C	1	2	3	4	X	
3	A	B	C	1	2	3	4	X	
4	A	B	C	1	2	3	4	X	
5	A	B	C	1	2	3	4	X	
6	A	B	C	1	2	3	4	X	
7	A	B	C	1	2	3	4	X	
8	A	B	C	1	2	3	4	X	
9	A	B	C	1	2	3	4	L	
10	A	B	C	1	2	3	4	P	

SPECIALISATIONS			
Programme	Major Code	Major Title	Page in HUM UG Handbook
Bachelor of Arts in Film & Media Production	FAM09	Screen Production	42
Bachelor of Arts in Theatre & Performance	TDP03	Dance <sup>1</sup>	118
	TDP02	Theatre <sup>1</sup>	
	TDP01	Acting <sup>2</sup>	
	TDP06	Applied Performance/ Pedagogy <sup>2</sup>	
	TDP04	Dance Performance <sup>2</sup>	
	TDP05	Performance Making <sup>2</sup>	
	TDP07	Scenography <sup>2</sup>	
Bachelor of Music	MUZ44	African Music Performance	83
	MUZ45	Classical Composition <sup>3</sup>	92
	MUZ42	Classical Performance <sup>3</sup>	85
	MUZ33	General	78
	MUZ07	Jazz Studies	88
	MUZ41	Music Technology <sup>3</sup>	95
	MUZ23	Opera <sup>3</sup>	91
Diploma in Music Performance	MUZ02	African Music	64
	MUZ12	Classical	65
	MUZ07	Jazz Studies	68
	MUZ23	Opera	70
	MUZ14	World Music	63
Diploma in Theatre & Performance	TDP03	Dance <sup>1</sup>	112
	TDP02	Theatre <sup>1</sup>	
	TDP01	Acting <sup>2</sup>	
	TDP06	Applied Performance/ Pedagogy <sup>2</sup>	
	TDP04	Dance Performance <sup>2</sup>	
	TDP05	Performance Making <sup>2</sup>	
	TDP07	Scenography <sup>2</sup>	

<sup>1</sup> Specialisation exclusively available to students in first and second year of registration.

<sup>2</sup> Specialisation exclusively available to students in third (and subsequent) year of registration.

<sup>3</sup> Specialisation exclusively available to students in second (and subsequent) year of registration.

## FOUNDATION COURSES

Students in the below programmes are required to pass DOH1005F Writing in the Arts in their first year of registration:

- Extended Bachelor of Arts in Fine Art,
- Extended Bachelor of Music,
- Diploma in Music Performance, and
- Diploma in Theatre & Performance.



Please see the **2026 Humanities Undergraduate Handbook:**  
[www.uct.ac.za/students/study-uct-handbooks/handbooks](http://www.uct.ac.za/students/study-uct-handbooks/handbooks)